

THE CHRONICLE

BREEDING
POLO
HUNTING
A SPORTING JOURNAL
SHOWING
CHACING
RACING

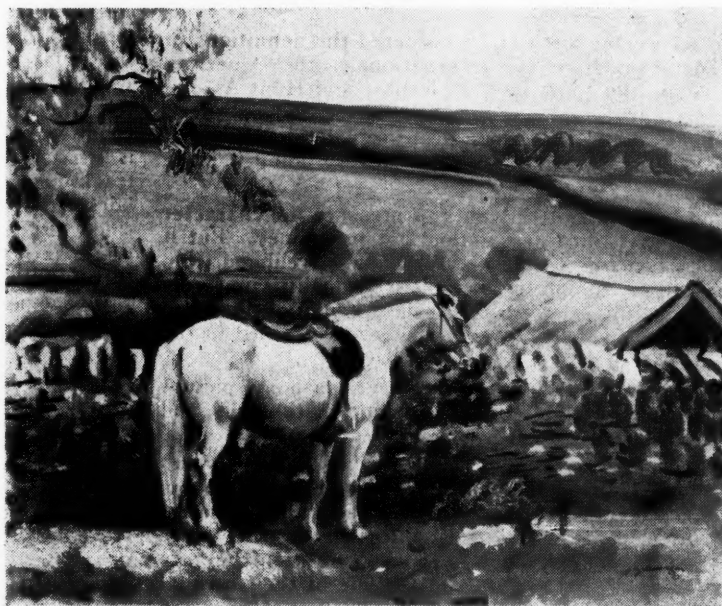
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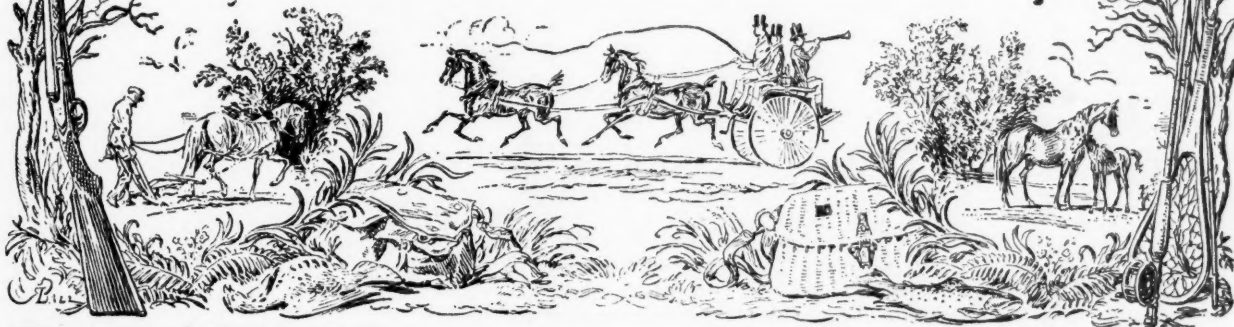
THE WHITE PONY

Sir Alfred Munnings



Courtesy E. J. Rousuck.

Details Page 34.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

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AMATEUR VS. PROFESSIONAL—CONTINUED

In last week's editorial we set forth and considered the definitions of an amateur by the Federation Equestre Internationale, the American Horse Shows Association and the National Steeplechase and Hunt Association. We noted that the Maryland Hunt Cup Committee had, in effect, greatly broadened these rules by allowing non-professional riders to compete, even though they were professional horsemen. In so doing it made the following statement:

"The Maryland Hunt Cup Committee wants to preserve the character of the race as a hunting fixture, run for sport and not for money. But it does not feel that the mere fact that a man may derive his livelihood from participation in horse activities, should be enough to disqualify him from riding in the Maryland Hunt Cup, if he is a bona fide fox hunting man and does not accept pay for riding in races. It never was so regarded in the past."

This week we consider the alterations in the American horse picture which were influential in bringing about this broadening of the rules and how they may affect the future treatment of the whole subject.

Let us take up first the "big money" end—flat racing. Thirty years ago most of the major racing stables and stud farms were run as a hobby. Their owners expected no return except good sport—if the stable winnings and yearling sales enabled them anywhere near to break even, they were more than satisfied. To-day, however, almost without exception they are run on a business basis. This is not because the attitude of their owners has changed; sport for them is still the primary consideration. It is, on the contrary, because our present tax laws permit no other alternative. Unless they make racing a business none of the amounts spent therefore are deductible for tax purposes. More important still, unless the establishment makes money, at least much of the time, there are very few people who can afford it. Actually the Department of Internal Revenue does its best to make professionals of us all.

Both the F.E.I. and the A.H.S.A. try to allow for this situation by providing that an amateur may sell the produce of his breeding stock without becoming a professional "provided that such activity is an avocation and not a means of livelihood." The difficulty with this approach is that questions of vocation and avocation necessarily must depend in large measure on the size of a man's income from sources other than horses. If his other income is large enough (51%), horses are his avocation and he is an amateur. If it is not large enough (49%), they are not his avocation and he is a professional. Even though this illustration is carried to absurdity, it serves to point out the difficulties involved.

Both the F.E.I. and the A.H.S.A. rules open with a statement that an amateur is one who rides primarily for pleasure and for the love of the sport. They then proceed to define certain occupations which make a man a professional and preclude him from being an amateur—the inference being that with such an occupation his primary motive cannot be riding

for pleasure and love of the sport. Nothing could be farther from fact. Most professional horsemen could make a living in a dozen easier ways than in the horse business. It is primarily the pleasure they take in horses and the love of the sport which keeps them in it. The great majority are the best of sportsmen.

When we speak of a professional man we speak of lawyers, doctors, veterinarians—in short of the men who have had a superior education. When we speak of professional writers, painters or musicians we speak of people whose abilities have placed them above the rank of amateurs. To some people, however,—a diminishing few, be it said—the term professional horseman seems to denote a status inferior to that of the amateur horseman.

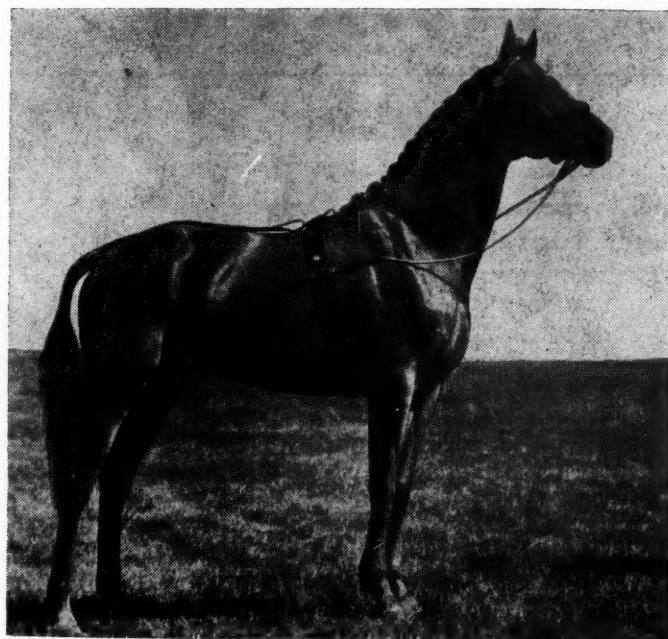
Let us not lose sight of the fact that the reason and the only reason for the amateur rules is to set up additional types of races and horse show classes restricted to special riders, just as we set up races restricted to heavyweights and horse show classes restricted to ladies. In setting up a restricted race or class the first principle is to draw the conditions so that it will fill. That is what the handicapper at a race track does when he cards a race for horses that have not won two races since the first of January. In other words the restrictions must conform to actualities—to the facts.

It is a fact that the tax structure has enormously reduced the number of riders and drivers who can come within the spirit as well as the letter of the amateur rules. One way to conform the rules to this fact is the way of the Maryland Hunt Cup Committee—to broaden them, while maintaining the spirit of sportsmanship which has always characterized the race. Other ways may have to be explored.

One thing is certain, however. The line which once separated amateur from professional horsemen is rapidly vanishing. In its place there has grown up a line which separates sportsmanship from commercialism. It is particularly well defined at the race track where it is not hard to separate the sportsmen and sports-women who love horses from the operators who are interested in them only as a means of making a fast buck. If anyone feels the necessity of drawing a line, this is probably the place to draw it.

To-day, when racing, hunting and all horse sports are faced with many problems, financial, competitive and political, drawing lines can hardly be considered a profitable occupation, however. It is a much better time for all those interested in horses to stand together.

BALLANTRAE'S CONFORMATION HUNTER SIRE



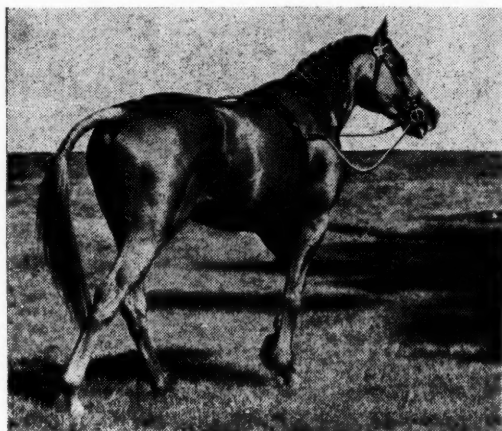
That good part of the horse world which finds its fun and pride in the well-mannered hunter and the top conformation show horse has for too long, we believe, been neglected in breeding circles.

We live in that world and have had the good fortune to own a few horses with the characteristics above mentioned. Horses like that have been the result of trying to find a sire possessed of the qualities we wanted in his get. It wasn't easy, so two years ago we began to hunt for a sire which had manners, conformation, bone, size, character, style, brilliance, courage and that indescribable priceless something, to which either in man or beast, the heart responds.

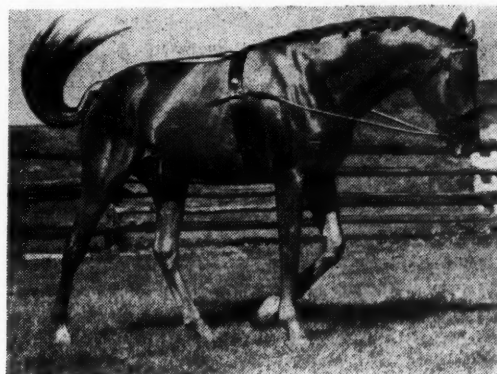
We found him in the great stallion EDUCATED, a thoroughbred who has the right to be proud of his blood and who has sired for us some of the grandest individuals we have ever known.

His book is full for 1953 except for two services at private treaty. We are now booking approved hunter and show mares for 1954 in the order in which applications are received.

We would take pride in sending his pictures and history when requested.



Warrenton



Virginia

BALLANTRAE

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Correspondent Appears To Be the Only Big Danger To Native Dancer

Septimus

The event of the week at Jamaica was, of course, Native Dancer's impressive triumph in the Wood Memorial Stakes. There wasn't a moment of the race that Alfred Vanderbilt's grey colt wasn't master of the situation. Breaking faster than he usually does at the start, he followed the pace of Tahitian King closely for six furlongs, then went on to win by about five lengths. Counting his coups, it was Native Dancer's eleventh victory in as many starts, and one of his easiest. Also, his share of the purse, a matter of \$87,000, brought his earnings for the present season to \$111,500, and his grand total to \$341,995. And at the rate he is piling up the brass it is not stretching the imagination too far to wonder if Citation's record as a three-year-old—he won nineteen out of twenty, and \$709,470 that season— isn't in danger. For at the risk of sounding bumptious I'll venture to predict that he'll win the Kentucky Derby, the Preakness, the Belmont and anything else he runs for this year.

I don't suppose that the Kentucky Derby will have a big field this year—ten or a dozen at the outside. Correspondent's dazzling race in the Blue Grass Stakes at Keeneland last week, in which he beat Greentree's Straight Face by five lengths and set a track record of 1:49 for the mile and a furlong, is going to discourage a lot of hopefuls in the Middle West. As this is being written, Laffango, winner of a division of the Gotham Stakes is a very doubtful starter. A recurrence of that ankle trouble kept him out of the Wood Memorial; besides, he missed a work. Also, I shall be surprised if Tahitian King will make the trip to Churchill Downs, despite his very game effort behind Native Dancer last Saturday. Ben Whitaker's colt is not a sound horse, and even under the best conditions it takes him at least a week to recover from a hard race. It's a pity that he isn't sounder, though, for if he were he might have made things very interesting for Native Dancer. Anyhow, he's still the second-best three-year-old in the East. I expect that Invigorator will be a starter, though I wouldn't know why. He certainly was never dangerous at nine furlongs in the Wood, and he is less likely to be at ten furlongs. As for Royal Bay Gem, supposed to be the only solid, distance runner of the lot, I wonder. . . It's true that he was running fastest at the end

of all his races, but I have a notion that he was merely running past tired horses.

I daresay Correspondent is the big danger to Native Dancer. Arcaro thinks well of him; in fact Arcaro thinks he's better than Chanlea, which beat Correspondent easily in the Santa Anita Derby. But Arcaro has made a lot of mistakes, too, picking Derby mounts.

Racing at Jamaica picked up last week, though not till towards the end of it was there much improvement in the weather. In fact, there were days last February that were warmer than

it was the afternoon Alfred Vanderbilt's Sitting Duck won the Rosedale Stakes, but nearly thirty thousand robustious racegoers in the stand and on the lawn watched her do it. Sitting Duck, a nice, little bay filly by Devil Diver—Balking, by Balko, probably isn't the best two-year-old out so far, but she's a game 'un. Taking the lead quickly in the Rosedale, she fought it out all the way with Sotto Voce and Tumbling After, and the three finished heads apart in the order named. It was Sitting Duck's third victory in as many starts, and her share of the purse was \$13,450, bringing her total winnings to \$18,625. Another exciting race for the so-called softer sex was the Correction Handicap, in which Parading Lady came from far back in the last furlong to win by half a length, with Flyamanita, Emardee, Aesthete, and Mab's Choice noses apart behind her.

As one who admired One Count only temperately last season, I can't say that I was greatly impressed by his race in the Naturalist Handicap. Though he

Continued on Page 6

ROSE TREE RACES

SATURDAY, MAY 16th, 1953

FEATURING

THE ROSE TREE SPRING MAIDEN CUP Purse \$400
Replica to owner of winner. About three miles over timber.

THE GLEN RIDDLE PLATE Purse \$300
For the Riddle Cup. Replica to owner of winner. About one mile.

THE ROSE TREE PLATE Purse \$500
Handicap. About two miles over brush. Plate (Value \$100) to owner of winner.

THE GLOUCESTER FOX HUNTERS PLATE Purse \$500
For the Langstoon Cup. Plate (Value \$100) to owner of winner.
About three miles over timber.

THE SYCAMORE MILLS PLATE Purse \$300
For the Charles A. Dohan Challenge Cup. Plate (Value \$100) to owner of winner. About one mile and a quarter.

Trophies to AMATEUR riders except in the Riddle Plate Race.

For reservations, entry blanks, etc., address:

GEO. W. ORTON

Recording Secretary of Race Committee

Rose Tree Fox Hunting Club, Media, Pa.

Phone: Media 6-2869

ENTRY BLANKS AT THE CHRONICLE OFFICE.

Entries close on Saturday, May 9th

Maryland Hunt Cup To Third Army

**This Year's Field Drew 7 Starters Which
Had Never Been Over Course**

Nancy G. Lee

Maybe the jumps at The Maryland Hunt Cup course appeared to be larger this year on April 25 because not one of the horses going postward had ever run over the 22-jump course before. Then again, the new rails in various jumps made them appear a bit more imposing, if such a thing is possible. Among the number of people who walked the course prior to the 4:00 p. m. post time at Glyndon, Md. there were some who had never been very close to one of the jumps before and amazement was clearly registered at the height.

In spite of pre-race day releases that probably only 4 horses would face the starter, a 7-horse field went away at 4:01 p. m. Mrs. Charles Williams' home-bred War Gold, winner of The Grand National Point-to-Point the previous Saturday, was away early under the reins of Mr. Horace Hammond, Jr., followed closely by Sidney Culver riding Mrs. James P. McCormick's Black Fox Run. The latter horse had never jumped any of the three timber courses in Maryland but had won over timber at Middleburg on the 18th.

Over the 2nd jump with its new rails shining forth, Mr. P. D. Reid had assumed a slight lead on owner-trainer Harry Love's Third Army with War Gold 2nd and E. H. Bennett 3rd on William J. Strawbridge's *Land's Corner. The latter horse had run over hurdles and brush in 1950 but had been away from the races in 1951, returning in 1952 to join the timber ranks. He won his first outing over timber at Malvern, won his next outing in the fall at Rolling Rock and was 3rd at Far Hills. He has also been in the winning ranks at point-to-points. At this jump Black Fox Run fell and although his rider caught him quickly, the pair did not try to rejoin the field.

A generous layer of tanbark makes the crossing of Tufton Avenue a minor process but on the other side lies the approach to the 3rd. This is one spot on the course which really draws a crowd; some to see if the entire field can get over this big one and others making a definite effort to be on hand if there is any excitement. Third Army galloped into this jump with a 6-length gap separating him from War Gold and *Land's Corner was still 3rd. The rest of the horses got over safely so the spectators could move in by that jump and thus get a closer view of the horses when they came around to the 13th, which lies alongside the 3rd.

After the 4th the horses galloped around the beacon and toward the 5th. War Gold was moving easily and covering quite a bit of ground and over the 5th, he had narrowed the gap between himself and Third Army so that only a length separated them. *Land's Corner completed the first flight of the field as some 20 lengths existed between him and W. G. Jones' Rustling Oaks with D. M. Smithwick up. Rustling Oaks had had a good outing at Camden this year to win the Carolina Cup but got into close quarters at Deep Run and came down at the 2nd jump.

Just half a length behind Rustling Oaks was Fife Symington's Palau and George T. Weymouth's *Done Sleeping was last.

War Gold and Mr. Hammond had opened up quite a lead after the 5th and led by 5 lengths over the 6th, Third Army 2nd by 3 and *Land's Corner 3rd by 20. *Done Sleeping had now moved into 4th with Rustling Oaks and Palau completing the order. At-

tention centered on the 3 leaders who wasted no time getting to the 7th and over this one Third Army and Mr. Reid had moved in closer to War Gold and *Land's Corner had also improved his position, 1 length separating him from Third Army. Over the 8th Palau had been moved into 4th by J. Glass but at the 9th he went down. The horses do not cross Tufton Avenue after the downhill run from the 9th but swing around beacons to the left to approach the 10th, a post and rail. *Done Sleeping and Rustling Oaks were over 30 lengths behind the 3 leaders as they jumped the 10th and as Mr. Reid and Third Army were almost head and head with the leading War Gold, Mr. Reid is reported to have asked Mr. Hammond to slow down a bit. The 11th is another post and rail and over this

Continued on Page 31

THE ADJACENT HUNTS RACE MEETING

FOR THE BENEFIT OF

**DAMON RUNYON MEMORIAL
FUND**

6 RACES

HURDLES - TIMBER - FLAT

On the Grounds of
BLIND BROOK TURF AND POLO CLUB
Purchase, N. Y.

Saturday, May 23, 1953

First Race 2:15 P. M.

Entries Close Saturday, May 16th, 1953
With JOHN E. COOPER, Racing Secretary
250 Park Avenue, New York 17, N. Y.

Racing Notes

Correction Handicap Fields Ten Superior Broodmare Prospects

Easy Mark

Ten fillies and mares were in the field for the 14th running of the Correction 'Cap at Jamaica on April 22. The 6-furlong handicap for the fair sex was won by J. W. Brown's Parading Lady with F. Keyes' Flyamanita 2nd, Mrs. W. Gilroy's Emardee 3rd and H. P. Headley's Aesthete 4th. The rest of the field and the order of finish was R. S. Howard's *Mab's Choice, Darby Dan Farm's Atalanta, J. C. Brady's Landmark, King Ranch's Sufie, D. Schaefer's Next Stop, and O. Phipps' Flirtatious.

To most of the crowd of some 26,000 the Correction 'Cap was the feature event of the day, but to those interested in breeding and good broodmare prospects, the race gave them something else to think about. Nine out of the 10 have won or placed in stakes. What this field of 10 would bring on the market as broodmare prospects would be a neat figure and if such a sale were held it would attract plenty of buyers.

Parading Lady, the winner, is a dark bay 4-year-old by *Bernborough—Polly Briar, by *Sun Briar. After her victory in the Correction 'Cap, she had \$77,620 to her credit. At 3 she was the winner of the Acorn Stakes and the Vosburg 'Cap. Mrs. J. W. Brown, the wife of the owner, bred the filly and Parading Lady should be a very nice addition to the broodmare ranks for her owner-breeders.

The place position was taken by Flyamanita, a brown 5-year-old mare by Petrose—Jakovia, by *Sir Gallahad III, bred by B. S. Wood, which has won \$85,230. At 3 she won the Pollyanna and the Princess Pat Stakes. On pedigree and performance she has all the credentials needed for a successful broodmare.

In for the show spot was Emardee, a 3-year-old filly by *Heliopolis—Miss Drummond, by *Paramond II, bred by Coldstream Stud. Emardee is the winner of \$26,462 and this year won the Jasmine Stakes at Hialeah. Like all of the fillies and mares in this race one need not go any further than their immediate ancestors to determine the class of their pedigrees.

The dark bay 4-year-old Aesthete, by Revoked—Athenia, by *Pharamond II, an H. P. Headley home-bred, took home the small end of the purse. After the race she was credited with \$21,250. Aesthete placed in stakes as a 2 and 3-year-old.

The rest of the field had just as much if not more class than the 4 horses which split the purse.

*Mab's Choice is a chestnut 4-year-old filly by Royal Charger—Tidings, by Knight of the Garter. She was bred by Oranmore and Browne in Ireland and is owned by R. S. Howard. She has placed in stakes at Santa Anita this year and her sire is one of Ireland's top ranking stallions.

Atalanta, the 5-year-old chestnut daughter of Count Fleet—Omayya, by *Sir Gallahad III, has won \$130,150. She was bred by Brookmeade Stable, and is out of the famed producer Omayya. Atalanta is a mare that any breeder would make room for in his broodmare barn.

J. C. Brady's home-bred Landmark is a bay 4-year-old filly by Revoked—Oasis, by Lucullite, and has won over \$40,000. Last year she won the Prioress Stakes and the Mermaid Handicap; was 2nd in the Acorn Stakes and the Correction Handicap.

Sufie, the King Ranch owned and bred chestnut filly by *Heliopolis—Baby Sister, by Blue Larkspur, was making her first start as a 4-year-old in the Correction 'Cap. She was 2nd in the Acorn Stakes and 3rd in the Coaching Club American Oaks last year, and is bred to the purple.

Next Stop, the 4-year-old chestnut filly by Equifox—Transient, by Soon Over, bred by Mrs. V. S. Bragg, has yet to place in a stake, but has won \$26,115 in some very fast company.

Flirtatious, an O. Phipps' home-bred, is a bay 3-year-old daughter of Menow—Flitabout, by Challedon. She has won \$46,250 and as a 2-year-old won the Polly Drummond and the Spinaway Stakes.

The field of fillies and mares in the Correction still have a lot of their racing careers ahead of them, but most of them will probably be heard of again when their progeny get to the races. There may even be one of the great broodmares of another generation among the 10 female racers....

Thoroughbreds

Continued From Page 4

gave big weight to most of his field, a colt that was noted the best three-year-old of 1952, over Mark-Ye-Well and Tom Fool ought to have been able to do that. Still, he was all out to beat Assignment and Flaunt, which are pretty moderate animals, at a mile and a sixteenth. It must be said, however, that his showing was an improvement over that at Hialeah last winter, and I have no doubt that he's going to be one of the starters in the Gallant Fox Handicap, Jamaica's big event for three-year-olds and upward on May 2. Oscar White, who trains One Count for Mrs. Walter Jeffords, didn't do so well with Mr. Jeffords' mare Kiss Me Kate. Though she made one of her more resolute challenges through the stretch, she never could catch Swoop, a four-year-old by Sky Raider, from the High Tide Stable. Jamaica isn't Kiss Me Kate's track; she'll go better at Belmont.

Greentree's Tom Fool, one of the better older horses in training, made a most impressive showing in his first appearance under colors this spring, at Jamaica last Saturday, you'll hear more of him at Belmont Park.

Another race track fire last week; this one at Fairmount Park, across the river from St. Louis, which will open May 21. Only one horse was burned to death, but a number were singed, and a forty-six stall stable was destroyed. It is believed that an electric heater started the blaze.

In this connection, it is a pleasure to pass along the announcement of the Delaware Steeplechase and Race As-

sociation that it has just completed a \$100,000 housing project which is going to reduce the fire hazard at Delaware Park. From now on there will be sleeping quarters for grooms and exercise boys in supplementary housing units, providing space for from eight to sixteen stablemen per building. Also Donald P. Ross, the president of the Delaware Association, says that henceforth nobody will be allowed to sleep in the stalls of any stable in any circumstance. "We are going to enforce the rule strictly," said Mr. Ross. "Delaware Park will police its stable area at all times, and while we have no objection to trainers having their own watchmen as well, such watchmen will not be allowed to sleep in the stalls." The track has always had bunkhouses, but until this season—the meeting will begin on May 29 and run through July 4—it never has had enough of them. Most of the new buildings are the same type as the old; that is, four men to a bunkhouse room, two rooms to a bunkhouse, with toilet and facilities in each. A few of the new buildings, however, will have four rooms, and house sixteen men.

Florida's longest, and most financially successful season ended at Gulfstream Park last week. In the course of the 175 days of racing, which began last Thanksgiving Day, nearly two million persons—1,977,901, to be exact—passed through the turnstiles at Tropical Park, Hialeah, Sunshine Park, and Gulfstream, and bet \$152,349,795 in the tote. This was a gain of slightly more than three percent in attendance over 1952, and a gain of over seven percent in betting. Although its meeting was the shortest, Hialeah led the list, as it usually does; attendance for the forty days totalling 787,082, and wagering, \$62,084,596. Gulfstream, with forty-two days of racing, has 601,682 customers, who bet \$47,906,175, while Tropical Park, which also had a forty-two days meeting had an at-

Continued on Page 33

Clips Horses Faster... Better

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Middleburg Hunt Races

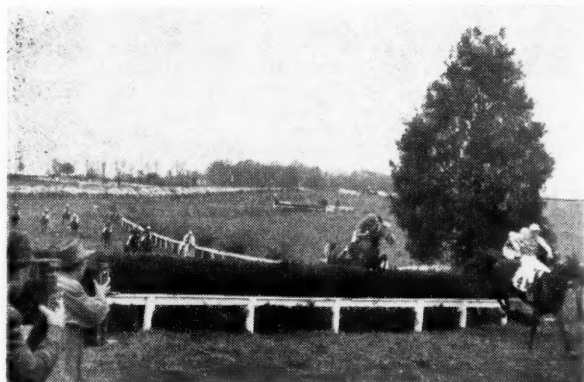


FIRST JUMP IN MIDDLEBURG HUNT CUP. James McHugh's Jordan and Edwin J. Gould's Ums land ahead but the eventual winner was No. 7 (in behind Jordan), Mrs. J. P. McCormick's Black Fox Run with Sidney Culver up. Nine horses went postward in the renewal of the timber event.

(Hawkins Photo)

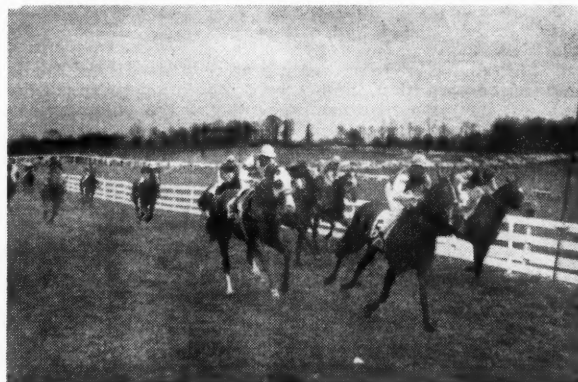
WEATHER DECK LEADS OVER FIRST JUMP. S. C. Clark, Jr.'s color-bearer and Jockey T. Field were over 1st in the Mary Mellon 'Chase and though they came on to win, stablemate My Good Man (No. 2) and Jockey T. Cotter set the pace until after the 10th.

(Hawkins Photo)



(Darling Photo)

WILLIAM SKINNER MEMORIAL. Twelve maiden brush horses went postward and over the 7th, Rokeby Stable's Benbow was leading. The eventual winner was Mrs. Simon T. Patterson's Thermion with Jockey M. Ferral up (shown above over jump by himself).

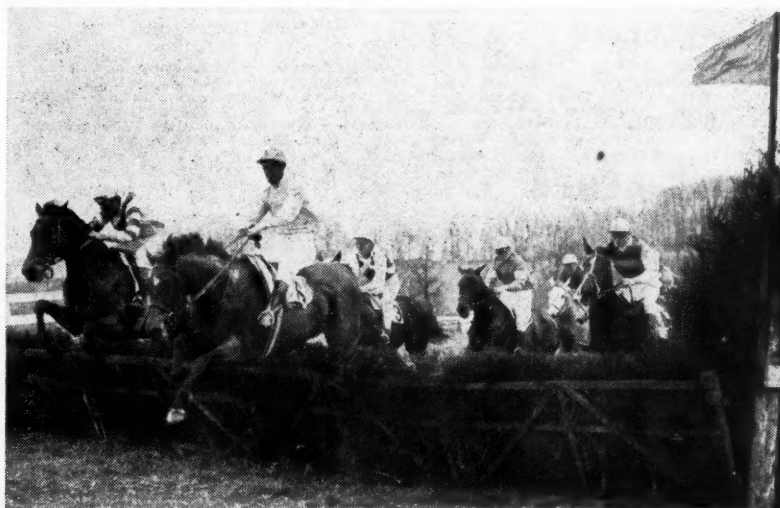


(Darling Photo)

THE THREE OAKS. Jockey A. P. Smithwick rode Arthur E. Pew, Jr.'s *Bakshishi (No. 5) to win over stablemate *Tico Tico (on rail) with Jockey M. Hoey up. Finishing ahead of the other Pew color-bearer, *Zill-Us-Sultan were Reduce and Fiddlers Choice.

GERALD B. WEBB, JR. MEMORIAL. The 11-horse field was headed by Mrs. S. C. Clark, Jr.'s Roman Way over this hurdle. Under the wire the winner was Jockey F. D. Adams on Arthur E. Pew, Jr.'s *Irish Double (pictured at right by wing).

(Hawkins Photo)



News From The Studs

KENTUCKY

Perfect Bahram

The winner of the 8th race, a 1 1-16 mile claiming event, at Suffolk Downs on Monday, April 20, was Perfect Bahram, a brown 10-year-old horse by *Bahram—Perfect Love, by Man o'War, which was bred by Maine Chance Farm. As a 2-year-old this son of the English "triple crown" winner (imported to this country then sent to South America) acquired the name Dawnbust. The name itself was probably jinx enough to keep him from starting as a juvenile.

In his 3-year-old year and with a new name he won his first start for Maine Chance Farm at Keeneland. Great things were expected of him but the best he could do that year was a 3rd in the Withers. He finished the season with 13 starts, 4 victories, 2 2nds and 2 3rds for \$13,497. As a 4-year-old he won 3 races, was 2nd 6 times and 3rd 3 times, out of 21 starts and took home \$17,457. At 5 he won 2 races, and was 2nd 6 times, for \$12,450. At the end of his 5-year-old season he had \$43,370 credited to his books.

Perfect Bahram was out of action for the next 3 years, but came back to the races in 1952 to win 3 times, come in 2nd, 3 times and 3rd, 4 times, to add \$7,275 to his account. This year his April 20 victory was his third out of 7 starts, and he finished 2nd, 2 times and 3rd, 2 times for an even \$5,000. Perfect Bahram this year again shows signs of rejuvenation, and should do well for his owner-trainer T. Jolley,

who claimed him from the Broadway Stable on April 6, when he finished 2nd. Broadway Stable claimed him from Melpet Stable on March 19 at Lincoln Downs. For a 10-year-old Perfect Bahram attracts a lot of attention when he goes postward with a claiming tag.

Performance is the big question to those who make a practice of claiming their charges, but in Perfect Bahram's case pedigree must play some part. He is by *Bahram, one of England's great performers. The son of Blandford was undefeated, winning 5 races at 2 and 4 at 3. He was at the top of the Free Handicap at 2 and 3.

His dam Perfect Love is by Man o' War and is a full sister to the stakes winner and producer Taps. Perfect Love herself did not turn out to be the racer one would expect for a daughter of Man o'War, but she evoked plenty of interest when she got to the yearling sales in 1938. She brought \$12,100 at the sales and in those days that was big money. About one-twelfth of her sales price is all she could earn during her career. Besides Perfect Bahram, she has produced, Amour Amour, by Jet Pilot; Perfect Charge, by *Challenger II, a good winner, which now stands at M. G. Sigler's farm in Mt. Jackson, Va.

There is no doubt about Perfect Bahram's qualifications when it comes to bloodlines. Nor is there any doubt about the fact that he is now performing in the claiming ranks. —Easy Mark

Almahurst's Saratoga Consignment

Henry H. Knight's Almahurst Farm, Lexington, will offer 48 yearlings at Saratoga this summer. The tentative group includes 28 colts, 19 fillies and a ridgling.

Among them are three sons and four daughters of *Nirgal; four colts and two fillies by Cosmic Bomb; three colts, a ridgling and two fillies by *Djeddah; four sons and a daughter of *Priam II; three colts and two fillies by Rippey; two sons and a daughter of *Heliopolis; two fillies apiece by Attention, *Mahmoud and War Relic; colts by *Ardan, Better Self, Eight Thirty, Fighting Fox, *Goya II, Phalanx, Unbreakable, War Admiral and War Jeep; and a Roman filly.

Looking at the feminine side of the pedigrees, the Almahurst consignment includes half-brothers to Passado, Cable, Ocean Brief, Emardee, Valpam, Lieut. Well, Madigama, Gay Spark and Magic Words; colts from stakes mares like Miss Kimo, Say Blue and Theen; full sisters to Burra Sahib, Almahmoud and Spartan Valor; and a half-sister to Piet.

No Time Wasted

County Delight, Rokeby Stable's \$219,360 earner now standing at John A. Bell, Jr.'s Jonabell Stables, Lexington, wasted no time settling down to his stud duties. The first mare bred to him has been pronounced in foal.

Spendthrift Yearlings

Leslie Combs II's Spendthrift Farm, Lexington, has nominated 10 colts and 14 fillies to the Keeneland Summer Sales. Half a dozen of them belong to the famed Myrtlewood family.

In the group are four Ace Admiral Continued on Page 10

ANNOUNCING . . . 1953 BOOK FULL FOR

WAIT A BIT

Ch., 1939, by Espino, out of Hi-Nelli, by High Cloud

His Sire . . . Espino, by *Negofol. His Dam . . . Hi-Nelli, by High Cloud.

ESPINO, a half-brother to Bull Lea, won the Lawrence Realization, Saratoga Cup; was second in the Belmont and Champagne Stakes, Jockey Club Gold Cup; third in Dwyer and Withers Stakes. He is the sire of the stakes winners ESPOSA, BOUNDING HOME, ESPINO GOLD, DEVALUE, BREEZING HOME, ROMPING HOME, etc.

HI-NELLI won ten races herself as a two-year-old, and Wait A Bit is her only foal. She is by High Cloud, stakes winning sire of numerous other stakes winners, and holder of the American record of 1:30 for 7½ furlongs—set at Churchill Downs in 1922.

Wait A Bit Himself . . . and His Progeny.

CONSIDER THESE FACTS: Wait A Bit won 19 races and ran in the money 52 times—15 times in stake races he was no delicate flash-in-the-pan—he was a trouper who raced during five seasons and won every season; his four small crops of racing age prove that he imparts this quality of consistency to his get.

WAIT A BIT has sired an impressive group of winners from four very small crops, such as the "four season" winner, Predominate; the "three season" winners Bit O' Fate (10 wins, 2nd Sussex Handicap, 3rd Saratoga Cup, Saranac, Discovery and Daingerfield Handicaps), Demand Note, Nostalgic, and Seebit (15 wins); and ten "two season" winners. His two-year-old winners in 1952 consisted of Country Coz, Blazing Home, Fair Bit, Gulf Stream, all of whom won two races each, and Go A Bit, who won once. Country Coz, who, in addition to his two victories placed second five times, is definitely of stakes class. He lost photo finishes to Invigorator in the Babylon Handicap at Aqueduct and to Real Brother in the Albany Stakes at the Saratoga-at-Jamaica meeting. C. H. Jackson, owner of Silver Creek Ranch, thought enough of Country Coz to buy him from Dan Chappell for a reported \$40,000 last month.

WARD ACRES . . .

WARD ACRES FARM is a delightful anomaly—a bluegrass farm in the metropolitan area of New York City. Its complete facilities for boarding mares makes it an ideal place for eastern breeders to send their broodmares to be serviced. Other facilities include those necessary for breaking yearlings or preparing horses for sales, so the foal can be cared for, too—whether you intend to race it or sell it. Veterinary care is administered by Dr. William O. Reed of Belmont Park.

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STAKES CLOSE FRIDAY, MAY 15th

TO BE RUN AT THE

1953--SUMMER MEETING--1953

Saturday, June 20th, Through Saturday, July 11th, 1953

- THE QUEENS COUNTY HANDICAP** To Be Run June 20th \$25,000 Added
 Three-Year-Olds and Upward at One Mile and a Sixteenth
 By subscription of \$50 each to accompany the nomination. \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 126 lbs. Non-winners of a three-year-old race of \$65,000 allowed 6 lbs.; such a race of \$15,000, 10 lbs.; any race of \$15,000 in 1952-53, 15 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE SHEVLIN** To Be Run June 22nd \$20,000 Added
 Three-Year-Olds at Seven Furlongs
 By subscription of \$50 each to accompany the nomination. \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 126 lbs. Non-winners of a three-year-old race at a mile or over of \$10,000 allowed 4 pounds; those which have never won a race of \$10,000 at a mile or over, 8 pounds. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE GAZELLE (Fillies)** To Be Run June 24th \$25,000 Added
 Three-Year-Olds at One Mile and a Sixteenth
 By subscription of \$50 each to accompany the nomination. \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 121 lbs. Non-winners of a three-year-old race at a mile or over of \$10,000 allowed 4 pounds; those which have never won a race of \$10,000 at a mile or over, 8 pounds. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE CARTER HANDICAP** To Be Run June 27th \$50,000 Added
 Three-Year-Olds and Upward at Seven Furlongs
 By subscription of \$100 each to accompany the nomination. \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Monday, June 22. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE ASTORIA (Fillies)** To Be Run June 29th \$10,000 Added
 Two-Year-Olds at Five and a Half Furlongs
 By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 119 lbs. Non-winners of a Sweepstakes or two races allowed 6 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE TREMONT (Colts and Geldings)** To Be Run July 1st \$10,000 Added
 Two-Year-Olds at Five and a Half Furlongs
 By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. 122 lbs. Non-winners of a Sweepstakes or two races allowed 6 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE DWYER** To Be Run July 4th \$50,000 Added
 Three-Year-Olds at One Mile and a Quarter
 By subscription of \$100 each to accompany the nomination. \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. 126 lbs. Non-winners of a three-year-old race of \$65,000 allowed 4 lbs.; such a race of \$20,000, 8 lbs.; those which have never won a race of \$10,000 at a mile or over, 12 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.
 The Queens County Jockey Club will add a trophy known as the Doncaster Cup, to be won three times, not necessarily consecutively, by the same owner before becoming his or her property; a replica will be presented to the owner of the winner.
- THE GREAT AMERICAN** To Be Run July 8th \$15,000 Added
 Two-Year-Olds at Six Furlongs
 By subscription of \$25 each to accompany the nomination. \$150 additional to start, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 122 lbs. Non-winners of a Sweepstakes or three races allowed 4 lbs.; two races 8 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.
- THE BROOKLYN HANDICAP** To Be Run July 11th \$50,000 Added
 Three-Year-Olds and Upward at One Mile and a Quarter
 By subscription of \$100 each to accompany the nomination. \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights, Monday, July 6. Winners of \$30,000 after publication of weights, 3 lbs. extra. Starters to be named through the entry box the day before the race at the usual time of closing.
 A trophy will be presented to the owner of the winner.
- AMAGANSETT HURDLE HANDICAP** To Be Run June 25th \$7,500 Added
 Three-Year-Olds and Upward at About One and Three Quarter Miles
 By subscription of \$25 each which shall accompany the nomination, starters \$100 additional, all to the winner, with \$7,500 added, of which \$1,500 to second, \$750 to third and \$375 to fourth. Weights, Friday, June 19, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.
- FORGET HURDLE HANDICAP** To Be Run July 2nd \$10,000 Added
 Four-Year-Olds and Upward at About Two Miles
 By subscription of \$25 each which shall accompany the nomination, starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, June 26, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.
- HITCHCOCK STEEPLECHASE HANDICAP** To Be Run July 9th \$10,000 Added
 Four-Year-Olds and Upward at About Two Miles
 By subscription of \$25 each which shall accompany the nomination, starters \$100 additional, all to the winner, with \$10,000 added, of which \$2,000 to second, \$1,000 to third and \$500 to fourth. Weights, Friday, July 3, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing.

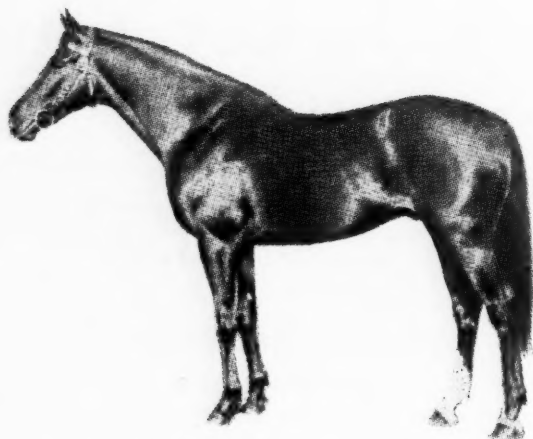
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The latest to be imported for stud duty is the 13-year-old Norseman, by Umidwar—Tara, by *Teddy, which will join quite a number of other stallion imports at Leslie Combs II's Spendthrift Farm, Lexington, Kentucky. After a successful racing career at 2, 3, and 4, the bay stallion was retired to stud and has become one of the outstanding stallions of France.

News From the Studs

Continued From Page 8

colts; a son and daughter both of *Mahmoud and of War Admiral; two fillies apiece by *Alibhai, Mr. Busher and *Shannon II; colts by Amphitheatre, Billings, *Goya II and *Priam II; and daughters of *Ardan, Cable, Count Fleet, Eight Thirty, Jet Pilot and Requested.

On the feminine side, the Spendthrift yearlings include a half-brother to Good Excuse, Solidarity and Conversion; colts out of the stakes victors Court Dance, *Hugette and *Shangay Lily, and from the world-record setter Distaff, a full sister to Your Host; half-sisters to the stakes winners Pail of Water, Challe Anne, Lurline B. and Selector, and to the track-record setter Silverado; and fillies out of the stakes mares Compliance and Durazna, and from the stakes-placed Set Aside.

Still at Hillandale

Broke Even, sold at the recent Fasig-Tipton sale in Lexington, went right back to Samuel M. Look's Hillandale Farm, Lexington, where the sire of Van Crosby had been standing. The stallion went through the auction to dissolve a partnership between Hillandale and Max Wexler. Tom H. Bennett, the Hillandale manager, acted as agent in buying the son of Blue Larkspur—*La Troienne, by *Teddy.

Third Generation

A love of horses is handed down from one generation to the next and implanted early in Kentucky. It has already reached the third generation in the family of Harrie B. Scott, owner of Shandon Farm, Lexington. Mr. Scott's little grandson, Harry B. Scott III, watched proceedings at Keeneland with wide-eyed interest from his grandfather's box, in company with his mother, Mrs. Harry B. Scott, Jr.

Quadruple Dead-Heat?

John H. Clark, Lexington owner, breeder, trainer, trader and publicist, is trying to figure out what would happen if four horses finished in a dead-heat. That was one of the questions asked when Mr. Clark, who is Publicity Director for Keeneland, appeared on a

local radio program for which questions are telephoned in by listeners.

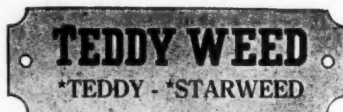
Two or three triple dead-heats have been recorded, the most notable being that involving Bossuet, Brownie and Wait A Bit in the 1944 Carter Handicap. But, so far as anyone around Lexington can recall, there has never been a quadruple dead-heat.

Incidentally, Mr. Clark has resigned his post as publicist for Mrs. John D. Hertz's horse interests, in order to devote more time to his own horses and to his Clark Horse Agency. He has been succeeded by Victor Heerman, who has served two years as secretary for Mrs. Hertz's Thoroughbred operations; and by Joe Thomas, turf columnist of the Lexington Herald and an employee of the Clark Horse Agency.

Be Faithful's Colt

A. B. "Bull" Hancock, Jr., manager of his father's Claiborne Farm, Paris, reports that the colt by *Nasrullah—Be Faithful is an excellent individual. Be Faithful won the Vanity Handicap, Hawthorne Gold Cup, two runnings of the Beverly and \$189,040. Bred by the late Colonel E. R. Bradley's Idle Hour Stock Farm; Be Faithful was purchased privately by Louis B. Mayer in hopes of getting another Busher. At the dispersal of the Mayer racing stable in 1947, E. E. Dale Shaffer, owner of Coldstream Stud, Inc., bid \$100,000, then a record price for a filly or mare, to obtain Be Faithful for his wife. At the Coldstream dispersal in 1951, Mr. Hancock, acting as agent for John S.

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Phipps, paid \$55,500 for the full sister to Bimlette.

Headley Daughter's Horses

Hal Price Headley, owner of Beaumont Farm, Lexington, has added to his stable a couple of horses belonging to his daughter, Mrs. Alice Headley Bell of Houston, Texas.

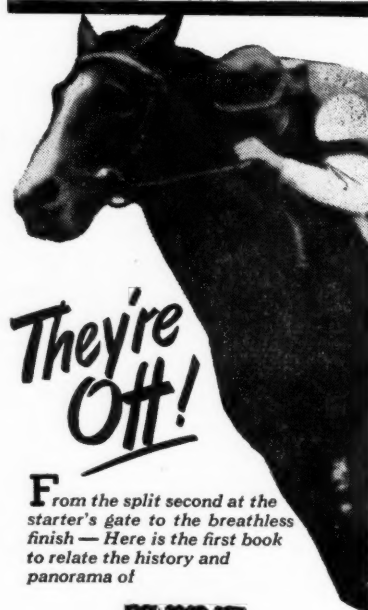
First Winners

Two Maine Chance Farm stallions standing at Leslie Combs II's Spendthrift Farm, Lexington, recently had their first winners. For the \$270,815 earner Ace Admiral, it was the gelding Tenacious Ace, out of the *Bull Dog mare Dogana, at Gulfstream Park. For Mr. Busher, winner of the Arlington Futurity and the colt division of the National Stallion Stakes, it was the filly Incidentally, from the *Epinard producer Danise M., at Jamaica.

Blue Man's Plans

White Oak Stable's Blue Man, the \$277,035 earner which has been turned out at Royce G. Martin's Woodvale Farm, Lexington, to recover from ten-

Continued on Page 11



From the split second at the starter's gate to the breathless finish—Here is the first book to relate the history and panorama of

THE KENTUCKY DERBY STORY

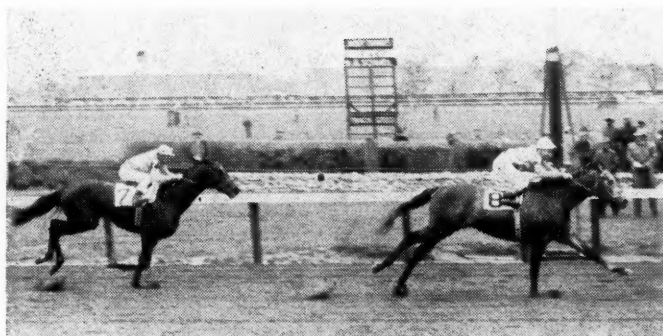
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Foreword by Bill Corum

AN EXCITING text and 140 vigorous, original pictures unfold the tense drama of the oldest American sporting event. Here are the great champions—Exterminator, War Admiral, Citation—the pomp and ceremony, the racing personalities, owners and jockeys. Now you can enjoy the Kentucky Derby as never before . . . once the sport of kings—now the pride of the American people.

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(Jamaica Photos)

THE KENTUCKY DERBY FAVORITE—(Top) Native Dancer winning the 1st division of the Gotham Stakes at Jamaica, over Rokeby Stables' Magic Lamp. (Right) A. G. Vanderbilt's home-bred, Jockey E. Guerin up, in the winner's circle. Unless something prevents him from making the post parade, the grey son of Polynesian—Geisha, by Discovery, should be the horse to beat on Derby Day. Last Saturday he won the Wood Memorial.



News From the Studs

Continued From Page 10

don trouble, will be shipped to New York in mid-May to resume racing.

Tiger Seasons Available

Two or three seasons to Tiger have been made available to outsiders by members of the owning syndicate. The son of *Bull Dog—Starless Moment, by *North Star III, stands at Douglas M. Davis Jr.'s High Hope Farm, Versailles. —Frank Talmadge Phelps

Claiborne's New Policy

Claiborne Farm will not sell its 1953 yearling crop at auction this year according to an announcement by Arthur B. Hancock, Jr., at the world famous Paris, Ky., Thoroughbred farm. "We want to race a few horses, but not all the horses that we raise. Therefore, we have sold a few yearlings privately," said Mr. Hancock.

Mr. Hancock, who is vice-president of Breeder's Sales Company at whose Summer Sales at Keeneland the Claiborne yearlings have annually been sold, expressed complete satisfaction with the sales company. He said, "it was virtually impossible to race part of our yearlings and have a buyers' acceptance for the remainder sold at auction. Also, since the Keeneland Sales are made up of selected yearlings, our consignment would not have been representative."

As a result of the Claiborne rebuilding program which has seen the addition of 8 new stallions in the last few years and practically a complete turnover in broodmares "it was considered advisable to prove the new stock ourselves."

The new policy adopted by Mr. Hancock is emphasized with the fact that 1953 will be only the 2nd year since 1886 that Hancock yearlings have not been sold at auction. The "Hancock Sale" at the Keeneland Summer Sales has always been one of the major events of the sales series, as was "Hancock Night" at Saragota when its yearlings were sold there prior to the war.

In the past few years, due to the illness of A. B. Hancock, Sr., Claiborne Farm has been managed by his son, the 3rd generation of Hancocks engaged in raising and selling horses. Richard Johnson Hancock, father of A. B. Hancock, Sr., had established the family's Thoroughbred breeding activities at Ellerslie Stud near Charlottesville, Va. shortly after the Civil War.

In 1910 the first Hancock-bred horses were foaled at the newly established Claiborne Farm, near Paris, Ky., which Mr. Hancock began developing. The two farms formed the largest Thoroughbred operation under single management in the world at the time. Ellerslie and Claiborne Farms continued to be operated until 1946 when Ellerslie was sold and all breeding operations were concentrated at Claiborne Farm.

The 1953 yearling crop was to have been the full unveiling of the intensive rebuilding program that has been undertaken at Claiborne. It was to mark the appearance of the first American-bred crop of the famous English stallion, *Nasrullah, and 2nd crops by the outstanding French horse, *Ambiorix, the American-bred English champion Black Tarquin; and the high-class American horse, Double Jay. In addition there were to have been yearlings by these proven Claiborne sires: *Blenheim II, Some Chance, *Princequillo, Fighting Fox, and Apache.

In the last few years nearly a 100 percent turnover in Claiborne mares has taken place. They have been replaced by new mares from the Claiborne "filly" racing stable, and by purchases here and abroad. The average age of these mares is 9 years. The majority of them were to have had their first Claiborne produce in the 1953 sale.

MEXICO

Kentucky-bred Scores

The Blue Grass state is justly famous for its winners of Derbys and to that list can now be added the name of Scriptwriter, the 2nd consecutive American-bred winner of the Mexican Derby. Racing in the silks of Mario and Alfonso Pasquel, the Kentucky-bred scored an easy victory by 12 lengths over Caudre San Luis Torcaso and Branja Mexico's Vandaval.

Scriptwriter, a 3-year-old bay by Conscrip—Miss Peity, by *Bull Dog, was purchased in Kentucky last fall, after the A. F. Wall-bred colt had made 13 starts in his breeder's pink and white, and was only unplaced twice in maiden and allowance company. The majority of his victories were in good times.

Torcaso, a brown colt by Nedayr—Torcasita, by Valdina Orphan, was bred by Carlos Gomes of Mexico City, who also bred his dam with which he won the Jockey Club Mexicano, the Gran Premio Nacional, and the Clasico Malinche.

Vandaval, a 3-year-old chestnut by Goldleigh was a winner at 2 of the

Futurity Mexicano and is out of the C. S. Howard-bred Bright Shot, by Son o' Battle.

The win was worth \$11,560 to the Kentucky-bred which was guided to victory by Jockey Jack Richard, who arrived in the "Land of the Tamales" from Kentucky just 10 days before the big race. —Karl Koontz

NEW YORK

Anibras Returns

The handsome bay stallion Anibras has returned to Genesee Valley and is now standing at Andrew G. Maculey's Merrimac Farm, Mount Morris, New York.

Mr. Maculey, custodian of Lucky Omen (*Gino—Sun Miss, by *Sun Briar) which died last year, leased the Virginia-bred son of *Quatre Bras II—Tehani, by *Carlaris from his owners, the O'Farrell Brothers of Westminster, Maryland, due to the stallion's popularity with breeders in this section when he stood at the Lookover Stallion Station last year.

Anibras has a notable track record as he was a winner of the Ellis, Elwood Handicaps, in which he defeated such horses as The Chief, Supermont, Omission, The Sultan etc., as well as placing 3rd in the Belmont Futurity Trial to Amphitheatre and Some Chance, beaten a neck and a head in the good time of 1.10 2-5 for the 3-4 mile distance. He is also a full brother to the stakes winner of over \$100,000, Eurasian.

At stud, Anibras, from a relatively small group of mares, has sired the hard hitting Hackensack, the consistent Gay Romancer, Ham Bone, Route Four, Tybras, Miss Van and others.

—Mike Kelley.

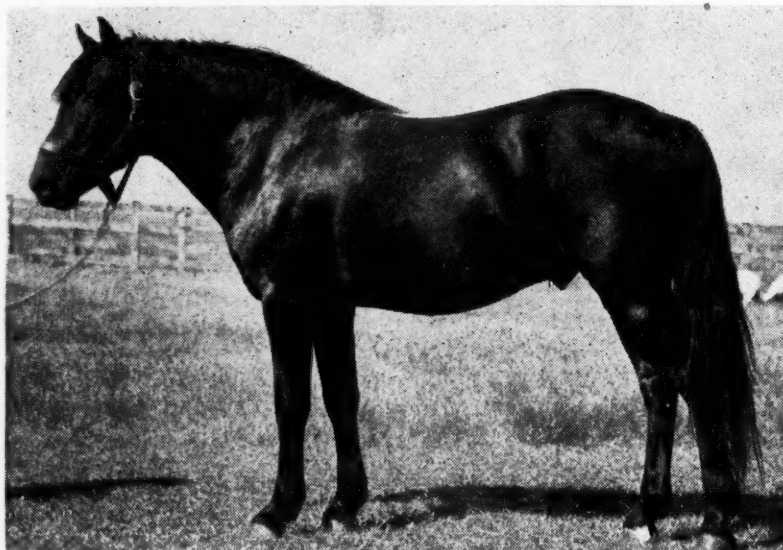
VIRGINIA

Three 2-Year-Olds

A short visit to Miss Sally Rozell's neat little 59-acre horse farm, found that young lady, who can gallop the roughest horse and sit with the best of them over fences, with 3 2-year-olds in the barn that she is legging up before their trainers take them to the races.

Two of the 3 are fillies and the classifier of this pair is the dappled chestnut Katric, by Alaking—Molliann, by Ladysman, bred and owned by Norman B. Frost, and destined for Yancy Christmas' stable. In looking at this filly it is hard to believe that she is only 2, for she is as fully developed as a 3-year-old. Her deep body, short legs, tremendous forearms and hindquarters

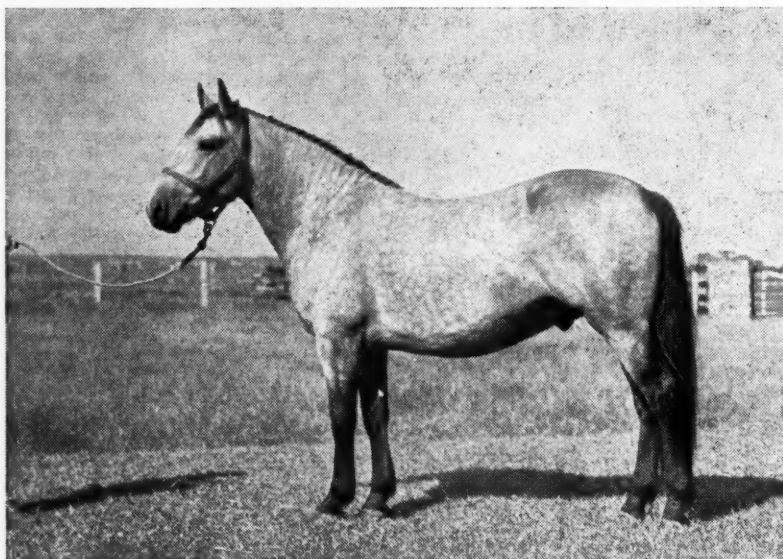
Continued on Page 32

From IRELAND to VIRGINIA**CONNEMARA PONY STALLIONS****TULLY NIGGER**

(Hawkins Photo)

The two Connemara stallions pictured were imported on the basis of their ability to sire good children's show and hunting ponies. In their native Ireland, a country where fox hunting is closer to the heart of the people than anywhere on the globe, the Connemara Ponies are respected as bold jumpers, and have the qualities and disposition for excellent children's hunters.

Both Tully Nigger and Lavally Pride are registered in the Connemara Pony Stud Book in Ireland.

**LAVALLY PRIDE**

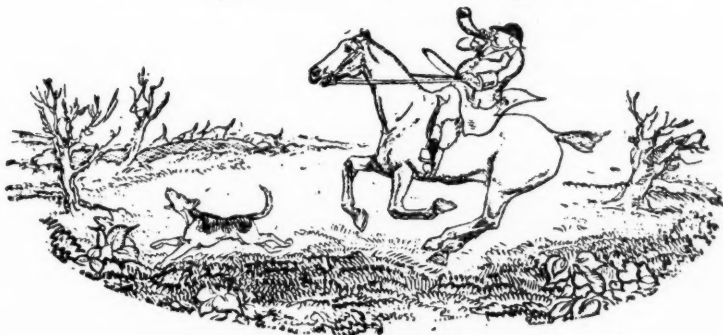
(Hawkins Photo)

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The English Foxhunting Scene



Foxhunting Is National Institution As It Has Been For Centuries

Major John Board

Foxhunting in England is still something more than a mere national sport, though of these it is the chief, even in these "progressive" days. It is a national institution, as it has been for centuries, and is enjoyed by every station of society in the country, from the ducal owner of thousands of acres to the village postman or farm-labourer, who comes out on foot or on bicycle. It is common ground for all of us countrymen, a common interest and enthusiasm, and it probably does more to promote friendliness and good feeling among people of very widely divergent characters and interests than the combined efforts of Church and State. In the hunting field all are equal and all good friends. Indeed, to use a much overworked word, it is the most "democratic" sport in the world. To be sure foxhunting is not what it was; indeed, like *Punch*, it probably never was. But it remains the absorbing interest to thousands of us, and, thank goodness, there are growing up younger generations, properly entered to the game, who will carry on the torch when we are reduced to the state of pulvis et nihil, which is our common lot.

In some ways I think it can be claimed that hunting is in a healthier state than ever. To be sure there is less pageantry and less regardless expenditure. Establishments have had to be cut down to an irreducible minimum in view of the fantastic expense of everything, from corn and flesh to horse-shoes. That has been the natural result of six years' "global" war, followed by the doctrinaire experiments carried out with other people's money by our recent and unlamented rulers, who have in five short years done more damage even than the Kaiser or Hitler could do, for they contrived for a season to divide Englishmen into bitterly opposing factions. However, somehow or other we have managed to get things going again and, if some of the frills have been abolished, the sport remains and to-day there is probably a higher proportion of people who hunt because they love it than ever before. In other days so many began hunting as a means of entry to country society, as a means of impressing their friends in the city or simply for its pure "snob-appeal". For there remains a fallacious notion among the town-bred that foxhunting is an exclusive pastime of the "rich" (if such can be found to-day) who ride roughshod over their neighbors' land

with never a "please" or a "thank you." If hunting had been in the least like that it could never have survived; least of all in these days when the farmers are striving to produce food for the industrial millions who depend on them for their daily bread—or a great deal of it.

Opponents of sport—and by "sport" I mean field-sports; not games apart from the parrot-cry of "cruelty", make great play of the damage alleged to be done by foxhunters. It is a cardinal item in a foxhunter's creed to refrain from damaging the land over which he enjoys his sport by courtesy of the farmer and to refrain from disturbing his stock. If hunting did a tithe of the damage alleged you may depend upon it that the farmers would be the first to prohibit hunting over their land and it is—and for many years has been—in their hands to put an end to hunting overnight by the simple expedient of closing their land to the Hunt. Instead the farmers are the strongest upholders of foxhunting all over the country. Of the 200 packs hunting the fox in the United Kingdom at least a quarter are "farmers' packs", run by the farmers and supported by the farmers.

There is not a hunt in the country that has not a strong farmers' element, if not a majority of farmers, on its hunt committee. When the attempt was made four years ago to prohibit hunting the farmers were the first to defend it and the historic "Piccadilly Hunt" put in a telling blow. These were a group of provincial farmers who rode, in hunting kit, down Piccadilly and, finally, Whitehall, in mute protest against this fantastic Socialist bill which was that day to be moved in the House of Commons. This adventitious aid to the majority of intelligent opinion certainly helped in the resounding defeat of the bill. The mere fact that minority does not enjoy a perfectly normal relaxation—you had the same bother with Prohibition some years ago—does not entitle it to deprive others of that enjoyment.

I suppose that we are all getting a bit politically minded, in spite of our better judgment, which accounts for, if it does not excuse, this digression into politics.

Alas, I have never had the good fortune to hunt in America, but so far as I can see, there is a tremendous difference, socially and practically, between hunting in England and in America. In the first place England is a country of small enclosures and few really big woodlands. It is also thickly populated and very big areas are so much built over that hunting is impossible. The small fields are limited by fences, plain post and rails, "cut and laid" or "stake and bind" hedges, regularly trimmed, with the wood bent and threaded through upright stakes, stone walls in such countries as the Beaufort, Cotswold and Mendip to the north bigish drainage ditches and in some districts lots of water. Alas, to-day, there is great prevalence of wire and, though a horse can be taught to jump wire, he cannot see the all too frequent strand of barbed wire through a hedge—and it is these which cause the worst falls.

There are now very few countries where the bold man can decide on his own line and ride it. There were, in any case, never very many who really rode "to" hounds: for every one that did there were 25 who merely followed their leader. And with the general prevalence of wire there is seldom more

Continued on Page 14

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Foxhunting Scene

Continued From Page 13

than one way into or out of any field. To counteract the all pervading wire—and one cannot blame the farmer for making good the gaps and weak points with wire, the cheapest and most effective method—most of the provincial hunts have built hunt jumps, often plain posts and rails, slip rails or "tiger traps", which do at least give the Field a chance to keep somewhere near the hounds. This naturally discourages the idea of taking one's own line and results in constant queueing up for one's turn.

In the early days of foxhunting in the mid-eighteenth century there was far less enclosure and comparatively little jumping. Indeed the system of finding a fox consisted in working up on the drag of a fox until found; and a very slow business it must have been. The great days of foxhunting began after the enclosures in the late eighteenth and early nineteenth centuries. This also coincided with the general increase of cattle raising and the consequent laying down to grass of enormous areas, often almost complete counties. Thus it was that a part of the Midlands, devoted to the graziers' interests, became the most famous and popular of all countries for the hunting man. It was there, accordingly, that real pace was introduced and in those high and far off days nothing that was not pretty well Thoroughbred could stand the pace in such countries as the Pytchley, Quorn and Cottesmore. To-day much of the glory has departed, but much is being done to render everywhere the country more rideable.

There is, of course, an enormous variety of country. In the far north the Fell packs have hunted the fox since time immemorial and the Fell hound differs immensely from the modern foxhound which we see elsewhere. He is, I take it, akin to the French hound introduced by the Normans at the Conquest. He is up on his legs, much higher and leggier than his southern counterpart, and has the strongly developed dew claw to enable him to steady himself on the screes on the mountainsides of Westmorland. These Fell Packs are mostly trenched and the huntsman and the Field go perforce on foot, for no horse could go a yard in this precipitous country. There are similar packs in the more mountainous parts of Wales.

The Midlands are still mainly grass-land, though big areas have been under plough since the war began, and this is perhaps still the cream of our hunting countries. In the west is the Duke of Beaufort's country, which for variety and sheer sport is hardly equalled. Much of the country is up on the Cotswold hills, where the big fields are bounded by stone walls and where a bold and resolute jumper which can gallop and keep on galloping is essential if one is to keep with hounds at all. In the far west we have the very rough country of Exmoor and parts of Cornwall. I do not believe that anyone not born and bred in those parts can ever really do himself justice, however willing the spirit. Deep heather, precipitous hills and coombes, treacherous bogs and very rough, stony going militate against the thruster and, unless one knows the lie of the land, like his own palm, the betting is strongly against him seeing the end of the hunt. Here, too, incidentally, is still hunted the wild red deer—stags in spring, late

summer and autumn, hinds in early winter and just after Christmas—and here again is quite a different sport, but tremendous fun none the less. There is grand sport with the Mendip farmers' pack who hunt over the high, wild Somerset moorland of stone walls and big grass fields. In the south there is still much woodland and the Wealden country is one of small fields and deep going until you get onto the Downs. In Essex and Cambridgeshire there are huge plough-lands, the country being mostly open, strongly fenced and with a prevalence of big deep ditches to negotiate.

This variety naturally calls for differing physical characteristics in hounds used. Thus for the Midlands the ideal is a smallish, strong, fast hound with plenty of drive and stamina. In the Essex country they favour a bigger-made powerful hound to compete with the

usually heavy going. Indeed almost every pack, at some time on another, has evolved a type best suitable to the country hunted. Much the same applies to the horse one rides. In the Shires and some of the more open provincial countries the Thoroughbred is clearly the best. Some say he is the best anywhere, but for my part they are welcome to every Thoroughbred in the world when it comes to hunting in the west or the trappy southern countries. There pace is at a discount and a horse that can look after himself and jump big and boldly off his hocks, from a trot or a standstill and will stop and stand still when asked is worth, to my mind, all the others, whatever their virtues.

Owing to the prevalence of short-term Masterships, dictated by the general shortage of money and the decline

Continued on Page 15

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If there was ever a doubt in anyone's mind as to when hunting with the Arapahoe is good and when it is not so good, it has most certainly been dispelled this year; the season has waxed and waned with the snows, and when the six weeks drought of the new year came to an end in late February we again could boast of wonderful sport.

The morning of February 15 was cool and windy following a snow storm two days previously and we went out hopefully under the most promising scenting conditions in weeks. Whipper-in Stu Morelli was working hard towards his goal of 25 tallyhoes this season and chalked another one up when he viewed 2 coyotes running off the Anticline. Hounds picked up the line immediately, carried it down the north slope, along a big arroyo which widens in the Purebred into Bennett's Gulch, and running in the sandy bottom of this dry river bed entered Section 12 where the coyote fired of the sand and turned west over the hills. Making a wide arc he passed back into the Purebred on top of the hill, then cut diagonally across the Horse Pasture, over the road and into the scrub-oak breaks behind Headquarters. Following one of these draws we continued south into the Tower's woods and gradually swung back to the Anticline. Hounds ran up the steep south side of Rocky Hill and were called in after a fast and furious 45 minutes.

A storm on the 19th cancelled that meet but on the 22nd though snow still lay drifted on the south slopes of hills and gullies, the sun was out and it was one of those sparkling days whose beauty is sufficient to make even a blank enjoyable. For two hours we relaxed in the sun content with the clear, fresh air, and the magnificent view of snow clad mountains in the distance. We were all the way around Headquarters on the northwest side when George blew the gone-away. The pace was fast and horses floundered constantly in the snow—the yuccas had caught great drifts of it and had to be either ridden around or jumped—but we went on mile after mile across those great fields—Sections 15 and 21 and the Pollack, and the Tower and up the Anticline without a check. Here hounds turned north once more and a couple of miles further along in the Purebred the coyote went to ground. It had been a strenuous hour of fast traveling in very heavy going and we were all glad to pull up, but old eagle-eye Stu spotted something moving over the hill; said George to the Master, "he's gone out the back door" and put his horn to his mouth. Away went hounds on another loop which took them again north of Headquarters and all the way back though this time to the east of the Phipps' residence. When George called them in reluctantly some 55 minutes later, some of them were so tired they just flopped in the snow.

The 26th was a fine day for those who appreciate good hound work but offered little in the way of a fast run. Hounds found an old line and worked it faithfully the entire afternoon, just fast enough to keep horses moving, sometimes at a trot, sometimes at a canter and with many a check between. past Headquarters, through the plough-

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(Klumpe Photo)

AT THE CAMARGO HUNT POINT-TO-POINT (Ohio). L. to r.—Edgar J. Mack, O. DeGray Vanderbilt, III, Mrs. Mary C. Stephenson and Joint-Master of Camargo Hunt, Leonard S. Smith—Louis Nippert mounted.

Foxhunting Scene

Continued From Page 14

of the big land-owning families, the breeding of the foxhound has been carried on with extreme difficulty and it is to say much for the keenness and willingness to sacrifice personal interests on the part of the gentlemen who undertake Masterships for a few short seasons, that the standard of foxhound one sees, wherever one goes, is as high as ever it was. Indeed I am inclined to think that in hunting qualities the modern foxhound excels his ancestors, for they never had the enormous variety of adverse conditions with which the foxhound of to-day has to contend on every hunting day. They did not have their country intersected with tarmac roads every half-mile, bearing a pervading stink of petrol and oil; they had not to hunt over big areas liberally dosed with reeking chemical manures: they had not the derelict overgrown woodlands, which in many parts are all that is left of our once well kept woods, and, where necessary, the huntsman could always be with them to cast or lift them at need. The longer I live, the more convinced I become that the secret in hound-breeding—and to a great extent horse-breeding—lies in the dam.

At all events to visit the great annual Hound Show at Peterborough is to be convinced that the English breed of foxhound lacks nothing in quality: to go hunting with them, wherever you like, is to be equally convinced of their hunting ability. It is interesting to note that to-day there are very few packs in England without a strong admixture of Welsh blood. The Welshman, properly a rough coated white or nearly white hound, has great capacity for drive and hunts with a magnificent cry. He has, perhaps, the defects, as he has the virtues, of the Celt. He is, some say, apt to be discouraged at non-success and "chuck it", and he is certainly prone to the over-excitability

which causes riot.

One of the most encouraging aspects of hunting, apart from its universal popularity, is the keenness of the younger generation and the numbers of children we see out hunting, especially at the Christmas holidays. Somehow or other, we try to give our children something of the joy we had out of sport and, thanks to the universal activities of the Pony Clubs, our children are taught to ride as we never were and they also learn something of the art of venery. For myself I would rather that a child of mine should come home, smothered in mud and with a bloody nose, clutching a fox's pad as a trophy of the chase, than he should arrive home bearing a gigantic golden cup won in the show ring to the plaudits of the multitude. The one is obviously a sportsman or will be; the other may be or may not.

And, as I prefaced these remarks by observing, to England foxhunting is more than a sport; it is an institution and a tradition that we of the older England will continue to guard while life and hope remain.

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Mount Merrion and Lucky Miss Top Smithtown Entries

One might call the success of the Smithtown Hunter Trials a triumph because the hunt certainly had enough obstacles to overcome. It had been planned to have the trials at the Old Field Club, site of the North Shore Horse Show. Between the location of the grounds on Long Island Sound and the continuous spring rains, this proved impossible because the course was virtually submerged. A last minute switch was made to Glad Acres Farm and a new, and very good course was put up in short order. It was so arranged that the committee was able to vary it several times during the day when the going became too deep in some spots.

The going did not seem to affect Rice Farms' flashy Thoroughbred, Mount Merrion, although it was his first outing. The black gelding had only been schooled by Frank Rice, newly discharged from the army, for a few weeks but he performed like a seasoned veteran. Besides winning the handy and the hack, Mount Merrion accounted for the championship with 14 points over Mrs. James T. Kelly's Bournebreena, which had 10. This marked the chestnut mare's return to competition after taking time out to have a foal. The retirement seemed to have affected her not at all and she had two brilliant rounds to win both the lightweight and the open.

Entries in the junior division were equally as large as those in the open and competition was just as keen. As a matter of fact there was a tie for championship between Miss Phyllis Field's good jumping Lucky Miss, winner of the junior corinthian and Miss Sara Ann Cavanagh's steady going Zee King, tops in the junior hunter. After the horses had hacked, the decision was made in favor of Lucky Miss.

CORRESPONDENT Tanbark

PLACE: Smithtown, N. Y.

TIME: April 19.

JUDGES: Miss Jean Corcoran and William Morgan.

HUNTER CH.: Mount Merrion, Rice Farms.

Res.: Bournebreena, Mrs. James T. Kelly.

JUNIOR HUNTER CH.: Lucky Miss, Phyllis Field.

Res.: Zee King, Sara Ann Cavanagh.

SUMMARIES

Novice hunters—1. Saxet Columbus, Ward Melville; 2. Shaun Spadah, Rice Farms; 3. Derrigallon Lass, Fiona Field; 4. Sir William, Thomas School of Horsemanship.

Junior working hunter—1. Zee King, Sara Ann Cavanagh; 2. Bottoms Up, James Netter; 3. Fast Fox, Gayle Fredericks; 4. Sir William.

Open hunter—1. Bournebreena, Mrs. James T. Kelly; 2. Mount Merrion, Rice Farms; 3. Uncle Wiggly, Susan Hard; 4. Midnight Sun, Dr. Arthur Fredericks.

Middle and heavyweight hunter—1. Saxet Columbus; 2. Superman, Edward Gould; 3. Mount Merrion; 4. Bottoms Up.

Junior hunter pairs—1. Fast Fox, Midnight Sun; 2. Shaun Spadah, Bottoms Up; 3. Colleen, Dick Lewis; 4. Wishing Star, Mrs. O. B. Schler; 5. Thunder, Thomas School of Horsemanship; 6. Sir William.

Lightweight hunters—1. Bournebreena; 2. Uncle Wiggly; 3. Rockaway, Shelley Benstock; 4. Zee King.

Smithtown hunt hunter, amateurs—1. Shaun Spadah; 2. Midnight Sun; 3. Rockaway; 4. Sports Afield, John Hawkins.

Junior hunter hack—1. Wheel Man, Phyllis Field; 2. Shaun Spadah; 3. Rockaway; 4. Prince Regent, Rice Farms.

Green hunter—1. Gray Paree, Beverly Hewetson; 2. Colleen; 3. Smokey, Wendy Plumb; 4. Beau Max, Patrick Seafuri.

Hunter pairs—1. Superman; 2. Rockaway; 3. Mount Merrion, Prince Regent; 4. Shaun Spadah; 5. Bottoms Up; 6. Colleen; 7. Wishing Star.

Handy hunter—1. Mount Merrion; 2. Bottoms Up; 3. Superman.

Hunt teams—1. Superman, Midnight Sun; 2. Sports

Arapahoe Hunt

Continued From Page 15

ed fields of Section 10 and almost to the old Highland ditch in the most northwest corner of our territory.

March arrived, if not like a lion, at least shrouded in mist. Our country being without obvious landmarks to the city-bred, the majority of the Field doesn't know where it is on a clear day. With the mountains to the west completely blanked out and visibility only a hundred yards or so they had to stay with hounds or be lost. A coyote was gotten up that played around the Hole, leaving the Field to peer from the rim as best they could and hope he didn't turn south. Luck was with them for he finally turned north and gave his pursuers a good run on the popular route into the Puerbred and back. Nearing home Joe Holland missed daughter Penny who had gotten lost somewhere back and whose absence had passed unnoticed. Setting off through the fog after her seemed hopeless but fortunately with the aid of a gateboy they soon found her—serenely going off in the wrong direction.

During the next three weeks the weather was warm, dry and slightly windy. We had no blanks, some excellent 20-minute bursts and much fun, but nothing to really write home about. It was not until the 22nd that the weather turned cool again, and with a nasty biting wind George turned to the protection of the South Ranch's sheltered country where we had a delightful morning riding through the old Sheep Ranch, and then turning east through the great pine woods of the Douglas Investment and on into the Dawson Investment, and north by the Buffalo fence. Riding through the woods was a welcome contrast to our usual fare over the prairies and no one minded that there seemed to be no coyotes. Returning towards Kennels through the Hole it was an unlooked for pleasure when hounds found. It was a rough run through the scrub-oak and up and down dale until hounds went over the Anticline and entered the East Ranch. We now galloped over open fields in a northeasterly direction towards the Cheese Ranch but just short of the MacArthur road, hounds turned once more and skirting a big ploughed field, made for Wildcat Mountain where they were called in.

On the 26th and 29th we found near the Trap and enjoyed good runs towards Bennett's Gulch where the coyote turned and ran east and south towards the Anticline. On the 2nd of April, we had a rough morning in the Hole and on our 50th and last hunt of the season, April 5, our first coyote took us again through the Hole. There were 38 in the Field that day which made riding exceedingly difficult but scent was poor and hounds checked frequently. It was better going when we crossed into the East Ranch but between a herd of deer and the steep cliffs of Wildcat mesa, the line was lost. George then cast into the Puerbred and the second coyote of the morning gave us a final run into Section 12 swinging east and south back

Afield; 2. Shaun Spadah, Prince Regent; 3. Saxet Columbus, Columbine, Entry, Ward Melville; 4. Prince Heir III, Entry, Gwen Richards; 5. Rockaway.

Junior corinthian—1. Lucky Miss, Phyllis Field; 2. Colleen; 3. Smokey; 4. Derrigallon Lass.

Ladies' hunter—1. Wishing Star; 2. Lucky Miss;

3. Saxet Columbus; 4. Superman.

Hunter hack—1. Mount Merrion; 2. Prince Regent; 3. Derrigallon Lass; 4. Wheel Man.

to the Puerbred where hounds were called in.

On the last four Saturdays of the season junior Hunts were held for interested youngsters and drew Fields of from between 37 and 45 riders. These were most eventful days and even the slow pack proved a little too much the first time out but there was marked improvement by the last hunt. One unfortunate accident occurred when young Miss Mary Swinerton was thrown from her pony and fractured her elbow but though there were lots of other spills, no one was seriously hurt and if they all turn out in the Field next year, we'll have to have double panels.—H. C. N.



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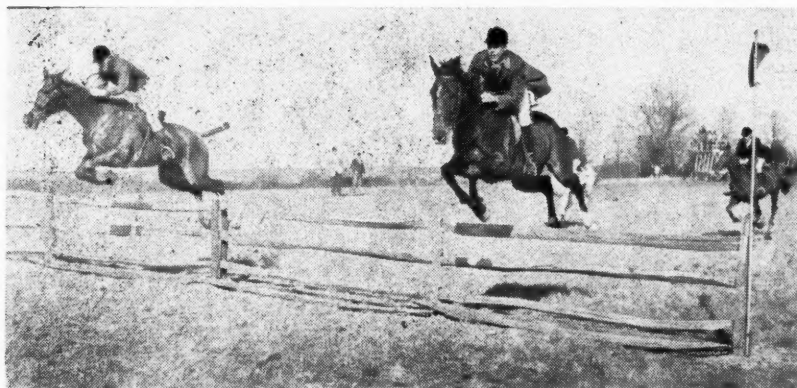
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Tanet Champion of Valley Forge Farm Annual Hunter Trials

The Paoli Troop No. 1 Memorial Challenge Trophy for champion hunter of the Valley Forge Farm hunter trials rests undisturbed on the Baldwin family mantelpiece at West Chester, Pa., for a second year.

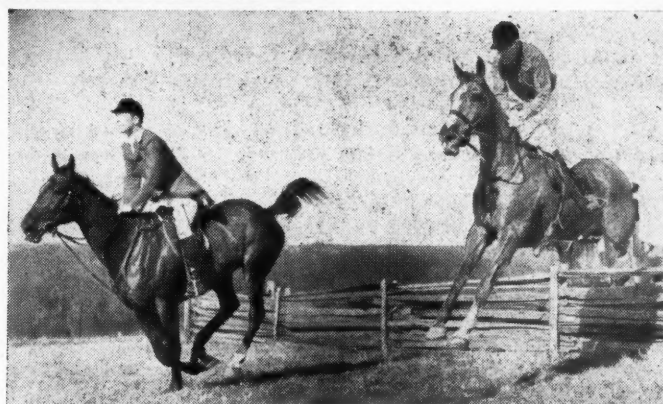
For on Sunday, April 19, Mr. and Mrs. Henry C. Baldwin, Jr.'s daughter, Betty Jane, piloted her compact 7-year-old bay mare, Tanet, to victory in the annual classic and duplicated the feat performed by her young brother, H. C. "Jiggs" Baldwin, III, the year previous with Jay Ber.

One of the largest crowds in the 11-year history of the trials watched Miss Baldwin ride Tanet to triumph just two weeks after she and "Jiggs" shattered all records to make a clean sweep of the three events in the 15th annual Brandywine Hills Point-to-Point run April 4 at Marshallton, Pa. Despite the raw, damp weather, the horse enthusiasts remained until the day's proceedings for 101 entries in 11 divisions came to an end at 6.30 P. M. Proceeds of the trials—held each year on the estate of Mrs. James R. Tindle—benefit the Paoli Boy Scouts.

Early in the day Tanet gained 2 points toward the championship by taking 2nd place in the class for novice hunters behind Bronze Wing, owned by Walter F. Wickes, Jr., of Northfield, Pa., and ridden by Miss Elizabeth C. Bosley. The open working hunter win gave Miss Baldwin's entry 8 additional points and a 3rd place score of 1 in the working hunters in pairs added up to 11 markers. Bronze Wing finished up with 1 less, although Mr. Wickes' 5-year-old bay captured 1st place in the green hunters class and the novice hunters competition, plus 3rd place in the handy working hunters contest for the second John Strawbridge, Jr., Memorial Challenge Trophy.

The talented Miss Bosley, who rode C. Randolph Snowden's Hywhinnion to victory one week earlier in the ladies' race at the Radnor Hunt Club's point-to-point, had a busy day riding her own colorbearer, Marchized, Mr. Wickes' Bronze Wing and James F. McHugh's grey gelding, Monaha.

Monaha, a 4-year-old, was purchased last year by Mr. McHugh from Miss Cynthia Cannon after the handsome grey had won the green hunter championship at the '52 Devon show and the reserve green hunter championship at the Chester County-Bryn Mawr show. Monaha then went on to win the green hunter championship at Madison Square Garden.



Another shot of the winner and the place horse in the Four Winds, the feature race at Camargo. Sandy W., Mr. Carl Berger up, the winner, and Fleetwood, Mr. John Clippinger up, 2nd.

CAMARGO POINT-TO-POINT, (l. to r.) Fleetwood, Mr. John Clippinger up, which finished 2nd; Sandy W., with Mr. Carl Berger up, the winner, and Mr. Philip V. Schneider on Diplomacy, 3rd in the Four Winds, a gentlemen's hunter race at Indian Hill Village, Ohio.

(Jack Klumpe Photo)

(Jack Klumpe Photo)

In the Valley Forge trials Monaha, under Miss Bosley's expert guidance, won the Second John Strawbridge Jr. Memorial Challenge Trophy for handy working hunters, and 5-year-olds and under—under saddle. Early in the afternoon, Mr. McHugh's candidate captured the first class in which he was entered: 5-year-olds and under, in hand.

CORRESPONDENT Helen Calvarese

PLACE: Valley Forge Farm, Valley Forge, Pa.
TIME: April 19.

JUDGES: Mr. and Mrs. Lewis C. Ledyard, Mr. and Mrs. Louis Neilson, Jr.

CH.: Tanet, Betty Jane Baldwin.

Res.: Bronze Wing, Walter F. Wickes, Jr.

SUMMARIES

Children's hunter hack—1. Sheffield, G. Gordon Snyder, III; 2. Minnie-Malde, Rebel Fox Farm; 3. Sals Gal, Sally Liversidge; 4. Houdini, Leslie Lockhart.

Valley Forge Challenge Trophy, children's working hunter—1. Miss Surprise, Billy Rittase; 2. Sals Gal; 3. Minnie-Malde; 4. Double Scotch, William Babb.

Novice hunters—1. Bronze Wing, Walter Wickes, Jr.; 2. Tanet; 3. Eer Lingus, Valley Forge Farm; 4. Marchized, Elizabeth Bosley.

5-year-olds and under—in hand—1. Monaha, James F. McHugh; 2. Private Spence, Cynthia Cannon; 3. Tight Spot, Mrs. Arthur Hanna; 4. Eer Lingus.

Second John Strawbridge, Jr. Memorial Challenge Trophy for handy working hunters—1. Monaha; 2. Tarad, James D. McKinnon; 3. Bronze Wing; 4. Burgee, Mr. and Mrs. Samuel J. Sharpless.

Open working hunter—1. Tanet; 2. Valley Breeze, Patricia K. Lockhart; 3. Marchized; 4. Jay Ber, H. C. Baldwin, 3d.

Children's handy hunter (first division)—1. Double Scotch, William Babb; 2. Mystery Miss, Midstream Farm; 3. Trail Blazer, Peter Kane; 4. Major, Valley Forge Military Academy.

Second division—1. Miss Surprise, William Rittase; 2. Lady Velvet, Thomas Stevens; 3. Mr. Five By Five, Mr. and Mrs. Samuel J. Sharpless; 4. High Timber, Jo Anne De Francesco; 5. Valley Miss, Betsy Lockhart; 6. Chicoleet, Debbie Buchanan.

5-year-olds and under—under saddle—1. Monaha; 2. Private Spence; 3. Eer Lingus; 4. Tight Spot.

Paoli Troop Challenge Trophy for green hunters—1. Bronze Wing; 2. Fair Rein; 3. Madcap, Dr. and Mrs. Jacques Jenney; 4. Valley Miss.

Working hunters in pairs—1. Valley Breeze; Double Scotch; 2. Timber Miss, May Day, Bruce Wampler; 3. Tanet; Tarad; 4. Burgee; Fair Rein.

Hunter hack—1. Tarad; 2. Eer Lingus; 3. Irish Party, Mr. and Mrs. Herbert L. Walters; 4. Valley Breeze, Miss Patricia Lockhart.

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(Carl Klein Photo)

HONEY BEE, Miss Nancy Nicholas, owner up, was a red ribbon winner at the Radnor Hunt Hunter Trials.



(Carl Klein Photo)

MISS SALLY FRANTZ on her Broomlight, blue ribbon winner in the ladies' hunter division.

War Hero Wins Point-to-Point Again

Meadow Brook Hounds Hunting Hunters Turn Out 13 Strong Over 7-Mile Course

Mrs. Joseph B. Conolly, Jr.

The 2nd annual Meadow Brook Point-to-Point since the war (the affair was not revived until last year) was held on Saturday, April 11, starting at Thompson's driveway, next to F. Ambrose Clark's estate, near Westbury, L. I. It was run in the old fashioned way, with the course of about 7 miles unannounced until 10 minutes before the start of the race and open only to horses which had been regularly hunted at Meadow Brook this season. Subscribers and professionals started together and ran the same course, although there were three separate awards, a ladies', a gentleman's and a professional's. Hunting attire was worn.

The field was well off at 2:45 p. m. and the first point, as nearly everyone had guessed, was due west across Clark's paddocks and Milburn's double to the field west of Milburn's driveway. Over the first 3 fences, Charlie Plumb on Laurel, Mrs. Mimi Plumb on Vermillion, Miss Cora Cavanagh on John M. Schiff's War Hero (winner last year), and Ralph Peterson on C. N. Bliss' New Ground, set the pace. Just after the 1st fence, the webbing on Ray Bristol's billet straps gave way, and he fell with his saddle but was not hurt.

The field, narrowed to 12, picked up the first chip, and continued due west through Winthrop's and across Wheatley Road to Talbott's driveway for the second chip, then north up to Whitney's stable corral for the third. Here a deciding factor of the race occurred. Wire had been removed from the farm lane that morning, but unknown to the hunt staff, had been replaced at noon when the cows were turned out late, and therefore all the field but Charlie Plumb on Laurel and Ralph Peterson on New Ground got bottled up here and had to turn back. Miss Cora Cavanagh, however, had another idea. Instead of going back the length of the lane and turning into the north field, she swung War Hero into a field on the south

side, and after one try, jumped out of it over an uphill post and rail which was later measured at a good 4'-4". Her sister, Sara, tried to follow her on Cavcote Farm's Night Lilly, but the filly was too leg weary.

Going through Whitney's covert and out into the northernmost farm field, the leaders found their fourth chip, then they crossed over into Hickox', picking up the last chip north of the stone wall. Then all they had to do was jump all Hickox' fences, including an unexpected big sheep hurdle up near the show ring which had never had its gate closed before, and head southeast over Morgan's hill, Clark's field, and through the Broad woods for a point of about 3 miles back to the finish at Thompson's.

First to cross the finish line, after 21 minutes and 45 seconds and repeating her win of last year, was Miss Cora Cavanagh on War Hero. She had ridden a fine race on a grand horse to win the ladies' trophy. Close behind was Ralph Peterson on New Ground which beat out Charlie Plumb on Laurel for 2nd place and the professional's cup. Fourth across the finish line and winner of the gentlemen's trophy was young Mike Plumb on Shorty McKay, a compact little brown horse which he had had to ride at the last minute when his own mare was unexpectedly laid up.

Two did not finish due to tired horses, but 11-year-old Dorr Watkins on his pony, Lady Bird, was not one of them. Though at a distinct disadvantage over a long course with a lot of fences, he brought his pony in at the finish. Two horses seemed unduly tired at the end, but the rest finished in good condition, being fit after a steady season in the field and some extra galloping at the end.

SUMMARIES

Meadow Brook Old Fashioned Point-to-Point, abt. 7 m., over good hunting country. Catch

weights. Winner: ch. g. (8) by Great War—Mare by Valorous. Time: 21.45.

1. War Hero, (John M. Schiff), Miss Cora Cavanagh.
2. New Ground, (C. N. Bliss, Jr.) Ralph Peterson.
3. Laurel, (Mrs. Charles Plumb), Charles Plumb.

13 started, 10 finished; also ran (order of finish): Mrs. Charles Plumb's Shorty McKay, Mr. Michael Plumb; Mrs. Charles Plumb's Vermillion, Mrs. Charles Plumb; Sarah V. Goetchius' Beauregard, Miss Sarah V. Goetchius; Mrs. R. W. Bristol's Duke's Sonny, Mrs. R. W. Bristol; Althea Knickerbocker's Puff, Miss Althea Knickerbocker; Walton P. Davis' On Account, Mrs. Walton P. Davis; Dorr Watkins' Lady Bird, Mr. Dorr Watkins; pulled up: Cavcote Farm's Night Lilly, Miss Sara Cavanagh; David Berliner's Hill King, Mr. David Berliner; lost rider: R. W. Bristol's Sugarfoot, Mr. R. W. Bristol.

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Annual Hunter Trials And Colt Show Held At Rose Tree

The Rose Tree Fox Hunting Club at Media, Pa. is the oldest recognized fox hunting club in America. With its colorful and vaunted history it has had a reputation for hospitality combined with sport which is legendary. Despite a damp and gusty day, the hard working members of the 17th annual Rose Tree Hunter Trials committee, ably led by their chairman, John H. Richards, Jr., gave a truly good day of sport on April 4. In defiance of the elements and hazards created by the typical April day, which tried the patience and ingenuity of all, the referees never faltered, doing a splendid job and a good time was had by all. A certain peace of mind, better coordination and considerable leg work for the committee, was saved by the innovation of laying wire and setting up a telephone direct to the hay wagon where two of the referees are stationed during classes over the very good, sporting, but trappy course which is typical of the Rose Tree country.

Last year for the first time a children's hunter class was initiated with marked success. This class and course is separate from the regular trials and consists of 11 typical hunting post and rail fences, plus a chicken coop situated within the dumb-bell on the Rose Tree Race Track and is about 3-4 of a mile of good galloping over beautiful, well-drained old turf. The outer rail of the race track provides a wing on one side of the fences. The simplicity and common sense of this non-horse show type course has created great enthusiasm in the heart of the juvenile for hunters whose ages ranged from 6 to 16. Their delight in and approval of their own course was obvious by the large number entered in this event.

Miss Deirdre Hanna, early in the afternoon, scored the biggest win of the day with an outstanding performance on Mrs. Miles Valentine's lovely bay horse, Coq-Sal, to win the Smoky Quartz Bowl. This class, open to all members and subscribers of a recognized hunt club, was ridden in hunting attire over the regular hunter trials course of 20 fences or more. Going on at a smart hunting pace and jumping faultlessly, Coq-Sal had not one mark chalked against him by the "judges" when the scores were finally tabulated.

Joseph J. Wall, riding his typy big chestnut, Golden Cherry, won the heavyweight trophy in the Smoky Quartz Bowl, defeating the four other entries who could meet the conditions in this division of the class which are: To the entry which carries 215 lbs. or more without lead and has the best score.

Earlier in the day Miss Hanna garnered herself another blue with an excellent performance on her mother's attractive young horse, Fair Rain, in the green hunter cup which is ridden over a modified course and open to all, the horse not to have hunted more than one season.

The ladies' class was won by Cottage Den, belonging to Mr. and Mrs. Henry C. Biddle, Jr. and ably ridden by Miss Susan Metz. Miss Betsy Crozer, riding Mr. and Mrs. E. Judson Griswold's Highball, was 2nd in this well filled class.

The open class for hunt servants,



(Carl Klein Photo)

JOSEPH C. MORRIS, JR. on his Herman Ruth won the heavyweight division at the Radnor Hunt Hunter Trials.

professionals and grooms is a sweepstakes and was the first class of the day called at 10:00 a. m. The winner was Walter Jeffords' Tommy with Joe Young aboard.

The last class in the morning before intermission was children's hunters. This class is divided into two divisions: Division A for children 8 to 12 years; Division B for children 13 to 16 years.

The winner of Division A was Miss Carol Hofmann riding her Sweet Brier. This was the most popular win of the day as Miss Hofmann is but 8 years old and she had come a great distance to represent the Essex Fox Hounds with whom she hunts. Her horses were shipped from New Jersey the day before; no small undertaking for one so young, truly a sporting gesture. Frank O'Brien, Jr., riding his Captain Courious, was 2nd.

The winner of Division B was Miss Faith Bonsall, age 16, on her good black gelding, Lazy Bones, whose nice performance belied his name. Richard Jones, a Rose Tree representative, was 2nd on his mother's young chestnut, Golden Harvest.

The Featherfield Plate for hunt teams wound up the classes over the hunter trials course. This was a good win for a team representing Rose Tree and made up of the sisters, the Misses Janet and Sally Frantz on Double Reno and Broomlight, respectively, with young Bruce Wampler the third member of the team. The Cheshire Team consisting of Miss Nancy Nicholas, Miss Eleanor Ainsworth and Dr. Jacques Jenney, placed 2nd.

The Rokeby Spring plate, final class of the day, was judged during a downpour in the paddock; and is for the best type working hunter (which has completed the course). This was won by Turf King, owned and ridden by Dr. Jacques Jenney. Dr. Jenney and Turf King had had a very good round earlier in the Smoky Quartz Bowl and had placed 2nd.

PLACE: Media, Pa.

TIME: April 4.

JUDGES: Walter Stokes, James R. Kerr, Jr.,

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SUMMARIES Hunter Trials

Open class (hunt servants, professionals and grooms)—1. Tommy, Walter M. Jeffords; 2. Gal-larock, Walter M. Jeffords.

Green hunters cup—1. Fair Rain, Mrs. Arthur Hanna; 2. The Widow, Jack Hunt; 3. Timber Miss, Bruce Wampler; 4. The Cad, Mrs. John C. West.

The Third Ladies' trophy—1. Cottage Den, Mr. and Mrs. H. C. Biddle, Jr.; 2. Highball, Mr. and Mrs. E. Judson Griswold; 3. Ballyraine, Mrs. Charles Van Pelt; 4. Navaho, Jeneper McLean.

Children's hunters, div. A, 8 to 12—1. Sweet Brier, Mrs. P. B. Hofmann; 2. Captain Courious, Frank O'Brien.

Children's hunters, div. B, 13 to 16—1. Lazy Bones, Faith Bonsall; 2. Golden Harvest, Richie Jones; 3. Clifton's Bonnet, Joan B. Neill; 4. Royal Gift, Capt. A. M. Marshall.

The Smoky Quartz Bowl—1. Coq-Sal, Mrs. Miles Valentine; 2. Turf King, Dr. Jacques Jenney; 3. Mad Cap, Dr. Jacques Jenney; 4. Twenty Winks, Mr. and Mrs. Henry D. Paxson.

Heavyweight division—1. Golden Cherry, Joseph J. Wall.

The Featherfield Farm plate for hunt teams—1. Rose Tree Fox Hunting Club Hunt Team: Double Reno, Janet Frantz; Broomlight, Sally Frantz; Entry, Bruce Wampler; 2. Cheshire Hunt Team: (Nancy Nicholas, Eleanor Ainsworth, Dr. Jacques Jenney); 3. Pickering Hunt Club Team: (Henry C. Biddle, Jr., Susan Metz, Jack Ruffing); 4. Radnor Hunt Club Team: (Mr. and Mrs. David Longmaid, George Mikhalapov).

Rocky Spring Plate—1. Turf King; 2. Ballyraine; 3. Coq-Sal; 4. Burgee, Samuel Sharpless.

Last, but not least, we come to the annual colt show which is held in conjunction with the Rose Tree Hunter Trials and is sponsored by the Pennsylvania Horse Breeders' Association. There were 33 entries in all on hand at 10:00 a. m. These classes are held in the paddock and are divided into two divisions: Division A, Thoroughbred; Division B, other than Thoroughbred.

There were a goodly number of smooth, young prospects on the grounds that day. Three in particular caught the eye, these being: an unnamed entry by Cedar Cheek-Lancasterville, belonging to Miss Phillis Lose, which won the Thoroughbred yearling class; an unnamed colt by Colony Boy—Doll's House, owned by Fairview Farm, Sydney Glass, agent, which won the Thoroughbred 2-year-old class; and Tight Spot, by Johnstown—Address, belonging to Mrs. Arthur Hanna which was pinned the winner of the Thoroughbred 3-year-old class.

Continued on Page 20

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C. R. Acton Writes Of The Fox Hound Of the Future

The Fox Hound of the Future: by C. R. Acton, illustrated by C. G. Ambler. Worcester and London (England). Elbenazer Baylis and Son, Ltd., 1953 125 pages, 10s. 6d.

Reviewed by Alexander Mackay-Smith

This is a controversial book, so controversial, in fact, that one of the leading authorities on hounds, in this country and in England, asked to be excused from reviewing it. After an interesting introductory chapter on the continental origins of the English foxhound, Mr. Acton proceeds to analyse stud book pedigrees. The Foxhound Kennel Stud book was originated in 1864 by Cornelius Tongue who wrote under the pen name of "Cecil". To-day much blood that is not strictly English is to be found in it. In addition to hounds of pure English breeding, there are also many entries which are, in effect, the result of cross-breeding with other strains, particularly those of Welsh origin (mostly through the use of Sir Edward Currie's blood) and those of Fell origin as seen in such packs as the Border and the College Valley. Mr. Acton deplores, not cross-breeding in itself, but the inclusion of it in the book. As an alternative he suggests that such strains be removed to another compilation to be called The Hybridisers' Record. He also deplores the fact that foxhounds used for staghunting become ineligible for entry in the stud book, a rule which has excluded one of the finest packs in England, the Devon and Somerset.

With regard to the strictly English strains, Mr. Acton points out that all present-day hounds descend in tail male from five stallion hounds—Hugo Meynell's Stormer 1791, Lord Darlington's Benedict (about) 1818, the Pytchley Anthony 1801, Lord Scarborough's Saladin 1830 and Lord Yarborough's Drunkard 1748—thus paralleling the Godolphin Arabian, the Darley Arabian and the Byerly Turk sire lines of the Thoroughbred horse. Unlike Bruce Lowe, Mr. Acton has not worked out similar foundation lines in tail female. He does, however, mention certain bitches which have played a particularly prominent part in the development of the English foxhound, including Lord Henry Bentinck's Crazy 1840, Brocklesby Doxey 1803 and Brocklesby Constant 1852. From the former descended 37 stallion hounds and 105 brood bitches used by Lord Henry from 1844 to 1862.

Mr. Acton traces the blending by Hugo Meynell at the end of the eighteenth century of the northern strains in the pack which he took over from his grandfather-in-law Thomas Boothby (Master of the Quorn (1698-1753) with the southern hounds which he bought from Lord Arundell (Master of the South and West Wilts). The culmination of hound breeding in the golden age of foxhunting, the mid-nineteenth century, was the pack of Lord Henry Bentinck, probably the greatest hound breeder who ever lived. From then until the outbreak of the first World War the tendency was toward a heavier hound, culminating in the Belvoir type with "cat feet and knuckling over,—heavily loaded forelegs". In recent years the tendency has been to revert to the Bentinck type.

Mr. Acton is a disciple of the dosage

system of Colonel Vuiller, whose principles have been used with such outstanding success in the breeding of race horses by H. H. the Aga Khan. As such he feels that the English foxhound is in danger of racial fatigue. There is an interesting discussion of cross breeding including the use of the blood of West Country harriers, Fell hounds, Welsh hounds and Kerry beagles. One of the most informative features is a catalogue of the characteristics of most of the leading packs to-day.

Mr. Acton is no lover of the Peterborough hound show. He believes that before World War I, many winners which were used extensively at stud, were deficient in their work—and cites among other authorities in support of this statement a passage from "Hounds and Hunting Through the Ages" by the American Master, Joseph B. Thomas. An even more serious charge is that the show has failed completely in its primary purpose—to standardise the type of English foxhound.

The book provides an excellent analysis of the methods, successful and unsuccessful, by which the modern English foxhound has been evolved and the lines along which it might be improved. As such it is well worth reading by all breeders of foxhounds, English, cross-bred and American.

Red Bank Wins Second Match of Best of Three Series

The Mallet

Buddy Combs' Red Bank Polo Club squared matters with the New York A. C. trio in the battle for the National Senior indoor championship by halting the Winged Footers, 13 to 11, in the second match of the best-of-three series at the Squadron A Armory, Saturday night, April 18.

This was another action-packed contest which saw Combs, only 10-goaler indoors, provide the winning margin. All over the arena in directing the attack and leading the defense, Combs stroked 4 of his 9 goals in the fourth chukker as Red Bank evened the series at 1-all. The New York A. C. won the first match on April 4, 16-12.

Added by a 1-goal allowance at the outset, Red Bank, winner of the National 12-goal title earlier this season, had to go all-out to earn the decision over the defending champions.

Combs, who paced Red Bank to the National Senior laurels in 1951, never stopped trying. After Combs made it 10-8 in the fourth chukker, Al Parsells, 9-goal star of the losers, cut the deficit to 1 goal.

Then Bill Nicholls, 7-goaler, tied it at 10-all for the Winged Footers and Parsells put his side ahead for the first time in the match, 11-10. Then Combs went to work in earnest. He made it 11-11 with four minutes to go and 12-11 with three and a half minutes left. He completed the scoring on a neat three-stroke run as the bell sounded to end the game.

Walter Nicholls, at No. 1 for the New York A. C., was superb on defense. He also led his team's attack with 5 goals. Parsells got 3 goals and Bill Nicholls 2. Each side had a pony goal. Although scoreless, Johnny Pflug, Red Bank's back, was outstanding both on offense and defense. He turned the play often to start Combs' side on the goalward road.

A 5-goal outbreak in the fourth per-

iod that included a pony marker in the last twenty seconds enabled a Squadron A trio to beat New York, led by George Oliver, 10-9, in the curtain-raiser.

Playing indoors for the first time since 1950, Oliver, rated at 9 goals outdoors and 8 indoors, stroked 7 of New York's tallies. Beecher Hungerford made the other 2 markers for the losers. Walter Phillips, with 4 goals, and Bob Ackerman, with 3, showed the way for Squadron A.

Oliver put New York in front with 90 seconds of the game left. Then Stewart Feick of the winner tied it at 9-9. The pony goal settled the issue. Before the start of the April 18 program, eight members of Troop C of the New York Police Department gave a slick jumping exhibition. Lieut. Edward Burke and Lieut. Gene Ahern headed the team.

Spring Rains Fail To Dampen Enthusiasm At Hunter Trials

The Piney Hill Jockey Club held their annual spring hunter trials on April 12th on A. Roland Worral's estate, Upper Glencoe and York Roads, near Hereford, Maryland. Rain throughout the entire afternoon made the footing very wet and dangerous, but about 35 stout-hearted exhibitors turned out to have a try at the 2 miles course of 15 jumps (which included a stone wall, brick wall, log jump, plus two streams and a very tricky bog). The final event of the afternoon was the hound race in which there were some 20 entries.

No admittance or entry fees are charged and the emphasis is strictly on "sport for sport's sake," with a year's subscription to The Chronicle going to the winner of the main event and halters to the victors in the pair class.

CORRESPONDENT
Sue L. Pascal

PLACE: Hereford, Maryland.
TIME: April 12.
JUDGES: Edward Lee, Alec Mitchell.

SUMMARIES

Individual hunters—1. Merri, Elma Frome; 2. Secret Scotch, William MacFarland; 3. Golden Girl, Douglas Worral; 4. Kolly Bay, Kay Barnes.
Pairs of hunters—1. Ginger, Raymond Ash; Merri; 2. Morning Star, Ernest Turnbaugh; Little Fox, Mrs. Nancy Minor.
Hound race—1. Ringmaster, Ed Curtis.

Rose Tree Trials

Continued From Page 19

SUMMARIES

Broodmares, div. A, Thoroughbred—1. Giffie Powers, Fox Valley Farms; 2. Buttonhook, Tuckahoe River Farms; 3. Misidentical, Mr. and Mrs. T. F. Simmons.

Broodmares, div. B, other than Thoroughbred—1. Queen of Dixie, Fox Valley Farms; 2. Entry, William Babb; 3. Susan Grey, Mr. and Mrs. Thomas F. Simmons.

Yearlings, div. A, Thoroughbred—1. Unnamed, Miss Phyllis Lose; 2. Andy, Dilwyne Farms; 3. Unnamed, Rolling Plains Stable; 4. Unnamed, Mr. and Mrs. Thomas F. Simmons.

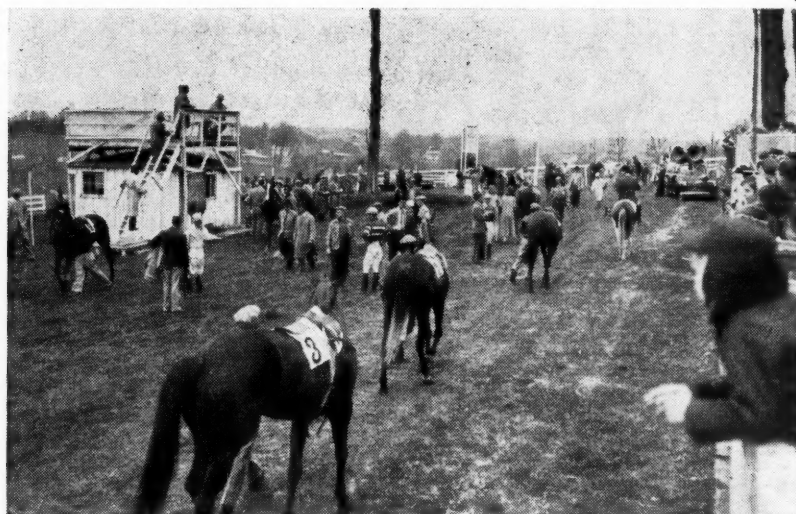
Yearlings, div. B, other than Thoroughbred—1. Winternass, Charles C. Cann; 2. Glenda, E. C. Bothwell; 3. Golden Showers, Tremont Farms; 4. Unnamed, William Babb.

2-year-old, div. A, Thoroughbred—1. Unnamed, Fairview Farms; 2. Wharton Lad, Fox Valley Farms; 3. Nope, Joseph M. Bonsall; 4. Kimberlton Tike, Kimberlton Hills Farm.

2-year-old, div. B, other than Thoroughbred—1. Edgemont, Mr. and Mrs. Thomas F. Simmons; 2. Colonist, E. C. Bothwell.

3-year-old, div. A, Thoroughbred—1. Tight Spot, Mrs. Arthur Hanna; 2. Blue Billy, Fox Valley Farms; 3. Village Echo, Fox Valley Farms; 4. Valmond, Tuckahoe River Farms.

3-year-old, div. B, other than Thoroughbred—1. Why Worry, Fox Valley Farms; 2. TimBuckToo, Jeneper McLean.
JUDGE: Harry Smith.



(Hawkins Photo)

WALKING RING in front of the stands at Glenwood Park, Middleburg, Va., scene of the Middleburg Hunt Races.

Buckram Beagles Enjoy Final Hunt; Members Race In Annual Point-to-Point

By the greatest good fortune, the Buckram Beagles had another 3-hour run after a single hare in the last part of their season, though of quite a different nature than the fast circling hunt of Feb. 8. This hunt was on Sunday, March 8, exactly one month after the first.

The meet was at J. W. Glenn, Jr.'s and the day was bright with a light snow underfoot. Joseph B. Conolly, Jr., huntsman, had 10 1-2 couple out, and after two settling hunts on cottontails which were crouched out in the rye field, and considerable preliminary drawing, jumped a fine jack in the rye grass south of the farm lane. Instead of the usual loops and circles, this hare went due northwest, crossed the Cold Spring Road, ran up behind Lawrence's, where hounds got off for a while on a cottontail, and headed up Sparks' farm lane as far as the hay-mow. Here she spotted Sir Ashley walking his Pekingese and ducked out into a field, circumvented him and came back to the farm lane which she ran to the driveway.

One track in the snow here gave us a hint of the direction she had taken, but there was neither scent nor snow on the length of the driveway. 500 feet down the drive, Mary suddenly opened on the bank, the pack honored and went away at an exact right angle over to Livingston's driveway where they ran her to Berry Hill Road.

Here hounds lost again, and as traffic was heavy, Huntsman Conolly cast them in Hurley's field to the south. A halloo from the north brought him back however to see the single track that Ted Ward (E. M. Ward, Jr.—former Buckram Master) had spotted six feet off the road and going down a bank where the hare had again made a right-angle jump. Thanks to this brilliant bit of help, hounds again had the line, and carried it into a terrible tangle where cottontails began popping up. Finally however, they found their hare squatting in a little field by a white frame house. Here a comic sequence fit for the stage took place.

The hare ran back toward the house,

around the corner and down the driveway, followed by screaming hounds which had viewed, the Huntsman at a run, and a little distance behind, Ann Conolly, a whip, also at a run. As she came around the corner, she suddenly "Tally-hoed" behind the huntsman. He at first thought that the run or the cottontails had been too much for her but soon found out what had happened. The hare had ducked sharply around a tree, waited until hounds and huntsman had passed and had then popped across the driveway behind him at right angles and gone off in another direction, unnoticed by anyone but the whip!

After this time-consuming monkey business, she went about losing us and lined out to the west across Griswold's and Hurley's open fields, crossed Split Rock Road into Lord's, and ran down to the stable. Hounds checked here—she had ducked into the manure pit and out through the wire—but soon picked it up on the other side of the pit, got their hare up again in the next field and ran her across the open to the Old Kennel. Scent was very slow on the path leading south through the woods, a little better near Walker's house, and practically non-existent along Walker's driveway to Mutton-town Road where the staff sight-trailed as best they could in the falling light to help hounds.

Hounds picked it up surely however across the road in Tobin's pasture and worked it steadily in the setting sunlight across the snow and right-handed past the bull pen to the lane. The evening was still and becoming very cold as they trailed by the little pond, across the last field to the crossroads of the lane where we lifted them as it was getting too dark to distinguish one hound from another.

All hounds were up and accounted for, and we started to walk the long way home when, miracle of miracles, someone came up with the van and we were able to load hounds right there and drive home—a perfect ending to a perfect day for 3 hours and 10 minutes, covering a distance of about 7 1-2 miles. This was one of the grandest days of beagling on our records.

Sunday, March 15, was a day of driving rain and poor hunting at Senff's Gate but Sunday, March 22, produced a good run of one hour and 10 minutes

up in Goodyear's, under very warm conditions. Hounds jumped four hare in Forman's plowed field, but fortunately only saw one, ran it as fast as they could travel up Goodyear's hill, left-handed down to the road, and along it back to Forman's field. Here it doubled back through the field and, with falling scent, hounds ran it in the grass up to Goodyear's hill again, down across the open, and into Whitney's where they were whipped off. Another hare gave a 40 minute run around Goodyear's.

The final hunt on Sunday, March 29, gave us 4 hunts on as many hare in the Old Kennels and Willocks' fields, and with this pleasant day, the season ended and the field enjoyed a tea given by the hunt committee at the J. W. Glenn's house.

On Sunday, April 12, the annual foot Point-to-Point Races were held at the H. P. Davison's farm in the pouring rain. It was an old-fashioned event with the course unannounced until 5 minutes before the start, necessitating a hunting knowledge of the country. Runners were handicapped at the judges' discretion, although everyone started together and the times were added at the end.

The ladies had two chips to pick up at Iselin's Farm Barns and Coe's house, while the gentlemen had a third to pick up at Atherton's Gate, making the ladies' race about 3 miles and the gentlemen's about 6. Since the chips could be picked up in several different ways, it was only at the finish that the winners were evident.

Effie Anderson pulled away and defeated Barbara Conolly by 20 seconds to win the ladies' trophies, one for winning the race and the other on corrected time. Her time was 34.45. Ann Conolly spurred forward at the finish to be 3rd by a few seconds over Sally Goetchius, and Barbara Bush came in ahead of Alma Bristol to complete the roster.

In the men's race, Joe Conolly ran a good race all the way, pulling away from Bob Bush (whose running suit had become water-logged) at the end to win both the race and the corrected time in 1 hour, 4 minutes, and 2 seconds. Only handicap upset was the fact that although Mike Plumb came in 3rd ahead of Charley, his father actually bested him on corrected time.

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Write for Illustrated Circular

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Arapahoe Hunt Point-to-Point

**Mrs. Alice Hammond and Delaware Best
In Field of 12 To Win Ladies' Race**

Hildegard Neill

Spring snows caused the postponement of the Arapahoe (Littleton, Colo.) Hunt's 5th annual Point-to-Point races from April 12 to 19th and though a week elapsed after the big storm, the ground was still heavy and somewhat slippery by the 19th and the sun broke through the clouds only as the riders went to post. The course had been planned to take in as many fences in this unfenced country as possible but because of the muddy footing and of the large entry of 25 riders of all ages and abilities it had to be changed at the last minute and the one fence left in the course had its top rail lowered.

The course led over 3 1-2 miles of hunting country with the start on top the hill just south of Kennels. From there riders had a choice of jumping either of the two panels in the fence or dismounting and opening a western wire gate. As the crow flies, the course led east across several big draws and hills whose slopes were well covered with scrub-oak and pine, but almost the entire field chose to make a left turn past the jump and ride down the hill to the creek bed along which they galloped until they reached a rather steep hill. Once atop the hill they had a long up-hill gallop to pick up a chip and on returning had about the same choice of cutting through the woods with the hazards of winding up in a dead-end of brush or gulch, or taking the slightly longer but much easier route down the long slope, through the valley and up the last long hill to the finish line. Since our country with its narrow cattle paths across gullies and single paneled fences is not conducive to racing abreast, the riders were started at 2-minute intervals and ran against time. All three races were over the same course.

The heavyweight race, popularly known as the "Fat Man's Race", was run first and John Paulk's big, bay heavyweight, Hickory, came in almost a minute ahead of the other contestants with a time of 9:41. The timers were confused when he came in just behind Joe Holland's Rastus, and chalked Joe up on the board with 9:20, one of the best times of the morning and no one had thought Rastus had it in him. Great was Joe's chagrin when the error was found, and as he remarked "It sure was a good race until they discovered their mistake." He still came in 2nd, time 10:20 remarkable time for these big men on their big, heavy horses.

The ladies race with 12 entries followed; Delaware owned and ridden by Mrs. Alice Hammond, a newcomer to the hunt, won with a time of 9:20. In this race, the only mishap of the day occurred when Miss Gloria Hayes on her green hunter, Gorgeous George, popped over a hill into a herd of deer and was promptly bucked off by her surprised mount who was feeling his oats in no uncertain way.

The third and last race was the gentlemen's race and was won in the excellent time of 8:49 made by Wesley Spurry's Reno Remit. Close behind came Remit's stablemate, J. R. Falck's Flying Sal with a time of 8:58 and proved to be the dark horse in the race.

The Calcutta Pool awards were based on the overall best times which went 1st to Reno Remit, 2nd to Flying Sal, 3rd to Delaware and 4th to Brevita owned by Mrs. John Paulk, and ridden by the writer.

SUMMARIES

HEAVYWEIGHT RACE, 3½ mi., across natural hunting country. To be ridden by regular followers of the Arapahoe Hunt on horses hunted regularly with the Arapahoe. Minimum weight 200 lbs. Riders to be started at 2-minute intervals.

1. Hickory, (John H. Paulk), Mr. J. H. Paulk. Time: 9:41.
 2. Rastus, (J. G. Holland), Mr. J. G. Holland. Time: 10:20.
 3. Jack Pot, (Donal B. Clow), Mr. D. B. Clow. Time: 11:20.
- 5 started and finished; also ran (order of finish): Earl C. Morris' Borella, Mr. E. C. Morris, 14:59; Richard King's King Tutt, Mr. Richard King, 15:55.

LADIES' RACE, 3½ mi., across natural hunting country. To be ridden by regular followers of the Arapahoe Hunt on horses hunted regularly with the Arapahoe. Riders to be started at 2-minute intervals.

1. Delaware, (Mrs. Alice Hammond), Mrs. Alice Hammond. Time: 9:20.
 2. Brevita, (Mrs. John H. Paulk), Miss Hildegard Neill. Time: 9:28.
 3. Who Worry, (Mrs. R. King), Mrs. R. King. Time: 9:55.
- 12 started, 11 finished; also ran (order of finish): Mrs. J. H. Paulk's Townish, Mrs. J. H. Paulk, 10:26; Miss Penny Holland's Entry, Miss Penny Holland, 10:55; Mrs. G. Clark's Magic Flag, Mrs. G. Clark, 11:15; Miss Sandy Phipps' Royal Salute, Miss Sandy Phipps, 11:43; Mrs. R. Roger's Croin, Mrs. R. Rogers, 11:47; Mrs. Hugh A. MacMillan, Jr.'s Forever Amber, Mrs. Hugh A. MacMillan, Jr., 11:58; Miss Karen Phipps' Booger Red, Miss Karen Phipps, 15:13; lost rider: Miss Gloria Hayes' Gorgeous George, Miss Gloria Hayes. Scratched: Petrograd.

GENTLEMEN'S RACE, 3½ mi., across natural hunting country. To be ridden by regular followers of the Arapahoe Hunt on horses hunted regularly with the Arapahoe. Riders to be started at 2-minute intervals.

1. Reno Remit, (W. Spurry), Mr. W. Spurry. Time: 8:49.
 2. Flying Sal, (J. R. Falck), Mr. J. R. Falck. Time: 8:58.
 3. Greywood Son, (Dr. Arthur Woodburne), Mr. Arthur Woodburne, Jr. Time: 10:20.
- 7 started, 6 finished; also ran (order of finish): W. W. Grant's Generen, Mr. William Grant, 10:35; Peter Dominick's Mariner, Mr. Peter Dominick, 10:46; Gerald Clark's Imagine, Mr. Gerald Clark, 11:27; lost course: Henry Fadely's Entry, Mr. Henry Fadely.



(Courtesy Philadelphia Inquirer)
**MISS BETTY JANE BALDWIN and
her brother Henry C. "Jiggs" Baldwin
with the trophies they won at the
Brandywine Hills Point-to-Point.**

War Hero Pinned Champion Hunter At Annual Trials

The weather was perfect on April 4 for the annual Meadow Brook Hounds Hunter Trials. The course over Mrs. J. J. McDonald's property was springy and clean. The arrangement, increasing the number of fences to 17, and the addition of a white board fence and a single log jump to the roster of Aikens, post and rails, sheep hurdles, doubles and stone walls was a nice improvement to the course.

The professionals' class was a good forerunner of the day to come with the blue going to Michael McDermott on Mrs. Joseph L. Merrill's Savoir-Faire, an even mover and lovely jumper which went on to win the lightweight event in a close decision from Mrs. E. A. Robertson's chestnut mare, Valley Mist, ridden side-saddle by her owner.

Heads Up, a dark gray 5-year-old owned by Miss Susan Findlay, put in a slow, steady round to win the middle and heavyweight from Miss Sally Goetchius' big gray Beauregard and John M. Schiff's War Hero. This nice chestnut, ridden by Miss Cora Cavanagh throughout the day, stepped into winning form in the ladies' class over Marshall Field's Brigadoon, ridden by Miss Althea Knickerbocker.

Young David Berliner, who has just completed his first season to hounds, took the gentlemen's class on his dun gelding, Hill King, with a strong round to defeat William Dobbs on his good gray mare, December, Charles V. Hickox riding his big bay, Sir Echo and Raymond W. Bristol, riding his wife's Duke's Sonny.

Miss Sara Cavanagh stepped into the spotlight with Cavcote Farm's young chestnut Zee King to take the children's and green classes in quick succession with effortless rounds. Then all attention turned to the hunt team class.

Seven teams paraded past the judges' stand and around the course behind the hunt staff with the Meadow Brook pack, and the crowded gallery had a good view of the colorful panorama. Immediately after leaving the course, the first team wheeled around to start off, and the others followed in due succession. When the performances had been turned in and the appointments checked, there was no doubt in the judges' minds as to the outcome. The three blue ribbons were handed to the Plumb family team, consisting of Charlie Plumb on Johnnie, Mrs. Mimi Plumb on Vermillion, and their young son, Mike, on Shorty McKay, which had a perfectly sensational round at a better pace than had been shown all day, and riding every inch of the way.

The seconds were given to the Meadow Brook Grays consisting of William Dobbs on December, Miss Althea Knickerbocker on Mrs. Merrill's Snow Goose and Michael McDermott on Mrs. Merrill's Buttermilk. The Masters' Team of Mrs. McDonald on her bob-tailed Flicka, C. V. Hickox on Sir Echo and Mrs. Merrill on Savoir-Faire were 3rd. Fourth went to another team of grays, Mrs. J. B. Connolly, Jr. on her Good Humor, Miss Susan Findlay on her Blue Jean, and Miss Sally Goetchius on her Beauregard.

Just before awarding the ribbons in the team class, Mr. Hickox produced a mysterious small box, rode up to the judges' stand and announced that as

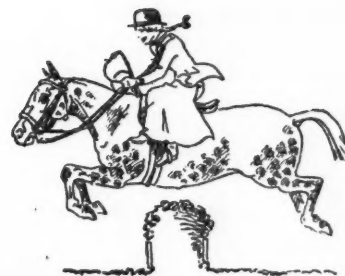
Continued on Page 26

Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Suggests That Hunter and Jumper Committee of A.H.S.A. Issue Standard Judging Form

Dear Sir:

The Chronicle is to be congratulated on its greatly improved format and more important still for the very large number of splendid and thought provoking articles which have appeared in recent months. The matter of hunter judging seems to be of great interest to a large number and many helpful guides have been offered by the articles of Colonel Kester, Mr. Hawkins, General Cole, and others. I certainly haven't the desire to tell our outstanding judges how they should proceed but perhaps I may be forgiven for offering a few thoughts which have helped clarify my thinking and make my recording more simple.

It is certainly true that we will never have uniformity of judging, and that is all for the good. Many men of wide experience perhaps consider it entirely unnecessary to make a detailed analysis of the various performances and, therefore, I consider it unlikely that we will ever have a standardized system of recording. Perhaps this is also just as well. But we could have a standardized form which would be of great help to everyone since every judge would be immediately at home in his own system regardless of where he might be judging. I make the specific suggestion that the hunter and jumper committee of the A. H. S. A. prepare and authorize a standard form to be used in all recognized shows. If practical considerations may prevent the printing of these at one central place and selling them to shows, I believe it would be helpful to prepare a master form to be supplied with each rule book so that the various shows could have their local printers prepare them in accordance with the approved copy.

I believe that it is a tremendous advantage for a judge to have available the services of a competent clerk or recorder. This is particularly important when officiating alone since it allows the judge to keep his eyes on the horse at all times and thus spare him the embarrassment of missing a momentary and fleeting fault while he is looking at his card or adjusting his glasses. Perhaps even more important is the fact that we must encourage new blood in the judging game and I can think of no better way for experience to be obtained than to have the opportunity to act as recorder to various visiting officials.

Under present regulations many classes specify that conformation shall be a certain percent and performance a certain percent. This may or may not be ideal but since it is a specifica-

tion I feel that a judge is duty bound to make a sincere effort to balance the various factors according to the percentages laid down in the class at hand. Therefore, if we work on the basis of one hundred percent our task will be easier and our scores will be more readily comparable to those of other judges. Another factor which formerly gave me a great deal of trouble has been eliminated by my present system. That was the problem of adding plus scores of conformation, minus scores of jumping faults and an accumulation of rather high numbers of two digits which require a delay in accurate addition in those pressing moments when the class has just been concluded.

Perhaps all these matters seem trivial to the judge of a major show where thirty or forty entries appear. With only four ribbons to tie it is obvious that any fault of consequence is sufficient to eliminate a horse from further consideration. In a small class, on the other hand, it is often a matter of balancing faults of moderate severity in order to determine even the winner. After a class it is always gratifying to be able to give a satisfactory explanation to the courteous exhibitor who wishes to improve his ability.

The enclosed score card is not submitted with the idea that it is perfect but only as a basis for consideration. It is a combination of the card used at the Philadelphia National, The Vancouver International and other shows. No originality whatsoever is claimed for this offspring. Let us see how this works in a conformation hunter class. Before the start of the competition specifications are read and the percentage of conformation is marked in its appropriate box. The same is done for appointments if they are to count. Again I emphasize that these are fixed by the class and the judge has no authority to change them. In the boxes

for manners, pace and style I affix a number which represents the maximum faults which can be obtained under this category. In a conformation class I usually give these each the value of five although this is purely a matter of opinion and any other judge might choose a larger or smaller figure. In a working hunter class the conformation box is crossed off and naturally much more emphasis is placed on manners, pace and style. Accordingly I then usually give these each a value of ten.

Several years ago I had the pleasure of sitting at the National with Colonel Kester and he explained his scoring system to me. I found it so helpful that I have used it as a basis for most of my recording since that time and I am particularly happy to see it explained in The Chronicle.

In order to keep to my system of small minus numbers my conformation scoring is as follows: I make the assumption that the best horse in the ring has zero conformation faults. This does not mean, of course, that he is perfect but only that he is the best of those to appear. Since, on the same basis, I wish to give full credit for the best performance I usually score it with one or zero faults. Others might take the point of view that no conformation is perfect and wish to record one or more faults for each horse. This, of course, works out exactly the same way from a practical standpoint if the same critical attitude is applied to the performances. In order to try to maintain the balance between forty percent and sixty percent I usually limit myself to about twelve points of spread in conformation. In other words, the best conformation horse has zero faults and the worst has twelve, with the others scattered in between as they seem to deserve. If a class calls for fifty percent conformation this spread can be increased in order to put greater stress upon the conformation factor, such as, for example, a twenty point spread while conversely in a twenty five percent conformation class the spread might be reduced to eight or nine.

Continued on Page 24

LOUDOUN HUNT HORSE SHOW

(Member V.H.S.A.)

Leesburg, Va.

Saturday, May 9, 1953

Estate of S. Ross Lipscomb, 2 miles north of Leesburg on Route 15
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Regular Entries close April 28th Post Entries Also
CASH PRIZES IN ALL CLASSES

Horse Show Notes

Continued from page 23

When the horse first starts on course his faults are marked at each jump with technical faults below the center and penalty faults for style in the upper half of the box. When the round is completed the jumping faults are totalled in the appropriate column and then a penalty is given in the columns for manners, pace and style. If conformation has been judged prior to the jumping these figures are already on record otherwise they are noted when the line up is complete.

All of the faults are then quickly added and recorded in the final column. These figures represent a total of faults out of the theoretical one hundred. In other words, a horse with a score of two is scored ninety eight out of the

tory jumping style, the maximum of five faults. His conformation was near the top and was recorded at one fault. Total, twenty nine. Horse number seven had a beautiful round with all good or superior jumps with the exception of the sixth where he got in a little too close and received one fault. His manners were excellent, his pace a very little bit slow, his style beautiful and his conformation the best. Total faults, two. Horse number twelve had two refusals at the third jump, a diving penalty of three at the fourth, a penalty of one for being in too close at the fifth and one for propping at number seven. Total, eleven. Manners two faults pace even but fast, one fault, style poor, four faults, and conformation near the top. Total, twenty.

I have presented only a method and no method is any better than the person who uses it. A concise recording

OFFICIAL SCORE CARD															1	7	4	5
CLASS NO. 1															2	1	5	
Specifications: CONFORMATION HUNTERS - ETC															3	12	6	
CONFORMATION YOB PERFORMANCE, ETC 60%																		
HORSE NUMBER	JUMP NUMBERS												JUMPING FAULTS	HORSE SCORING				TOTAL FAULTS
	1	2	3	4	5	6	7	8	9	10	11	12		Manners and way of going Pts. 5	Even Hunting Pace Pts. 5	Style of Jumping Pts. 5	Conformation Pts. 20	
1	2	-	-	4	-	-	-	-	-	-	-	-	6	0	3	2	6	17
5	2	-	1	3	-	-	1	1	0	-	-	-	15	4	4	5	1	29
7	-	-	-	-	-	1	-	-	-	-	-	-	1	0	1	0	0	2
12	-	-	2	3	8	-	1	-	-	-	-	-	11	2	1	4	2	20

SAMPLE DR. G. C. SAUNDERS' SCORE CARD.

possible hundred points. The horses are then lined up in order of faults and if at this time the result does not seem to be correct the conformation can be re-evaluated or a quick look at the performance will indicate that one or the other has committed a greater fault. Let us look at a hypothetical class and the scores of four horses. Number one has a hind knockdown at the first jump, was penalized two for being in close at the fourth and two for twisting at the seventh, a total of six jumping faults. His manners were perfect, his pace was faulted three for being erratic and his style of jumping received two faults because it lacked consistency. His conformation was about the middle of the group and he received six faults. Final total, seventeen. Horse number five made a dangerous diving jump at the first and was penalized four for a knockdown and three for being dangerous. He propped the third jump and received a one point penalty and also a one point penalty at number four for weaving, two for a hind knockdown at number six, one for a prop at seven and three for a first refusal at eight. Total, fifteen. Manners very bad, four faults, uneven pace four faults, dangerous and unsatisfac-

is often a help to clear thinking particularly to those who are seriously trying to learn to do a better job and to give serious attention to their own shortcomings as well as those of the horses that they may be invited to judge.

Sincerely,

George C. Saunders, M. D.

Aiken Club

This was the 4th show held at the Outland's Stables and brought out 69 entries. When the final class was pinned, every event had been won by a different person, a variation which must have met the approval of all.

PLACE: Birmingham, Michigan.

TIME: April 11.

JUDGE: Clarence Hastings.

SUMMARIES

Horsemanship, 12 and under—1. Marie Ham-mill; 2. Joe Racine; 3. Judy Becker; 4. Karen Van Fleet; 5. Melinda Harrison; 6. Tracy Taylor; 7. Barbara Greenstein; 8. Susan Sheridan.

Horsemanship, 13-14—1. Judy Bromley; 2. Gretchen Balder; 3. Clare DeNador; 4. Thayer Bice; 5. Virginia Penrose; 6. Marian Warley; 7. Jille Winter; 8. Chrissy Minkler.

Horsemanship, 15-18—1. Lou Wilson; 2. Mary Cosenhiser; 3. Carole James; 4. Judy Fish; 5.

Carole Goodhue; 6. Nancy Gignac; 7. Martha Kasten; 8. Judy Jeffery.

Horsemanship for adults—1. Mrs. Don Hammill; 2. Mrs. William Lemons; 3. Mrs. Haworth; 4. Mrs. Cardell.

Horsemanship over fences, beginners—1. Marie Hammill; 2. Judy Weightman; 3. Judy Bromley; 4. Jackie Bryant.

Horsemanship over fences, adults—1. Mrs. Gar-don Hall; 2. Mrs. Don Hammill; 3. Mrs. Paul E. Taylor; 4. Mrs. William Lemons.

Horsemanship over fences, advanced—1. Chrissy Minkler; 2. Lou Wilson; 3. Nancy Fisher; 4. Gretchen Balder.

Pleasure class—1. Whirlwind, Marcia Petril; 2. Star Patch, Martha Kasten; 3. Cardo, Lou Wilson; 4. Monroe, Judy Weightman; 5. Dixie, Pat Henry; 6. Roan Allen, Eleanor Rose; 7. Mighty One, Alison Murray; 8. Captain Rock, Erin Hayes.

Cleveland Riding & Driving Club Schooling

The large number of entries at this show delayed the dinner hour for many people. But, after all, a dinner diminishes in importance, even for perpetually hungry boys, when compared to a horse show.

Several spills throughout the afternoon added a bit of excitement to the show, but fortunately with no ill effects to the riders.

The Reynolds, McKissick, Burnett and Rohr horses all made a good showing, and immediately after the show, the ribbon-winning Rohrs dashed off to Arizona.

Riders of school-owned horses have made an especially good showing this season, and several of them show promise of becoming excellent equestriennes.

SHOW CORRESPONDENT
Kathryn Hubbell

PLACE: Shaker Heights, Ohio.

TIME: March 22.

JUDGE: Basil Kinney.

SUMMARIES

Open jumpers (3'-6")—1. Saint Bones, Butch McKissick; 2. Sir Swarf, Butch McKissick; 3. Jezebel, Chuck Rohr; 4. The Lat, H. L. Reynolds.

Open jumpers (4'-0")—1. The Mole, H. L. Reynolds; 2. Orlawn King, Chester Burnett; 3. Saint Bones; 4. Sir Dwarf.

Pony, 14.2—1. The Newsboy, Mastick Stables;

2. Lady Hanford, Cleveland Riding and Driving Club; 3. Pasha, Buck Kler; 4. Wild Agnes, Mastick Stables.

Continued on Page 25

THROUGH A TRADE we have acquired a 14.1½ Conformation Championship PONY

One of the finest we have
ever seen.

As impressive and beautiful as
she is in the show ring, her
performance and manners in
the hunt field alone would
make her one of the all time
greats in her class.

We do not have a young rider
and the pony is for sale.

BALLANTRAE

Warrenton

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Horse Shows

Continued from Page 24

Pleasure horse (school owned)—1. Frosty, Josie Wilson; 2. Cinders, Janice Classen; 3. Dolly D, Carol Sogg; 4. Puppy, Susan Gearheart.

Pleasure horse (privately owned)—1. VPI Star, Gib Moritz; 2. Lady Grey, Mary Jane Deering; 3. Talk of the Town, Neil Conway; 4. Miss Belle, Tom Rohr.

Pair class (walk, trot, canter)—1. Jezebel, Virginia Belle, Chuck Rohr; 2. Skyline, Trudi Gronbach; Tempest, Wendy Kelsey; 2. One's A Plenty, George Ballinger; VPI Star; 4. Belle, Gamble, Cleveland Riding and Driving Club.

Working hunter—1. Summer's Dawn, Squeaky Lindley; 2. Lady Grey; 3. Skyline; 4. One's A Plenty.

Horsemanship (privately owned), riders 11 and under—1. Kath O'Neill; 2. Nancy Biel.

Horsemanship (school owned), riders 11 and under—1. Judy Anderson; 2. Ky Wilson; 3. Janice Classen; 4. Myrna Solowitch.

Horsemanship (school owned), riders 12 and older—1. Ruth Cunningham; 2. Margaret Ickes; 3. Josie Wilson; 4. Ruth Semrad.

Horsemanship (privately owned), riders 12 and older—1. Chester Burnett; 2. Suzy Creech; 3. Chuck Rohr; 4. Karen Bergh.

Handy hunters and jumpers—1. The Mole; 2. Cherokee, Chester Burnett; 3. Saint Bones; 4. Sir Dwarf.

Ladies' hunter—1. Summer's Dawn; 2. The Lat; 3. Skyline; 4. Lady Grey.

Hobby Horse Farm

Hunters turned out galore for the first all hunter show ever held in South Florida, a sure sign of the growing interest in hunters which, until this year, have been in the background.

Held at the Hobby Horse Farm owned by Mr. and Mrs. Don Arnold, the show proved a huge success with an interesting new outside hunter course.

As usual, Waverly Farms' grand Thoroughbred hunters captured the championship and reserve with their good moving, new chestnut, Tidal Wave, and Mind Mill, a lovely dark chestnut. This was Mind Mill's first show as a 3-year-old and Tidal Wave's second show. In Tidal Wave's first show, Miami Dinner Key, he also won the hunter tri-color.

Competition proved keen with such hunters as Patsy, owned by Homer St. Gaudens; Handall, owned by Mrs. Don Arnold; Grey Witch, owned by Col. W. M. Modisette and others.

SHOW CORRESPONDENT

Merle Whittaker

PLACE: South Miami, Fla.

DATE: March 29.

JUDGE: Col. W. H. Henderson.

HUNTER CH.: Tidal Wave, Waverly Farms.

Res.: Mind Mill, Waverly Farms.

SUMMARIES

Model hunter—1. Tidal Wave, Waverly Farms; 2. Mind Mill, Waverly Farms; 3. Sgt. Murphy, Larry Turner; 4. Handall, Hobby Horse Farm.

Beginner's jumping—1. Medora Mercer; 2. Marilyn Cerf; 3. Sally Head; 4. Pat Close.

Green hunters—1. Mind Mill; 2. Sgt. Murphy; 3. Handall; 4. Grey Witch, Col. W. M. Modisette.

Road hack—1. Golden Gal, Medora Mercer; 2. Mind Mill; 3. Gypsy, Vesta Hoaglund; 4. White Mink, Mrs. Don Arnold.

Working hunter—1. Grey Witch; 2. Wild Honey, Mrs. Herbert Elchort; 3. Sgt. Murphy; 4. Patsy, Homer St. Gaudens.

Super John challenge trophy—1. Lisa Lewis; 2. Larry Turner; 3. Ral Whittaker; 4. Mary Lavelle.

Open hunters—1. Patsy; 2. Tidal Wave; 3. Grey Witch; 4. Mind Mill.

Hunter hack—1. Tidal Wave; 2. Mind Mill; 3. Sgt. Murphy; 4. Patsy.

Sunny Bank Hunter

Hunter trials and point-to-points are over for the season in this part of Virginia when the Sunny Bank Hunter Show is held, offering the hunting hunters one more chance to enter the winner's circle before going to grass for the summer. Conditions for the show are very simple: amateurs only to ride. Horses to be kept primarily for hunting. No conformation to be counted.

Performance, manners and way of going only to count. Hunting soundness only required.

Anyone who has a good horse to hounds can easily meet the above requirements and with no points or cash prizes as attractions, the owner-up combinations are many. Mrs. Ridgely White rode her mother's Hi-Band to be pinned champion over the large number of entries which were on hand. Alice Rock, the chestnut mare which owner-rider Miss Mimi Mills rode to championship honors at the Middleburg Hunt Hunter Trials, tied with Miss Kathleen McKinney's Apple for reserve. Mrs. Philip Connors tossed the coin and the flip was in favor of Alice Rock.

PLACE: Middleburg, Va.

TIME: April 15.

JUDGES: Mrs. Owen S. Toland, Jr., Daniel P. Lenehan, Delmar Twyman.

CH.: Hi-Band, Mrs. A. A. S. Davy.

Res.: Alice Rock, Mimi Mills. Tied with Apple, Kathleen McKinney. Decided on toss of coin.

SUMMARIES

Hunters under saddle—1. Hi-Band, Mrs. A. A. S. Davy; 2. Running Mate, Donald Patterson; 3. Wee Jeep, Beverly Bryant; 4. Windy, D. Parish.

Safe and sane hunters—1. Alice Rock, Mimi Mills; 2. Little Taste, Teresa Shook; 3. Apple, Kathleen McKinney; 4. Two's Company, B. Fowler.

First flight hunters—1. Hi-Band; 2. Bobby Tells, Henry Loomis; 3. Newly Wed, Mrs. N. J. Ward; 4. Little Taste.

Junior hunters—1. Apple; 2. Rocket, B. Janney; 3. Rascal, Phyllis Mills; 4. Royal, L. Crespi.

Best hunting performance—1. Luna Morris, Mimi Mills; 2. Apple; 3. Thy, D. Howard; 4. Bobby Tells.

Hunt teams—1. Alice Rock, Running Mate; Tamer, Donald Patterson; 2. Jeb Stuart, Col. John Regan; Margo, Jackie Mars; Admiral Sailor, Donald Patterson; 3. Two's Company; 2. Pat, L. Flemming; Freddy, J. Jelke; 4. Thy; Kaolin, Z. Pyle; Brave War, J. Moore.

Toronto Junior Spring

The most impressive thing about the Toronto Junior Spring Show was how well mounted the children were and how well turned out. There were numerous comments along the rail as to how on both counts, the youngsters seem to be outdoing the adults.

The riding was uniformly good. The Corbet Cup for open equitation aroused keen speculation. It was a big class and even when narrowed down to a dozen, there was not much shading between them. Miss Alice Scott won the event after a very nice piece of riding to defeat Bob Shea, Miss Cecil Phillips and Luther Winchell.

Teslin, the nice brown mare Miss Cecil Phillips got from the Mellons several years ago, has proved very versatile. She won the Pielsticker trophy for conformation hunters, placed 2nd to Miss Alice Scott's Honest Lawyer in working hunters and came back to win the F. E. I. stake from Tom Gayford's Gaytime, ridden by David Conadur.

SHOW CORRESPONDENT

Broadview

PLACE: Toronto, Canada.

TIME: April 11.

JUDGE: James Pogue.

CH.: Honest Lawyer, Alice Scott.

Res.: Teslin, Cecil Phillips.

SUMMARIES

Owners up, pleasure hack, Wilfred Davis trophy—1. Major Sandan, Bob Shea; 2. Honest Lawyer, Alice Scott; 3. Rebel Lass, Judy Hannon; 4. Easter Parade, Beverly Rodgers.

Working hunter—1. Honest Lawyer; 2. Teslin, Cecil Phillips; 3. Red Top, Norm Elder; 4. Dark Secret, Marcia Bristow.

Open equitation, Corbet Cup—1. Alice Scott; 2. Cecil Phillips; 3. Bob Shea; 4. Luther Winchell II. Conformation hunter, Pielsticker trophy—1. Teslin; 2. Torino, Don Hargrave; 3. Major Sandan; 4. Star Man, L. W. Ruby.

Open jumping stake, F.E.I.—1. Teslin; 2. Gay-

time, Tom Gayford; 3. Chancellor, Charles Morris; Red Top; 4. Torino.

Hunter hack, Barrington trophy—1. Sun Dial, Sarah Bladen; 2. Lightfoot, Nancy Shannon; 3. Star Man; 4. Pepper Boy, Moffat Dunlap.

Bareback jumping—1. Gaytime; 2. Torino; 3. Dark Secret; 4. Lee, Benita Sanders.

Pair jumpers—1. Honest Lawyer; Gaytime; 2. Major Sandan; Torino; 3. Treasure Chest, Vicky Robertain; Blythe Spirit, Dr. Hal C. Brown; 4. Lightfoot; Chancellor.

Tryon Horse & Hound

Bragging of the weather record of the Tryon show is becoming a bit bromidic but the 25th anniversary kept this record clean. The large crowd of spectators wore their overcoats for a good part of the day but the clouds dissolved into sunshine by mid-afternoon. Classes for hunters, equitation and hunt teams were large; competition was keen and performance excellent.

The outside course was laid out by George Brannon, Carter P. Brown, Samuel A. Bingham, Sr. and Charles B. Sweatt. It was tricky enough to require strict attention to direction: a wide variety of obstacles and sufficient length were additional tests for the mounts and riders.

A young lady from Augusta, Ga., rather took the show by storm and ended the day with 4 blues, a red and a yellow ribbon. She was Miss Ashlyn Wyman and her mount was Nova Bill, a kindly, true jumping gelding whom she bought from Billy Tate and schooled herself. She has hunted him at Aiken and Camden, as well as winning many ribbons and trophies in the show ring.

George Brannon's young bay, Farmer's Joy, with J. Arthur Reynolds in the irons giving him four fine rides, ended up with blues in young hunters and as a member of the winning hunt he was 2nd and was 3rd in the hunters any weight.

SHOW CORRESPONDENT

Jim Safford

PLACE: Tryon, N. C.

TIME: April 15.

JUDGE: Andrew F. Montgomery.

SUMMARIES

Working hunters—1. Nova Bill, Ashlyn Wyman; 2. Going-My-Way, Bucky Reynolds; 3. The Virginian, Libby Hanna; 4. Red Bud, Jimmy Minnick, III.

Hunter hacks—1. Nova Bill; 2. Farmer's Joy, George Brannon; 3. Pine d'Or, Mrs. James A. Blackwood; 4. Do-I-Dare, Jane Gagner.

Young hunters—1. Farmer's Joy; 2. Open Spring, W. E. Kuhn; 3. Killearn, Long Lane Farm; 4. Moneybug, J. Arthur Reynolds.

Working hunters, outside course, amateurs to ride—1. Saga Boy, Mrs. Walter Carli; 2. Do-I-Dare, Mrs. Jane Gagner; 3. Nova Bill; 4. Bachus, Harnest and Manning.

Hunters, any weight, outside course—1. Open Spring; 2. Spanish Port, W. E. Kuhn; 3. Farmer's Joy; 4. Pine d'Or.

Junior horsemanship—1. Gretchen Marsh; 2. Jane Connor; 3. Betty Lou Ridley; 4. Margaret Sibley.

Ladies' hunters—1. Nova Bill; 2. Kurzon, Mrs. C. B. Sweatt; 3. Going-My-Way; 4. Reno Rose, Mrs. C. B. Sweatt.

Pairs of hunters shown abreast—1. Spanish Port, Hickory, W. E. Kuhn; 2. Red Bud, Nova Bill; 3. Candy, Lynsey's Warning, Walter Newman; 4. Reno Rose, Reno Salome, Mrs. C. B. Sweatt.

Junior horsemanship—1. Ashlyn Wyman; 2. Bucky Reynolds; 3. Libby Hanna; 4. Darcy Thomas.

Hunt teams—1. Willow Run; Farmer's Joy, Do-I-Dare; 2. Spanish Port, Open Spring, Hickory; 3. Kurzon, Reno Rose, Reno Salome; 4. Bachus, Little Black, Saga Boy.

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Ox Ridge Winter Series

The junior committee of the Ox Ridge Hunt Club sponsored four shows during the winter months for the members and their horses. At the culmination of these, a banquet was held for the awarding of championships, based on points won throughout the series.

Aside from these awards, three special awards were made; two for improvement, and one for sportsmanship. The committee unanimously awarded the sportsmanship trophy to Miss Barbara Kellam while the improvement awards went to Chasper Fishbacker for the boys and Miss Lee Hunsicker for the girls.

In the horse division, Richard Carver's Anemone II was the outstanding winner, copping two championships; that for children's hacks and also the senior Thoroughbred type hack.

Mrs. Keith Ward's Dixie and George Morris' Gamecock each won a tri-color and a reserve; Dixie besting the other than Thoroughbred hacks and coming in behind Gamecock in the hunter division. Winning all three classes in the handy hunter division, Anthony Del Balso's Touraine won the championship over Gamecock.

In the horsemanship division, the awards were split into three groups; under 12, 12-14 and 14-18. All three were closely contested but Miss Gail Porter won by the widest margin in the under 12 group. Miss Julie Kellam emerged the victor in the middle group while George Morris barely beat Miss Glenna Lee Maduro in the 14-18 division.

SHOW CORRESPONDENT

Victor Hugo-Vidal

SUMMARIES

Horsemanship, under 12 ch.: Gail Porter, 34 pts. Res.: Racey Gilbert, 26 pts.
 Horsemanship, 12 to 14 ch.: Julie Kellam, 30 pts. Res.: Charles Fishbacker, 22 pts.
 Horsemanship, 14 to 18 ch.: George Morris, 38 pts. Res.: Glenna Lee Maduro, 34 pts.
 Junior horses, hack ch.: Anemone II, R. C. Carver. Res.: Junior, Julie Kellam.
 Junior horses, hunter ch.: Gamecock, George Morris, 23 pts. Res.: Dixie, Mr. and Mrs. K. Ward, 15 pts.
 Senior horses, T. B. type hack ch.: Anemone II, R. C. Carver, 13 pts. Res.: Prince Florezel, Victor Hugo-Vidal, 8 pts.
 Senior non T. B. type hack ch.: Dixie, Mr. and Mrs. K. Ward, 15 pts. Res.: Rocket, Ox Ridge Club, 6 pts.
 Senior handy hunter ch.: Touraine, Anthony Del Balso, 15 pts. Res.: Gamecock, George Morris, 9 pts.

Meadow Brook Trials

Continued from Page 22

a tribute to all the fun and sport Mrs. J. J. McDonald had given to the subscribers in her 11 years as Master at Meadow Brook, they were presenting her with a mark of their affection and esteem upon her retirement this year. The gift was a gold bracelet with a suspended gold disc, on one side of

which was imprinted the Meadow Brook seal in a diamond horseshoe, and upon the other side, the inscription around a running fox.

The championship ribbon was then pinned on John M. Schiff's lovely big chestnut Thoroughbred, War Hero. The reserve was awarded to Mrs. Joseph L. Merrill's Savoir-Faire. The hunting hunters from Meadow Brook had completed another successful season.

CORRESPONDENT

Mrs. Joseph B. Conolly, Jr.

PLACE: Syosset, L. I.

TIME: April 4.

JUDGES: Col. Howard C. Fair and Gerard S. Smith.

CH.: War Hero, John M. Schiff.

Res.: Savoir-Faire, Mrs. Joseph L. Merrill.

SUMMARIES

Professionals' hunter trial—1. Savoir-Faire, Mrs. Joseph L. Merrill; 2. Jumping Jimmie, Hugh

McDonald; 3. Heads Up, Susan Findlay; 4. War Hero, John M. Schiff.

Lightweight hunter trial—1. Savoir-Faire; 2. Valley Mist, Mrs. Edward A. Robertson; 3. Flicka, Mrs. John J. McDonald; 4. Master Mind, Mrs. Frank Fox.

Middle and heavyweight hunter trial—1. Heads Up, Susan Findlay; 2. Beauregard, Sally Goetchius; 3. War Hero; 4. Sir Echo, Charles V. Hickox.

Ladies' hunter trial—1. War Hero; 2. Brigadoon, Marshall Field; 3. Good Humor, Mrs. Joseph B. Conolly, Jr.; 4. Savoir-Faire.

Gentlemen's hunter trial—1. Hill King, David Berliner; 2. December, William F. Dobbs; 3. Sir Echo; 4. Duke's Sonny, Mrs. Raymond Bristol.

Children's hunter trial—1. Zee King, Cavcote Farms; 2. Blue Jean, Susan Findlay; 3. Tangette, Jenny M. Stewart; 4. Hill King.

Green hunter trial—1. Zee King; 2. Heads Up; 3. Hill King; 4. Miss Moffett, Perry Davis.

Hunt teams—1. The Plumbs: Tedspn, Vermillion, Shorty McKay; 2. Meadow Brook Grays; December; Buttermilk; Snow Goose, Mrs. Joseph L. Merrill; 3. Mystery Team: Flicka; Savoir-Faire; Master Mind, Mrs. Frank Fox; 4. Gray Foxes: Good Humor; Blue Jean; Beauregard.

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Coaching Marathon At Devon Revives Interest In Sporting Four-In-Hands

Last year the coaching marathon was revived during the Devon Horse Show and plans have been made for a similar renewal on Thursday, May 28 this year. This year the marathon will be called the R. V. N. Gambrell Memorial in memory of the late sportsman who far excelled in this field of sport.

With such events a rarity in this day and age, it might be of interest to know what the conditions and requirements are as set up by the Devon committee:

"A coaching marathon. From the Radnor Hunt Club to the Devon Horse Show Grounds over a distance of 8.6 miles (6.3 miles over oil bound macadam, most of it pretty well chipped—2.3 miles over a water bound macadam road). Open to horse or pony four-in-hands to be driven by an amateur or professional coachman to a road coach, park drag or break. To be judged on condition of the horses or ponies upon arrival at the show grounds and the general appearance and correctness of the turn-out. Appointments will not be considered. Time not to count, but distance must be completed in one hour and five minutes in the case of horses and one hour and fourteen minutes in the case of ponies."

Daniel C. Sands, Joint-Master of Middleburg Hunt, has a copy of an interesting letter which describes in detail the days when a four-in-hand was the usual instead of the unusual. Mr. Sands very kindly gave us permission to reprint this letter which goes along very well with this time of year when people are probing the possibilities of making an entry in Devon's coaching marathon.

(Editor's Note: Henry Fairfax lived at Oak Hill, that most beautiful house with its five columned portico, which President James Monroe built after designs by Thomas Jefferson. Mr. Fairfax was a breeder of livestock on an extensive scale, being noted for his sheep, cattle and horses. His hackneys won at the major shows all over the country and his famous shorthorn cow, Aldie Duchess of Gloucester, still figures prominently in the pedigrees of many present-day winners. Oak Hill is now the property of Mr. and Mrs. Thomas DeLashmutt who have restored the house, outbuildings and gardens.)

1896

Mr. Samuel W. Taylor
Rider and Driver
New York City

Dear Sir:

A few weeks since I took a drive through Northern Virginia which I think is worth noting as it may to some degree give useful information to those of our friends who indulge in cross country driving.

On the afternoon of July 14th I started from my home to take a party of friends through the country to the Greenbrier, White Sulphur Springs in West Virginia.

We had six in the party and two servants (with baggage and necessary equipment for a ten day's trip amounting to about 850 pounds.) to my brake which weighs seventeen hundred and fifty pounds (built for me by Lane Bros. of Philadelphia about eight years ago). I had "Northern Light" in the lead and a four-year-old gelding, (a

half-bred hackney by Northern Light) by his side. To the wheel I had a four-year-old half-bred mare (by Matchless of Loudestrom) and an aged mare that I have driven to my carriage for the past four or five years.

My horses had done very little work this spring and in consequence were soft and the team had never been driven until it was hitched to start on our drive.

On the afternoon of the 14th we drove to the Blue Ridge Inn, a comfortable and well kept summer hotel, nineteen miles from Oak Hill. The road was solid and across a beautiful part of the rolling lands of Loudoun County. From the Blue Ridge Inn which is just on top of the mountain the view is superb both East and West looking over Loudoun and Clarke Counties. The next day we took it quietly, lunching at the town of Berryville and drove into Winchester in the afternoon—a distance of nineteen miles where we spent the second night.

From there we took the old Valley Turnpike to Woodstock for the night—a drive of thirty-two miles. The next day we went to Harrisonburg, forty miles. The Valley Pike is one of the best macadamized roads in the state and the little villages every four or five miles on the road make the drive cheery to say nothing of the magnificent country through which we pass, every foot of which has historical interests. On this road the Great Armies of the Rebellion passed and repassed several times, and some of the hottest battles were fought in this section.

From Harrisonburg we took the old Warm Springs Stage Road and our fifth night was spent at Stribling's Springs which is a very pretty and picturesque but rather dilapidated old summer resort—our drive was thirty-eight miles on a rather rough road. From here we drove beyond Gum Spring Valley four miles where we found lodgings for the night after driving forty miles over the roughest road we had encountered.

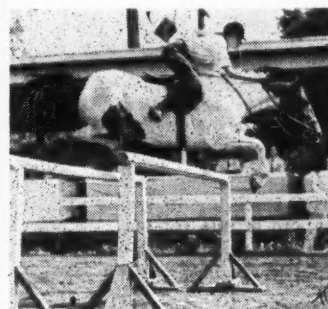
Sunday morning found us ready to rest all we could so we engaged a cocke horse of our host to pull us up the Warm Springs Mountain where we had from the Bath Alum Springs a heavy and steady pull up the mountain for five miles. This help we found very beneficial and we drove into the Warm Springs, a beautiful spot and well kept hotel whose porches were made lively by the guests coming out to give us a hearty welcome. Here we had a good dinner and had several hours to clean up trap and horses, and in the afternoon drove over the beautiful road, a distance of five miles to the Hot Springs. When we found the Hotels were filled with guests from all parts of the country and everything we could wish to make it pleasant for our party, making only thirteen miles for our Sunday drive.

On the afternoon of the following day we drove twenty one miles to Covington where we found a pretty summer hotel with quite a large number of guests. Our last day's drive we took the next day to the neighborhood of Greenbrier White Sulphur Springs going by Callahans and Crows, a drive of twenty-six miles to Greycliff, a beautiful summer home in the valley of Daulpeps Creek, three miles from "the old White."

You will see from the foregoing we made in seven and one half days drive two hundred and fifty-two miles an

Continued on Page 30

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Ireland's "Tostal" Festival A Success

87 Entries Make Hunter Trials Record; School Girl On 14.2 Pony Wins 1-Day Event

Stanislaus Lynch

The special riding events of "An Tostal", the festival of "Ireland At Home" (April 5 to 26th) were the most ambitious ever attempted in Ireland and were an outstanding success!

They covered practically every phase of horsemanship:—hunting, point-to-point racing, Olympic-type "One-Day-Event", show-jumping, children's events and saddle classes.

(Racing proper, such as at the big racecourses of Fairyhouse, Leopardstown, Baldoyle, etc. was not included in these special riding events, since there were already about twenty such meetings during the festival period. Point-to-points in general were not included either, since there were also scores of these during the three weeks of "An Tostal". The only other activity excluded was polo, which in Ireland is purely a summer game.)

The programme was organised by The Horse Jumping & Riding Encouragement Association, The Irish Olympic Equestrian Committee, and the South County Dublin Harriers Hunt Club.

The events began with a special "Tostal" point-to-point on the 8th over a newly designed course of the South County Dublin Harriers Hunt at Oughterard, Blackchurch, Co. Dublin. On Thursday, the 9th an Olympic-type "One-Day-Event" was held at Lord Carew's estate, Castletown, Celbridge, County Kildare. On April 10th, "Hunter Trials", show jumping and saddle classes were held at Castletown.

Although the three days were blessed with brilliant sunshine, it affected the runners at the point-to-point and many of the 100 entries were scratched owing to the hard going, which had been spoiling Irish point-to-points for the month previous. The new course proved a great success, and apart from the normal quota of spills there were no serious accidents to horses or riders, although it took a good hunter to clear some of the wide ditches, the double-bank and the river. The special "Tostal" Trophy for the principal race, and the other Challenge Cups were presented the same night at the hunt ball in the Metropole Ballroom, Dublin, by Major-General Hugo MacNeill, National Director of "An Tostal".

The "One-Day-Event" on the following day was something of an international affair, Ireland, England, Scotland, Italy, Germany, Switzerland and France being represented directly or indirectly.

Two British Olympic horses, E. E. Marsh's "Crispin" and Abundance were flown over. Miss Penelope Moreton from Argyllshire, Scotland, who did so well at the Badminton Trials in England last year, rode Vigilant and Blossom. Vigilant and another entry Spahi are Anglo-Arabs bred in France. Miss Patricia Newton from Lincolnshire, England rode Waving Corn and Miss Ann Voss from Sussex rode Leprechan. Esopo was entered on behalf of H. E. the Italian Ambassador to Germany. My Goodness was entered by Mrs. Jay, a Swiss national married to Colonel Jay, a former dressage instructor to a

German Cavalry School. Another German, Fraulein Elizabeth von Petersdorff, an expert in dressage, was one of the judges; and as if to complete the international flavour, the cross-country course was laid out by Major Eric Miville, a Swiss who was formerly in the French Foreign Legion!

Two of the Irish Olympic Team which finished 6th in the Three-Day-Event at Helsinki also competed, H. Freeman Jackson's Cu Chulainn and Ian Dudgeon's reserve horse Abbeyfeale.

The dressage began at 10:30 a. m., the cross-country at lunchtime, and the show-jumping in the evening. The cross-country was 2 miles over 18 solidly built fences. They included open ditches with one or two flights of solid rails, logs placed on sharp inclines and declines, two very unyielding stone-walls and a full-sized farmcart! This had its wheels removed and was placed partly on its side, and since little short of a Churchill tank would knock a budge out of it, it wasn't the sort of fence one would choose for schooling a green horse!

Personally I had been expecting to see emerge from this one-day-event the makings of a few promising young horses which might be good enough to represent Ireland in the Three-Day-Event at the Melbourne Olympic Games in 1956.

The result, however, was positively astonishing!

A 15-year-old school-girl, Miss Patricia Walker, on a 14.2 hands pony, Kilrush, won by a fraction of a penalty point!

Although she rode with the skill of a veteran twice her age, and although her pony is a remarkably good sort, the result gets us no nearer to our Melbourne ideals; for no matter how exceptionally brilliant this pony may be, it would be utterly out of the question to consider him for Melbourne since no pony can be honestly expected to do a horse's job!

The Scottish girl, Miss Penny Moreton, was 2nd on Vigilant, and although they make a superb team, I doubt if her plucky little chestnut has substance enough for an Olympic Three-Day-Event with its 22 1-2 miles of cross-country.

Harry Freeman Jackson's Olympic Cu Chulainn was 3rd, beaten by the cramped space of a tricky in-and-out

in the show-jumping. This is the ideal Three-Day-Event horse, with substance and quality galore, but it will take some searching to get a team of his stamp together before Melbourne! Cu Chulainn are not made by a tailor!

A British entry, E. Marsh's Crispin was 4th. He had 50.52 penalty points in his dressage. He did a good cross-country, earning plus 21 bonus points to place him 3rd, but he too felt cramped in the tricky in-and-out (which had to be jumped twice) and had 5 faults, ending with a total of minus 34.52 penalty points for his overall performance.

Crispin was one of the final team of three horses selected to represent Great Britain last year at Helsinki, but had to be withdrawn because his rider, Captain Naylor Leyland, was taken ill.

Mr. Marsh's second entry, Abundance, seemed entirely off his form and was not in the first ten in the dressage. He was 5th at Badminton last year.

Apart from the winner, two other ponies put up great performances over the cross-country, John Doherty's Goldie and Miss J. MacNaughton's Blossom. Goldie competed at Badminton last year and was going surprisingly well until his too-junior rider tried to take the quarry fence at a slant and learnt his lesson too late. He was 5th in the cross-country at Castletown.

Blossom, ridden by Miss Penny Moreton, (Scotland), was going like a stag and I saw them jump the farmcart as though it were merely a doll's pram! Their time was astonishing, for Cu Chulainn, probably the fastest horse in the event, was clearing fence 16 as the stop-watches ticked out the five-minute mark, whereas Blossom was taking fence 18 (the last, an in-and-out sheep-fold) also on the five-minute mark! Unfortunately the pony jumped so big at the first part of the fence that he turned a somersault at the second part.

But the time of this pony and the other ponies against Thoroughbred horses and experienced Olympic riders was incredibly good! One possible explanation is that much of the going in the Long Wood was over old drainage-designed ridge-and-furrow. Horses had to go warily over this to avoid a bad over-reach or worse; while ponies, with their shorter stride, were apparently able to hammer along, up and down, going like nailers! Another explanation which may help to give a more balanced picture of their achievements is that all three have won dozens of jumping competitions at Dublin and other important horse shows, so they never lost a moment summing-up their fences, but lashed into them quite fearlessly.

Continued on Page 29

The Fairfax Hunt Horse Show

Sunset Hills, Fairfax County, Virginia

Saturday, May 23, 1953

beginning at 9:30 a. m. Daylight Time

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Winter Training Clinics Conducted To Promote F.E.I. Competition

Tattersal

The Chicagoland Committee for the Promotion of FEI Competition, which was organized last summer and held a modified 3-Day Event at Oak Brook on Labor Day, continued its activity throughout the winter by conducting training clinics at various riding clubs in the Chicago area. The most recent clinic was conducted at Northwestern Stables in Morton Grove by Colonel H. C. Kirchner on the Forward Concept of Riding and its relation to the Forward Seat. These clinics have been in the form of lecture and demonstration classes with a view toward clarifying any misconceptions existent in the minds of the members and emphasizing the more important fundamentals.

In order to afford a media for practice in actual competition and to develop ring officials and judges in this international equestrian sport, a Winter Training Horse Show was put on indoors at the Lake Forest College Field House, Saturday, April 11. As stated in the prize list, the purpose was to furnish an opportunity for horses, riders, judges, officials and horse show managements to familiarize themselves with FEI competition and to warm up for the coming horse show season. The events were for teams and individuals including children and adults.

Colorful and intricate jumping courses were set up in the tanbark arena with specially constructed, bulky obstacles similar to those used for international competition but modified to suit the capabilities of the horses and exhibitors most of whom had never jumped courses of this nature before. Simulated stone walls, Riviera gates, water jumps and formidable combinations of brush, rails, solid panels and coops were laid out in complex patterns requiring the full coordination of horse and rider in order to negotiate them successfully. Specified time allowed for each course necessitated rating of speed as overtime was added to jumping and disobedience faults on the basis of 1-4 point for each second of allowable time exceeded. Since information on courses was not posted until the morning of the show, the element of surprise was added to stimulate further interest for exhibitors and spectators alike from the beginning of the first class until the last horse left the ring. Gayly painted flags marked the jumps and turns and evergreens and potted plants gave the ring a Prix des Nations flavor.

Each team was attired in a distinctive uniform or riding costume. Two Mounted Patrol teams of Shriners from Milwaukee were picturesque in the green and gold uniform of the Spahis desert cavalry while Morgan Park Military Academy competed with two teams in the uniform of that school. Other entries were dressed in the less spectacular but equally smart garb of the local hunts.

Three classes featured intermediate dressage rides followed by a jumping course for teams of four, points in each phase being combined in the total score. Class VI, "The Windy City Relays," consisted of a three-man team fault and out competition over 12 obstacles under FEI Rule 101 C (1) which calls for each successive rider on a team to continue on the course from the point at which his predecessor is eliminated. Spectator interest was held by an

efficient scoring group, who, in close coordination with the judges, tabulated the faults of each rider as he made his round and furnished the announcer with the total as the rider left the ring. Applicable FEI rules and specifications such as scoring Tables A and B were published in the program in order to assist those who were unfamiliar with the rules to follow the judging.

The Winter Training Horse Show was the first all FEI horse show to be held in the Chicago area and it was interesting to note the approbation with which it was received by exhibitors, officials and spectators alike.

The soundness of the theory that bulky, permanent appearing, solid-looking obstacles produce better jumping than the usual verticle posts and rails course was indicated by the comparatively few refusals noted and the smoothness of the average performance. When faults did occur, they were usually caused by improper approaches due to poorly negotiated turns which were excusable considering the lack of training in riding courses necessarily made somewhat too trappy due to the size of the arena. Even the performances in the classes designed for the younger fry indicated that there will be no dearth of material for future U. S. Olympic equestrian teams if they are given a sustained opportunity to cultivate FEI style.

SUMMARIES

The Ratcatcher, a combination team event including dressage and jumping—1. Onwentsia: Sue Hillard on Little Elf; David Gruendel on Jimmy; Jim Oppenheimer on Pegasus; 2. Onwentsia: Sue Pope on Lucky Penny; Sue McCully on Dixie; Patti Cain on Pegasus.

The Huntsman, a combination team event including dressage and jumping—1. Onwentsia: Diane MacDonald on Patrick; Mary Green on Mr. Espey; Penny Palmer on Big Boy; Marilyn McFarland on Luke; 2. Onwentsia: Nancy Hamill on Eplnow; Michele Martin on Surprise; Barbi Coleman on Luke; Kate Hodges on Cavalier; 3. Morgan Park Military Academy: Cadet Terang on Glassman; Cadet Maller on Kingscloud; Cadet Baren on Rocket; 4. Spahis Patrol—Milwaukee.

The Hilltoppers, a combination team event including dressage and jumping—1. Northwestern: Lynne Humphrey on Cherry Princess; Carol Geisler on Mr. Budlong; Ann Hathaway on Bay Prince; Stan Humphrey on Louis XVI; 2. Onwentsia: Lynn Belnap on Royal Luck; Bonnie Belnap on Pickpocket; Robin Tieken on Fabulous; Nancy Archambault on Curtain Call.

West Shore special jumping competition for individuals—1. Lynne Humphrey on Cherry Princess; 2. Mrs. Corwith Hamill on Johnny Bear; 3. Hugh Gentry on Entry; 4. Robin Tieken on Fabulous.

The Chicagoland, a hunter competition for individuals—Phase A—1. Lyn Bechtel on Mr. Espey; 2. Penny Palmer on Big Boy; 3. Diane MacDonald on Patrick; 4. Nancy Hamill on Eplnow.

Phase B—1. Lynne Humphrey on Cherry Princess; Tied for 2. Nick Pawlenko on Entry; Hugh Gentry on Entry; 4. Waldemar Armfelt on Big Shot.

The Windy City relays—a 3-man team fault and out relay—1. Northwestern: Lynne Humphrey on Cherry Princess; Stan Humphrey on Louis XVI; Ann Hathaway on Bay Prince; 2. Onwentsia: Lynn Belnap on Royal Luck; Bonnie Belnap on Pickpocket; Robin Tieken on Fabulous.

The Brock Fuller Memorial stake—open jumping course for individuals—1. Hugh Gentry on Entry; 2. Nick Pawlenko on Entry; 3. Mrs. C. Hamill on Johnny Bear; tied 4. Robin Tieken on Fabulous; Nick Pawlenko on Entry.

"Tostal" Festival

Continued from Page 28

The final day, Friday the 10th, may quite unwittingly yet prove a pointer towards our Three-Day-Event team for Melbourne. There was a feast of show-jumping which included 10 horses from the Irish Army Team, there were children's jumping competitions and well-filled saddle classes; but my heart is in the hunting-field, and my main interest was in the hunter trials. . . es-

pecially since they were to be held over the Olympic course! One-Day-Event horses and Grade "A" jumpers were barred, the farmcart was the only fence excluded, and all entries had to be genuine hunters.

The entries created an Irish record for a hunter trial. . . 78 horses representing 26 three-horse teams from 15 hunts!

In the one-day-event the horses had been schooled to the last degree, but the horses in the hunter trials had been doing their two-day-a-week regularly with hounds all season and it was the first time in Ireland that good average hunters were tried over a course of solid fences. The fact that the ambulance was only called three times and was only needed for one concussion case is the fairest indication of how good average hunters behaved over Olympic-type fences, and is a tribute to the ability of an honest Irish hunter.

Although each team jumped together, number one horse followed by number two and three, and the time was that of the last or slowest horse, the time 6:29 5-10 over the 2-mile course compared very well with the 5:45 of the One-Day-Event.

North Kildare Harriers "B" Team was 1st, Fingal Harriers "B" Team 2nd, Kildare Hunt "A" Team 3rd, and North Kildare Harriers "A" Team 4th.

It is too soon to predict, but one wonders if some of these winners may yet see Melbourne?

MODERN Country Estate

A quarter of a million dollars could not duplicate this today. It cost over that ten years ago when it was completed. And it's as modern as if it were built yesterday.

A Truly Complete Establishment

Main house—stone with hand-hewn slate roof. Paneled living room with high beamed ceiling and stone fireplace. Down 2 steps to a gracious dining room (with built-in bar), opening onto a terrace overlooking the swimming pool. Pantry, kitchen and breakfast room—over which there are servants' quarters—complete this wing. Across a modern glass-enclosed entranceway is the section which contains children's living room, den, guest room and bath on the 1st floor. Four master bedrooms (2 with dressing rooms), 3 tile baths on 2d floor.

4-year-old stable—with 6 box stalls—tack room—shower room. 3-car stone garage. Kennels. Skeet range, 2 all-weather tennis courts, swimming pool. Up to 215 acres in the rolling hills of Chester County.

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For Sale

HORSES

Thoroughbred mare, 6 years, 16.2 hands, hunted and shown. Must sell. Any reasonable offer accepted. Write Miss Eleanor Nass, Paoli, Pa., or phone: Paoli 1862. 4-24-2t-c

Open jumper, chestnut gelding, 8 years. Began jumping March 1952, cleared 5 feet consistently by June. Shown 6 times last season. Has 24 ribbons, 2 championships, 2 reserves. Box YF, The Chronicle, Berryville, Virginia. 1t-pd

A bright chestnut middleweight hunter. Weight about 1200 lbs., about 16.2 hands. Eight years old. Perfectly sound. Has been hunted 4 years and has taken prizes at horse shows and hunter trials. Price \$400. Horse may be seen at the Taylor Stables. Write or contact Cherry Hill Farm, Staunton, Va. 5-1-2t-c

6-year-old chestnut mare, has hunted and shown. Would make a wonderful horse for the family. Also 12-year-old guaranteed safe hunter for lady or child. Has hunted in Conn., New York and Va. Box 816, Warrenton, Va. 5-1-2t-c

Heavyweight hunter, chestnut gelding, 7-8 bred, 6 years, 16.2. Outstanding performer, top conformation. Excellent jumper. Ready for hunting or showing. Sound, safe. Shown by appointment only. New York City, Algonquin 5-0849; or Westbury, L. I., 7-1796-W. 5-1-2t-pd

SADDLES

Four pre-war Whippy saddles. Excellent condition. Peter Sargent, 407 East Market St., Charlottesville, Va. 4-24-2t-c

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

Norwich puppies (Jones Terriers) out of an imported bitch by Champion Randolph-Farnum. Elwood Triplett, The Plains, Va. 2676. 4-24-3t-c

Labrador puppies for sale. Ch. field trial breeding. Write Box OR, The Chronicle, Berryville, Va. 4-24-2t-c

RIDING APPAREL

Regulation, heavyweight black melton hunt coat. Size 40 long. Brass buttons. Worn once. Positively new condition. Box JL, The Chronicle, Berryville, Va. 1-30-tf ch.

Pair Peal boots with trees, russet calf. Excellent shape. 7 1-2 C. \$50. Box YA, The Chronicle, Berryville, Va. 1t-c

TRAILER

Two-horse trailer, in excellent condition. Used less than 500 miles. Steel body with canvas top. Mfg. by Pittman Trailer Company. Price \$300. J. S. Gregory, P. O. Box 57, Norfolk, Va. 5-1-2t-c

HOUNDS

Draft of eight couples working hounds. For particulars contact William Almy, Jr., M. F. H., Quansett Hounds, South Westport, Mass. 1t-c

VANS

6-horse van for sale. 3-ton Mack chassis with heavy duty body. Excellent running condition. Owner discontinued show stable. Good buy. Vogel, Broadview Farm, Warrenton, Va. 4-24-2t-c

Six-horse 1947 Mack EH 1951. Motor, body and mechanical conditions are excellent. New paint. \$2500. Briar Wood Farm, 2401 Bowley's Lane, Baltimore 6, Md. Phone: OR 9276. 5-1-3t-c

Wanted

HORSES

Trained jumper, 15.3 or over, chestnut if possible. Price must be reasonable. Horse for shipment to British Columbia, Canada and will be purchased from reliable party without personal inspection. Snapshot. Box YB, The Chronicle, Berryville, Va. 1t-pd

POSITION

Instructor, stable manager. Single, mature, life experience. Excellent references. Private or Public Stable. Box YD, The Chronicle, Berryville, Va. 1t-c

Man with 15 years experience, training hunters and jumpers desires position. Excellent references. Available immediately. Virginia preferred. Box YC, The Chronicle, Berryville, Va. 1t-c

HELP

Married couple. Man qualified to butler and chauffeur. Wife to assist with household duties. A-1 references required. Good wages and splendid furnished living quarters provided. Write or contact in person. Mrs. Frank E. Christopher, Carter Hall, Millwood, Virginia. 4-17-4t-c

White groom, single to do regular stable work. Good salary, excellent living quarters. Mildred F. Gaines, Madeira School, Fairfax County, Greenway, Va. 1t-c

Stable manager. Green Spring Valley Hunt Club. Excellent opportunity for married man, experienced in care of hunters, riding, teaching and schooling. Use of attractive house, 40 stalls and ample pasture at no expense. References required. Apply to: Hugh J. O'Donovan, MFH, Mehccantile Trust Building, Baltimore 2, Md. Telephone: Office Lexington 5252; Residence Pikesville 5414. 5-1-2t-pd

Single man for private stable. A good rider. Top salary for a good man. Box YE, The Chronicle, Berryville, Va. 1t-c

Man or woman as working manager of hiring stable, Washington, D. C., immediately. Experienced, reliable, references. Address: Brook Run Farm, Browntown, Va. 1t-c

Irish Associations Compile Statistics For 1952 Volume

The Bloodstock Breeders' and Horse Owners' Association of Ireland, Dublin. 425 pages. 2 pounds.

The twentieth volume of The Irish Horse the official publication of The Bloodstock Breeders' and Horse Owners' Association of Ireland, is just off the press and presents to the Thoroughbred enthusiast a thorough but concise picture of racing all over the world in 1952, with the spotlight on the Irish-bred.

Included in the volume are Irish and English flat racing and steeplechasing statistics, with the Free Handicaps and tabulated pedigrees of the principal Irish winners—bloodstock sales of 1952, with a list of the highest priced yearlings—the Grand National, with a chart of past winners—the Irish race fixtures for 1953—An Irish Hunting History, with a list of the Staghound, Foxhound, and Harrier packs in the Emerald Isle, and many other items of interest to the international-conscious horseman.

The County Kildare-bred Tulyar (Tehran—Neocracy, by Nearco), is given liberal treatment in The Irish Horse as might be expected of any horse which has swept the English racing scene as he did.

With the extensive amount of Irish importations going on today, this book is a valuable addition to any sportsman's library.—Karl Koontz

Coaching Marathon

Continued from Page 27

average of about 33 1-2 miles per day. Our eight passengers weighed 1277 pounds so the load per horse was about 950 pounds besides his harness.

Considering the rough and mountainous country, the Virginia roads and the weight carried how does this compare with the average drive of like character. You see I had two-year-old half-breds and "Northern Light", the latter was never hitched until the past spring.

It would be hard to find a more beautiful drive through the country than the one I have given you here, unless you start, say from Philadelphia and go via Lancaster, Gettysburg, Winchester and then on as I have described; from this time on to the first of November our mountains are most beautiful and climate fine.

Henry Fairfax
Aldie, Virginia

Oak Hill

Swinebroad Buys Mare

George Swinebroad, Lexington auctioneer, bought the stakes-winning mare Seraphin on his recent trip to England. He was acting for an as-yet-undisclosed Kentucky breeder.

TRAILER

A good used horse trailer. Send information to Box OQ, The Chronicle, Berryville, Va. 4-24-3t-c

RIDING APPAREL

Scarlet field coat for 5'-11", 160-lb. man. Box AK, The Chronicle, Berryville, Va. 1t-c

New National Hunt Cup For Radnor's Feature Over Brush

In the March 10, 1939 Chronicle there was an announcement that the feature event of the Radnor Hunt Association would be the renewal of the National Hunt Cup over brush. This event had formerly been sponsored by the Eastern Horse Club of Boston but when they discontinued their meeting at the Brookline Country Club, the National Hunt Cup was allocated to the Radnor Hunt.



THE NATIONAL HUNT CUP, executed by the craftsman Benjamin Smith of London, in 1815, the height with the cover is 23"; width with the handles is 15" and 11" without.

The first National Hunt Cup put into competition was in 1909 which probably makes it the oldest steeplechase stake in the hunt meet circuit. On its roster of winners are found such names as Cherry Malotte and Battleship, the latter's two winning efforts in 1933 and 1934 retiring the cup for his owner, Mrs. Marion duPont Scott.

Since the cup had been retired when the event was scheduled at Radnor, the committee put into competition an antique trophy subscribed to by many of the hunt clubs in the country. Annexing the first leg on the new trophy was a former Thomas Hitchcock jumper, Farndale, ridden by amateur rider Sidney Watters, Jr. and owned by Emile Pfizer. This trophy was retired last year by F. Ambrose Clark who was so pleased with it that his express desire was to keep it rather than put it back into competition.

With the prospect of obtaining a new trophy in time for this year's renewal of the National Hunt Cup, W. C. Hunneman, Jr., honorary chairman of the racing committee, sent letters to the recognized hunts throughout the country, to find out if they would subscribe to this cup as they did to the last. A trophy has already been secured and it is a delight to the eye. Executed by the craftsman Benjamin Smith of London in 1815, the trophy, with cover, is 23", width with the handles 15" and without, 11".

As of a recent date, the following hunts have sent along contributions:



C. R. SNOWDEN'S HYWHINNION, Miss Betty Bosley up, winner of the ladies' race at the Radnor Hunt Point-to-Point.

Maryland Hunt Cup

Continued From Page 5

one Third Army was over on top as Mr. Hammond checked War Gold somewhat. The 12th was safely behind the field and they raced toward the 13th which usually takes its toll. Mr. Hammond could not get War Gold quite close enough to the leading Third Army and while War Gold's front legs were clear, he was so extended that when he caught himself just above the stifle, he came down hard, rolling over his rider. Behind the 2 remaining leaders, Mr. E. Weymouth had gained some 15 lengths since the 10th jump but after the 14th and around the beacon, Third Army and *Land's Corner still held an imposing advantage. *Done Sleeping was moving up over the 15th but the big 16th was the next one to be negotiated. Third Army and *Land's Corner were over safely but *Done Sleeping bobbed badly and went to his knees. Mr. Weymouth stayed with his horse and was still able to keep ahead of Rustling Oaks.

At the 17th Third Army and *Land's Corner jumped almost head and head and both of them almost went down. While the riders were getting the situation in hand, Mr. Weymouth and *Done Sleeping began to move. In gaining the honor of the timber horse of 1952, *Done Sleeping and his youthful rider became well known for their ability to stay well out of the contention during the early stages of the race and then turn on a burst of speed which sent them to the top. E. H. "Tiger" Bennett and *Land's Corner were the first to recover after the 17th and jumped the 18th a length ahead of *Done Sleeping and Third Army. At this jump, Rustling Oaks and D. M.

Montpelier, Radnor, Oak Brook Hounds, Quansett, Mr. Stewart's Cheshire Hounds, Millbrook, Redland, Sedgfield, Meadow Brook Hounds, Monmouth County, Orange County, Blue Ridge, and Cavalry School. —N. L.

"Mike" Smithwick came down and it was later reported that the horse had bowed.

Mr. Reid and Third Army utilized the run from the 18th to 19th to jump on top by half a length, *Land's Corner leading about 1 1-2 lengths in front of *Done Sleeping. Downhill and the 20th, a board fence, makes the finish line get closer. Third Army wasn't relinquishing any ground and the remaining 3 horses were over safely. Across Tufton Avenue and the water jump is the next one. The 3 horses were running head and head but here *Done Sleeping ran into difficulty. He has always shown a distinct dislike for muddy footing and as the approach to the jump was not to his liking, he tried to prop and place himself. The result was that he hit hard, taking out a plank and going down. Mr. Weymouth tried to catch him but was unable to do so.

The 22nd and last is another board fence and Mr. Reid and Third Army jumped this 3 lengths to the good of E. H. Bennett and *Land's Corner. Down the chute between the snow fences *Land's Corner made a gallant effort but Third Army crossed the wire to win by 2 1-2 lengths. The record for The Maryland Hunt Cup course is 8.44 which was established by the great Blockade back in 1938 and these first-time starters over the course were clocked in 8.55 2-5.

SUMMARIES

57th ANNUAL RACE FOR THE MARYLAND HUNT CUP, 1st race for the challenge bowl presented by the Maryland Hunt Cup Committee. 4 & up. About 4 miles over natural hunting country. Owners, riders and horses acceptable to the committee. Winner: b. g. (7) by *Swashbuckler—Trim Rigging, by *Teddy. Trainer: Owner. Breeder: Janon Fisher, Jr. Time: 8.55 2-5.

1. Third Army, (Harry Love), 165, Mr. P. D. Reid.
2. *Land's Corner, (W. J. Strawbridge), 165, E. H. Bennett.

7 started, 2 finished; also ran: fell (21st): George T. Weymouth's *Done Sleeping, 165, Mr. E. Weymouth; (18th): W. G. Jones' Rustling Oaks, 165, D. M. Smithwick; (13th): Mrs. C. W. Williams' War Gold, 165, Mr. H. Hammond, Jr.; (9th): J. Fife Symington, Jr.'s Palau, 165, J. Glass; (2nd): Mrs. J. P. McCormick's Black Fox Run, 165, S. Culver. Scratched: Village Gossip.

News From the Studs

Continued From Page 11

would make her the envy of any Quarter Horse breeder. Molliann, dam of this filly, is a winning half-sister to the stakes winners Cape Code (also sire), and Mighty Story (also successful sire of 2-year-olds).

The colt is a flashy bay just a scant quarter under 16 hands which stands over a lot of ground and is the type that has to be brought along slowly and given a chance to develop. He too, is well pedigreed, being by *Jacopo—Mandy Pandey, by *Happy Argo, and has been named Argonaut. His dam, Mandy Pandey, is the full sister to Robert Sterling Clark's fast stakes winner Colchis, which among other races won the Chesapeake Stakes beating Alsab, Requested, Fairy Manah, Phar Rong and others. Argonaut will race in the colors of Gordon Grayson and is to be trained by Mike Carr.

All three of these 2-year-olds are extremely well mannered and their condition reflects the care and attention they have been receiving. —K. K.

Breeders Awards

The Virginia Horsemen's Association will make the first of their annual Breeders Awards at their annual meeting on May 24th at the Community Center at Middleburg, Va. These awards are made on the basis of standings on the 2-year-old Experimental Free Handicap of last year.

This year duplicate awards for the filly division will be made to Mrs. Isabelle Dodge Sloane and Howell Jackson, breeders of Tritium (Cosmic Bomb—Katylea, by Bull Lea) and Ballerina (Rosemont—Red Shoes, by *Easton) that were weighted equally. Winner of the award for colts was Mrs. Marie A. Moore who was the breeder of Sugarfoot (Vincentive—Sepranist, by Caruso).

The Family of Busher

Mrs. George P. Greenhalgh reports the arrival of a chestnut colt by Hill Prince—Betteefarlee, by Jamestown. This new arrival, a most precocious individual is out of the half-sister to the top stakes winners Busher, Mr. Busher, and Striking. Betteefarlee, a daughter of Baby League will be sent shortly to Kentucky where she will visit the court of War Relic.

Another recent arrival at the Greenhalgh establishment is a brown colt by Grand Admiral out of the 100 percent producing daughter of *Teddy, the well-known Tedeem. Tedeem also will be sent to Kentucky where she will be bred to C. T. Chenery's young stallion Hill Prince (*Princequillo—Hildene, by Bubbling Over).

Perry Purchases

W. Haggin Perry recently purchased from H. P. Headley the 2 3-year-olds Reprimand and Represent, both gelded sons of Revoked. Reprimand, out of Now Mandy by Menow, a winner last year accounted for 2nd place in the Cowdin Stakes and in his 1st start at 3 at Hialeah this winter finished 2nd in the Hibiscus Stakes.

Represent out of the *Bahram mare Presentation, a non-starter at 2, has accounted for 1 2nd in 2 starts this year.

Yearling Show

The committee in charge of the Thoroughbred Yearling Show which will be held in connection with the Virginia Horsemen's Association annual meeting reports that there will be a

large showing of yearlings at the show on May 24th which will be held at William Ziegler's Burrland Farm at Middleburg.

Rooting Section

Mr. and Mrs. Melville Church II, will be in Louisville for the run for the roses on May 2nd rooting for Bruce Campbell's representative Ram O'War, (Ramillies—Crows Feet, by Man o' War) a produce of the Church's North Cliff farm at Rixeyville.

Four To Newstead

William H. Lipscomb, whose Raspberry Plain Farm is at Leesburg, is sending 4 of his mares to Mr. and Mrs. Taylor Hardin's Newstead Farm at Upperville. Three of these mares including the stakes producing daughter of *Teddy, Tedeema, dam of Tidy Bit and Jacodema, will be bred to Alquest; the other mare going to Roman's three-quarters brother, Boss.

Importation To The Races

Col. Gustav Ring is shipping from North Cliff Farm his recent importation the 4-year-old King Charles (King's Way—Saucy Bella, by Bellacose) to trainer Kay Jensen. King Charles is a half-brother to the good English race horse and young stallion Hard Sauce. On the same van will be North Cliff Farm's Pot Hunter, a 2-year-old chestnut colt by Pot o'Luck—Noticing, by Transmute.

Virginia Day At Pimlico

Plans are well under way for Virginia Breeders Annual Virginia Day at the races. May 20th will be Virginia Day at Pimlico when the management there will honor the racing patrons from the Old Dominion. As in the past one of the feature races of the day will be the Virginia Horsemen's Association Plate, a race for fillies and mares at 3-4 mile. A special luncheon will be served in the club house and Virginians are looking forward to another enjoyable day as they have had in the past.

Star Actor In Training

Mrs. Leo P. Connors whose Candy Meadows Farm is at Warrenton reports that her 2-year-old brown colt Star Actor (Star Beacon—Handwave by Stagehand) is training well at Bowie and expects to make his first start before long.

Pilate Acquisition

Mr. and Mrs. Ian Montgomery recently acquired the Pilate mare Moorland Belle out of Highland Belle by High Cloud and are sending her to Alquest this season. The Montgomerys plan to start another recent acquisition Round Top (Head Play—Jane Porter, by The Porter) in the maiden hurdle event at the Warrenton Gold Cup Race meet on May 2nd.

Headfirst' First

Major Herman F. Scholtz reports the arrival at his Woodbourne Farm of a chestnut colt by Knockdown—Headfirst by Eurasian or Head Play. Headfirst will be bred to Battle Morn., (*Blenheim II—Good Morning, by *Sir Gallahad III) which stands at North Cliff Farm.

Returned To Knockdown

R. deMarco of Hyattsville, Md. has shipped his Shailleen (*Happy Argo—Shanette, by *Sir Greysteel) to North Cliff Farm. She has a chestnut colt at side by Knockdown (the young son of Discovery—Bride Elect, by High Time) and will be bred back to Knockdown.

Army Belle

F. E. Westenberger whose Belted Fields Farm is at Haymarket has book-

ed the good winning Army Belle (Discovery—Miss Simplicity, by Spur) to Alquest this season.

—G. N. Saegmuller, field secretary

ENGLAND

Blow Wind Blow

The American-bred Blow Wind Blow, a 2-year-old chestnut colt by Shut Out—*Boreale, by Vatout, won the 5-furlong Zetland Plate at Chatterick, Yorkshire, England, from 11 other youngsters, for his owner-breeder Robert Sterling Clark.

Although this was only a minor race, Blow Wind Blow has a pedigree which augers well for improvement as he ages. His dam, *Boreale (bred in England by Mr. Clark), is a half-sister to the Oaks winner *Galatea II and full sister to the Grayson winner *Trois Pistoles; while his 2nd dam, Galaday (bred by A. B. Hancock), won the Town Moor Handicap in England as well as placing in the Selima Stakes, Pimlico Futurity, Kentucky Oaks and Breeders' Futurity in this country.

Galaday (*Sir Gallahad III—*Sunstep, by Sunstar), is a full sister to the great producer Ommaid, dam of the stakes winner Sir Damion (also sire), Sobieha and grandam of Pomayya, Atalanta, Dart By, Dare Me, and others.

Add to this powerful female line the ability of the clan of Shut Out (Equipoise—Goose Egg, by *Chicle) to go a distance and there's a chance we may hear more of Blow Wind Blow.—Karl Koontz

MARYLAND

Bowie Handicap

When the ex-hurdle horse *Royal Vale won the Bowie Handicap on April 25 it seemed like a slight quirk of fate, for the owners of starters in the race, with the exception of one, had all at some time or another been closely associated with through-the-field racing.

Mrs. E. duPont Weir, whose white and orange silks the brown English-bred son of Kingsway—Cora Deans, by Coronach flagged to victory, has long been a staunch supporter of 'chasing.

Last year her The Mast (Annapolis—Claddagh, by *Alcazar) won the Meadow Brook 'Chase, Temple Gwathmey 'Chase and Georgetown 'Chase Handicaps in succession and was 2nd leading money winning 'chaser. Also her *Clive of India (Turkham—Felcarte, by Felstead) performed well over hurdles, winning the New York Turf Writers Cup as well as the Forget Hurdle Handicap.

Some 2½ lengths back of *Royal Vale in this 1 1/16 miles event came Ogden Phipps' Ancestor, a bay by Challedon—Bloodroot, by Blue Larkspur. Mr. Phipps gets his association with 'chasing through his wife, whose outstanding horse, Oedipus, (Blue Larkspur—Be Like Mom, by *Sickle), was named the best Steeple-chaser of the Year in 1950, 1951 and in 1952 (by the TRA).

Mrs. W. M. Jeffords' entry of One Count's older half-brothers, Post Card and Yildiz, were 3rd and 5th in the 36th running of this stakes named in honor of Maryland's Governor Bowie, one time president of the Maryland Jockey Club. Mrs. Jeffords' pink and yellow were successful in infield sport when her H Hour won the Amagansett Hurdle Handicap 2 years in succession as well as the Forget Hurdle Handicap.

The horse which separated the Jeffords' entry in the Bowie was Max Kahlbaum's stakes performer Jampol, the Montpelier-bred horse which many will recall beat the Montpelier-owned Pintor in the Preakness Prep, and ran so well in the Preakness. As far as we can ascertain

Continued on Page 33

Letters To The Editor

Chronicle In Singapore

Dear Sir:

I have never had such a shock in my life as when I received your February 6 issue which arrived today. It was comparable to looking through binoculars the wrong way. Resentment was soon displaced by the realization that the less cumbersome Chronicle could now take its place beside the other weekly publications without undue objections from my husband.

I have been a subscriber for many years; in my opinion the change is a vast improvement.

Yours truly,

Christina E. Hawkins
(Mrs. Richard H. Hawkins, Jr.)

March 27, 1953

American Consulate General
Singapore

Foreign Reception

Dear Sir:

Although I realize that you have received countless letters commenting on the new format of The Chronicle, I thought you might be interested in the feeling expressed abroad.

With that in mind, I enclose the following from the English publication, Sport and Country, April 1, in which Rapier (Vincent Orchard) in his Management of Racing states: "The Chronicle, published weekly in Virginia, is the official publication of the M. F. A. of America, and is an absolute joy to look at and to read in its new form; it only costs 8 dollars a year in Canada and is, I imagine, obtainable at the same rate here."

I might add that the "New Chronicle" meets with complete approval at this end as well.

Sincerely,

"The Philadelphian"

April 13, 1953.

Army Horses Winners

Dear Sir:

In the April 3rd issue you have printed a letter from three Texas horsemen. They must be frightfully young to know only one Army horse, Grey Fox, as a winner in open jumping classes.

Since horses entered in International classes have been debarred from showing in open classes for some years, Grey Fox has been about the only Army Trained mount in those classes for some years. The reason they were debarred was because the different International Teams won so much in open classes.

Of the horses who jumped in open classes before the rule went into effect, how can they discredit—Nigra, Jacksnipe, Buckaroo, Tanbark, Joe Ayleshire, Babe Wartham, Dick Waring, Show Girl, Suzanne, Huon Girl, Dakota, Ugly, Proctor, Clysmic, Peter Pan, Miss America, to name a few shown by the United States Army Horse Show Team, and all of them winners before 1936.

Or the Government horses from West Point. They were good competition in the shows in the east. Geraldine,

News From the Studs

Continued from Page 32

tain Mr. Kahlbaum has not dabbled in infield racing.

Isador Bieber's King Jolie completed the 6-horse field for this Bowie Stakes. Mr. Bieber has been quite active in chasing—his Semper Eadem, Epindel, Ahmisk, all being stakes performers during the past few years.—Karl Koontz

Campbell's Redouble

Just before Bruce S. Campbell left for Kentucky to see his Derby candidate Ram o'War, has good mare Redouble foaled a nice bay filly by Tip-Toe at the O'Farrell Brothers Windy Hills Farm, Westminster, Maryland.

This is the 2nd foal for the good winning daughter of Chance Play—Barbara Childs, her first being a chestnut colt by The Rhymer. Barbara Childs, a top stakes mare, among other races won the Mary Dyer and Vineland Handicaps in good times.

Redouble will be bred back to the dark brown son of *Foray II—Dancing Dora, by *Sir Gallahad III.

Also at Windy Hills to be bred to Tip-Toe are Baltimorean, Joseph Nechamkin's Giddy (*Easton—Vertigo, a half-sister to the stakes winners Espino Gold and Devalue, with bay filly by Shivarree at side) and Ellen's Pick (Pictor—Tronella, by Sun Teddy).

Roy Bosley of Monkton, has also sent the mare Sky Pattern (Sky Raider—Hazy Horizon, the half-sister to the stakes winners Caesar's Ghost and Clearmont) to the court of the fleet half-brother to Prince Simon.—Karl Koontz

KENTUCKY

Hurstland Yearlings

The Nuckols Brothers' Hurstland Farm, Midway, has nominated 11 colts and eight fillies for the Keeneland Summer Sales.

Included in the group are 3 colts and 2 fillies by I Will; a son and daughter both of Brookfield and of Fighting Step; colts by Devil Diver, Free For All, Mighty Story, My Request, Revoked and *Rico Monte; and fillies by Menow, Papa Redbird, Pavot and Rippey.

Among the Hurstland yearlings are half-brothers to the stakes winners Zaca Rose, Directoire, Arch Enemy, Lextown, White Skies and Sydney Street; and to the stakes-placed Princess Dare. There are also half-sisters to Sir Bee Bum and Errard's Guide.

Notable New Arrivals

Bay filly by Bimelech—Expression, by The Porter; at Greentree Stud, Inc., Lexington. This is a half-brother to the \$191,796 earner Straight Face. Expression, which won the Arlington Lassie Stakes herself, goes to Counterpoint, a son of Straight Face's sire Count Fleet.

Chestnut colt by *Heliopolis—Stage Sister, by *Sickle; at Henry H. Knight's Coldstream Farm, Lexington. This is a half-brother to the able juveniles Curtice and Red Curtice.

Chestnut filly by Daily Dip—Hot Stuff,

Queen's Own, Geronimo, Round Up, Reno Kirk?

These are a few that should discount the theory that an Army trained horse can't jump a straight up and down fence. They did and won. The fact that they could go on and jump higher and wider should be noted also.

Very truly yours,

Dorothea B. Wofford

Milford, Kans.

by Burgoo King; owned by F. E. Morancy and Jess Curry; at Mr. Morancy's Buck Run Farm, Versailles. The first reported foal of the Myrtlewood Stakes victor Daily Dip, this is a half-sister to the Canadian stakes mare Freedom Girl. Hot Stuff, half-sister to War Raider and to Andy B. W.'s dam, is booked to Papa Redbird.

Bay filly by Spy Song—Dismay, by Discovery; at Walter J. Salmon's Mereworth Farm, Lexington. This is a half-sister to the Hawthorne Handicap star Bullish. Dismay, half-sister to the Canadian stakes winner Airpan, will be bred to Faultless, a son of Bullish's sire Bull Lea.

Farms On Tour

Three Thoroughbred farms are on "Open House in Kentucky," the tour sponsored annually by the Garden Club of Kentucky. Included on the 1953 itinerary, May 14-17, will be Robert W. McIlvain's Walmac Farm and J. H. Whitney and Mrs. Charles Shipman Payson's Greentree Stud, Inc., both at Lexington; and Baylor O. Hickman's Glenview Farm at Glenview, near Louisville. — Frank Talmadge Phelps.

Thoroughbreds

Continued From Page 6

tendance of 431,952, and a betting total of \$33,765,183. All of which brings about an interesting situation. Inasmuch as the racing dates in Florida are allotted strictly on a quid pro quo basis—the track that has the biggest mutual handle gets the choicest dates—Hialeah is still safe enough for the present, but Gulfstream will have the call over Tropical Park this year. What's going to happen now is anyone's guess.

Sorry I misled you about the Kentucky television broadcast. When that note was written, nobody had the faintest idea that the Churchill Downs management would cut its asking price. But it did, so CBS and the Gillette Safety Razor Co. are going to put the show on after all. Glad they got together.



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In the Country



TIMBER CLASSIC

One may take Humphrey Finney out of Maryland but you will never take Maryland out of Humphrey. After the 57th annual race for The Maryland Hunt Cup on April 25, Finney wanted no mistake made about the fact that the winner, Third Army, was Maryland bred—Maryland owned—Maryland trained—Maryland ridden. The mystery enters the story when he went on to state that he well remembered Third Army's dam, Trim Rigging. Considering the fact that the mare was sold at auction at Belmont Park in 1938; was not one of the top price sales, going for \$3,500, plus the fact that thousands of horses have passed under Finney's scrutiny since that time, his memory must be given credit.

After Admiral Cary T. Grayson's death, a sale of his horses was held at Belmont Park on May 19, 1938 and at that sale Finney recalled that Trim Rigging was a great big 2-year-old. Dr. V. S. Higby bought the daughter of "Teddy" and when he went into the Army, Trim Rigging was at Janon Fisher, Jr.'s farm. Mr. Fisher eventually became her owner and therefore is the breeder of Third Army.

There the raconteur stopped his narrative as he did not know when or how Third Army's present owner, Harry Love, acquired him. As can best be determined, Mr. Love bought the bay Swashbuckler gelding at a sale and The Chronicle records pick him up in 1952 when Mr. Love rode Third Army to finish 3rd in the Green Spring Valley Old Fashioned Point-to-Point. He then went into the heavyweight race at the Elkridge-Harford Point-to-Point and the pair finished 2nd. Third Army's first start under rules was with Mr. Carey Jackson up in the John Rust Street Memorial at My Lady's Manor that same year when he was 2nd behind Reynoldstown and the following Saturday he started in the Grand National Point-to-Point with Mr. Jackson bringing him in 2nd behind Pine Pep. While Pine Pep went on to win The Maryland Hunt Cup that year and retire the challenge cup presented by Mr. and Mrs. J. W. Y. Martin, Third Army had concluded his career for the season.

With Mr. Hugh O'Donovan up in My Lady's Manor Point-to-Point this year, Third Army was away winging on top when he fell at the 7th. The next week he went postward in the Grand National Point-to-Point with the veteran Maryland rider, Mr. P. D. Reid, in

the irons. Following a good race, Third Army came in 2nd behind Mrs. C. W. Williams' War Gold.

The third race in Maryland's timber "triple crown" is The Maryland Hunt Cup and the result of that is now in the records. Third Army won his first outing over this course and Mr. Reid had ridden his first winner of The Maryland Hunt Cup. This was not Mr. Reid's initial outing over the timber course but it had been some years since he had ridden a horse postward at Glynndon. Mr. Reid became a regular at Pimlico where he worked the gelding for his Hunt Cup trip.

The attendants in the "subscribers' " parking section saw practically everything on Saturday. One group of 14 left two station wagons over at the "hard surface" parking area, all climbed into a third station wagon and drove to the subscribers' enclosure—all of this plus baskets of picnic lunch. Station wagons were the style of the day and if some of their manufacturers could have seen how close the chassis was to the ground, they would probably remodel their proving grounds. . . . The coup de theatre was provided by Dan Brewster. He arrived on the course driving a tractor which was attached to a flat topped wagon. Atop this wagon were almost enough people to provide a top crowd for a horse show. . . . A flashy two-horse carriage, with driver and attendant dressed as befitted the rig, appeared very early on the course and was last seen coming down Snow Hill sometime after the race was over.

—N. L.

HUNT CUP CASUALTY

The Maryland Hunt Cup's 13th jump claimed another timber horse in Mrs. Charles W. Williams' Grand National Point-to-Point winner, War Gold. With Mr. Horace Hammond, Jr. up, War Gold was being rated a close 2nd when he couldn't get up to the leading Third Army. The 10-year-old chestnut gelding by War Hero—Golden Morn, hit behind above his stifle and came down with terrific force. Quite a crowd remained at the jump some hours after the race was over while the veterinarian, Mr. Williams, Trainer Charlie Lewis and Mr. Williams' groom, Paul did what they could for the horse. They hoped that his unconscious condition had been caused by nothing more serious than a concussion and that he would eventually get up and they could van him back to his stable.

With night approaching they brought bales of straw from the stable and by rolling War Gold over gently, they were able to provide him with good bedding. Having rigged up a tarpaulin, they had him fully protected with that and blankets until it started raining around 1 o'clock. Chris Wood, Jr., field director of United Hunts came along and instantly went foraging to get something better to put over the horse. His trip netted a grave digger tent which was erected quickly. Meantime Mr. Williams and Trainer Lewis would let War Gold lie on one side for awhile and turn him over. Several times the horse

Exmoor Pony Subject Of Munnings' Sketch

This is a painting of Moonraker, an Exmoor pony belonging to Froude Bawden, who lived at Withypool in the south of England. Sir Alfred Munnings spent many weeks in his stone-built house, surrounded by stone-built walls, painting the ponies of Exmoor. Bawden was a sheep farmer. One of the best canvases of this period shows him on Moonraker, herding sheep. Another shows the pony with a group of cattle, patiently standing by a gate—waiting to be let into the farm yard for the night. Mrs. Bawden, in addition to performing all the tasks of a farmer's wife—cooking over an open fire, making butter, keeping turkeys, hens, ducks, pigeons, terriers and ferrets—won many local horse races on her mare Harmony, a grand-daughter of The Tetrarch.

In the second volume of his autobiography Sir Alfred writes of his painting ponies on the moors.

"Standing there alone, two or three suspicious mares would stare at me, ready to trot off, whilst I pretended to look the other way, and walked nearer to them,—backwards. Then, sitting down, getting my pochard palette set, with a small selection of colour, and brushes in hand, I would wait awhile. At least the mothers, seeing that I was harmless, resumed grazing, whilst I stood up, crept nearer and began to work. . . . The smell of heather, the company of the ponies, taking no heed of my presence; small birds about me, a colony of rooks or pair of ravens passing above. A precious day would pass in a combe to the sounds of running water and sheep; sweet scents of gorse in the warm air. . . . the little foals resting at full length on the short turf in the sun. . . .

"A large fattish brush for the sky, another for the moor. How simple the whole thing was at that scale . . . how much better the result! . . . Some of these small sketches, done in an hour, had a completeness and look of truth about them that one would never attain on a larger size."

showed signs of wanting to get up but they tried to keep him as quiet as possible. He was not suffering to any great extent and rested fairly well. The veterinarian checked with the watchers from time to time.

Mr. Williams and Trainer Lewis had just turned the horse over again when Mrs. Lewis arrived about 7:30 with a change of clothing for her husband. Mr. Williams had been home to freshen up and he and Trainer Lewis were working with the horse, the former was being brought up to date on what had happened while he was home. Mrs. Lewis was sitting down by War Gold and rubbing her hand from his poll down his spine when she discovered a spot which had been overlooked. Closer examination proved her to be right, there was a definite break. The job had to be done and the horse was put down. Mr. Williams dug his grave near the 13th and there he was buried.

After War Gold's rider had been taken to Union Memorial, the report came back to the group at the jump that the youngster had suffered a broken arm and several broken ribs. This was entirely erroneous as Mr. Hammond was released Sunday morning and while he was severely bruised, he had not broken any bones.

—N. L.

Continued on Page 35

In the Country

Continued from Page 34

INTERNATIONAL JUMPING

The final results for the year 1952 for the International Jumping Trophy (donated to the FEI by the King of Cambodia), about which we reported in The Chronicle of April 10, are as follows: 1. x. P. Jonquieres d'Oriola (France) (20 5-6 pts); 2. Lt. B. de Breuil (France) (20 2-6 pts); 3. Lt. P. d'Inzeo, Italy (18 4-6 pts); 4. Lt. Col. H. L. Llewellyn, Great Britain (16 1-6 pts); 5. William Steinkraus, USA (14 2-6 pts), followed by General Humberto Mariles, Mexico with 13 pts. Most of these riders are known to the spectators of the Harrisburg, New York and Toronto shows of the last few years. The only one who has not visited this country as yet, is Lt. P. d'Inzeo, but there seems to be hope that the Italians will follow the invitation by the National Horse Show to participate in this year's fall shows. Of other American riders we find Mrs. Carol Durand and Arthur McCashin tied in 25th place.

At the recent international show in Berlin, Mrs. John Russell, wife of Major Russell, was 2nd in a jumping class for ladies. The show was dominated by Swedish and German riders who were in front in most of the dressage classes and in some of the jumping events. Other successful riders and horses came from England and France. The team class was won by the German team, followed by a mixed group. The Swedes and English were in the next place.

At the biggest international show in Germany since the pre-olympic events (in which American riders and horses participated), and the important show in Bad Aachen shortly after the Olympics which was held recently in Dortmund, all dressage classes were won by Germany. In the open jumping, French and English riders, besides Germans were several times in front. The team jumping was won by the German team, consisting of Mrs. Koehler (Armalva), F. Thiedeman (Meteor), M. von Buchwald (Jaspis) and H. G. Winkler (Hallaj). The Spanish Riding School of Austria was the main attraction in the exhibition numbers.

—Herbert Wiesenthal

EASTERN P. A. P. H. A.

The P. H. A. has organized a new chapter in eastern Pennsylvania and this branch has gone right ahead with plans for a hunter and jumper show. The event will be held at Frank Minor's Woodbourne Farm, Langhorne and offers top stable facilities and equally good facilities for grooms. The people behind the show are going all out to make it a success and thus insure its becoming an annual event. Officers of the new chapter are: Edward Devine, chairman; Joe Maloney, vice-chairman; Harry Burke, secretary and Joe Hicks, treasurer.

N. L.

SUBSCRIPTION PACK

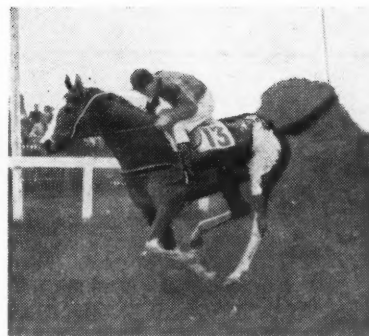
The sport of hare-hunting will not fade from the Far Hills—Peapack, N. J., area. On April 8 a meeting was held to form a Hunt Committee for the Tewksbury Foot Bassets, heretofore the private pack of James Jones and Haliburton Fales. This pack has been informally hunting the outskirts of the Vernon-Somerset Beagles' country for the past three seasons. Mrs. R. V. N. Gambrell, wife of the late master of the Vernon-Somerset, has kindly given Messrs. Jones and Fales permission to hunt the entire Vernon-Somerset country. Plans are therefore being made to form the Tewksbury Foot Bassets into a subscription pack to hunt on Sunday afternoons, and occasional bye days during the 1953-54 season. Louis Starr has been elected chairman of the hunt committee, and Charles Van Pelt honorary secretary.

ELEMENTARY DRESSAGE

At the Secor Farms Horse Show, the first of the Advanced Equitation Classes in Elementary Dressage was held. The class filled very well, with some ten entries; who each performed individually a collected trot, extended trot, two-track, flying change, and back. After the individual workouts, the judges called the whole class back to work on flexion exercises.

When the points were added up, the overwhelming victor was Mrs. Elizabeth Correll riding her very well schooled Transportation. There certainly was a lot of enthusiasm and audience reaction to this class. Let's hope that it will be offered at other shows now that Secor has taken the initial step.

—U. H. V.



The late Mrs. Gwladys Whitney's oddly marked 'chaser, Rhadamanthus.

RHADAMANTHUS

There has been a query in our mind ever since the Elkridge-Harford Point-to-Point on April 4, regarding Mrs. Louis Neilson, Jr.'s Rhadamanthus, which she rode in the ladies' race that afternoon.

This hunter, a chestnut with a white blaze and white stockings, is very liberally splashed all over with white, similar in appearance to the late Mrs. Gwladys Whitney's 'chaser (above) of the same name.

Thinking this might possibly be the same horse, we checked the stud book and found that the Rhadamanthus (by Pennant—Nemesis, daughter of the Kentucky Derby winner Regret), which raced for Mrs. Whitney, if alive would have been some 22 years old. Although not at all inconceivable, we still felt that a 22-year-old horse wouldn't be out larking over the fences in a point-to-point.

A check with Mrs. Neilson revealed that her mount was a western cow pony, whose peculiar markings reminded the Neilsons of the Whitney 'chaser and thus they dubbed their hunter Rhadamanthus.

—K. K.

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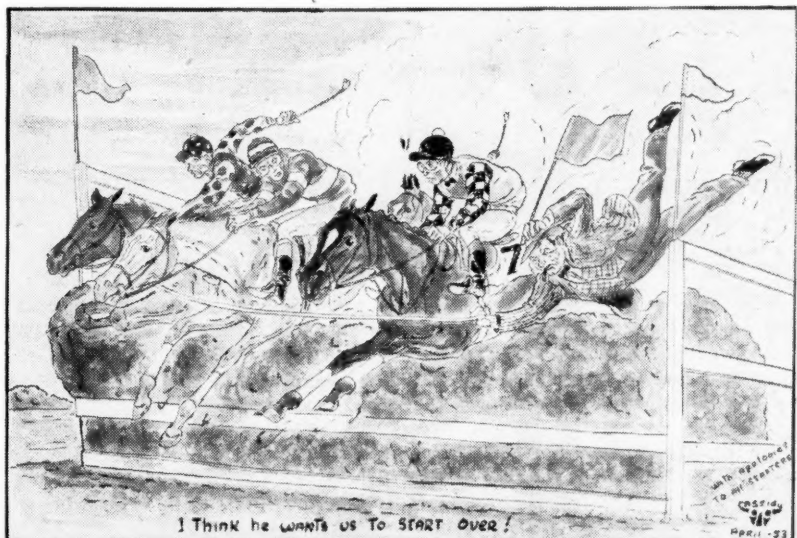
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I Think he WANTS US TO START OVER!

The above cartoon was done by steeplechase jockey C. Cassidy, who fractured his ankle when his mount Twinkler ran into a beacon at the Deep Run Hunt Races.

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